

# Alexandra Hidalgo

## Curriculum Vitae

Michigan State University  
Writing, Rhetoric, and American Cultures  
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## Academic Appointments

### Michigan State University

Associate Professor of Writing, Rhetoric, and American Cultures, June 2020-present. (Documentary Production Minor Core Faculty, Chicano/Latino Studies Program Core Faculty, and Center for Gender in Global Context Core Faculty).

Co-Director of The Documentary Laboratory for Creative Non-Fiction Film at Michigan State University. September 2017-present.

Assistant Professor of Writing, Rhetoric, and American Cultures, August 2013-June 2020.

### Purdue University

Graduate Teaching Assistant of English, August 2008-May 2013.

## Education

### Ph.D. in English

Purdue University, August 2013

West Lafayette, Indiana

Primary Area: Rhetoric and Composition

Secondary Areas: Digital Rhetoric (Film and Video Concentration), Public Rhetorics

### M.F.A. in Creative Writing - Fiction

Naropa University, May 2004

Boulder, Colorado

### B.A. in Philosophy

Ohio University Honors Tutorial College, June 2000

Athens, Ohio

*Magna Cum Laude*

Minors: History, French, and Russian

## Works in Progress

*Extraordinary Filmmakers: How to Make Films Against All Odds.* This collection, co-edited with Carole Dean, features essays in which independent filmmakers interweave analyses of their craft with their personal experiences to theorize how our lives affect the work we portray onscreen. It will be published by From the Heart Productions this winter.

“Consulting Editor to the Rescue: Seeing Storytelling Anew Through Veteran Eyes.” This chapter is part of the *Revising Moves: Sharing and Narrating Revision in Action* collection, edited by Allison D. Carr, Christina M. LaVecchia, Laura R. Micciche, Hannah J. Rule, and Jayne E.O. Stone. The editors have signed an advance contract with the University Press of Colorado.

“Composing Mentorship and Friendship: A Reflection on Villanueva’s ‘Tradition and Change’.” This article will be featured on the 50<sup>th</sup> Anniversary Special Issue of the peer-reviewed journal *Composition Studies*, which will be published in the spring of 2022.

“Social Media in The Times of COVID.” I am co-writing this video essay with undergraduate students and *agnès films* staff members Kara Headley and Tiffany McIntyre. We will submit it for publication in a digital peer-reviewed journal this winter.

*Archetypes Beyond Gender: Capturing Your Characters’ Hearts and Personalities on the Page and Screen.* This in-progress book features an updated version of the Jungian archetypes to help fiction, film, and TV writers craft characters with realistic desires and conflicts who make consistent choices throughout the story. The book also provides a mapping system linking characters through sustaining affection, wounded affection, indifference, and animosity to help writers design relational ecosystems for their characters that provide a cohesive thematic exploration of human connection. I plan to complete this book by the summer of 2022, seek an agent representing non-fiction authors, then submit it to publishers specializing in storytelling advice like *Writer’s Digest Books*.

*Untitled Novel.* This in-progress novel tells the story of a family composed of Venezuelan and American artists and intellectuals who collaborate on projects in the worlds of academia and musical theater. The novel examines the complications that arise when familial, romantic, and creative relationships become tangled, ripping the fabric that provides the characters with emotional and professional stability. At its core, it’s a story about our need to protect and nurture our connections, even though doing so across cultural, racial, and gender differences may prove thorny at times. I am currently working on the first draft of the novel. My plan is to complete it by early 2023, then seek an agent representing upmarket and women’s fiction to submit it to publishers that feature those genres, like *Ballantine Books* or *Random House*.

*Así Somos: Rhetoricians’ Digital Memoirs.* This in-progress video book features interviews with rhetoricians who publish peer-reviewed scholarship in digital media (video, podcast, webtexts) in order to analyze the role of digital memoirs in Rhetoric and Composition.

*Untitled Motherhood Feature Documentary.* I have been filming scenes and interviews for this documentary since 2011. In this personal film, I examine motherhood from the birth of my first son, William, until my youngest son, Santiago—who is now seven—leaves for college, a period that will span roughly two decades. The film is a meditation on the passage of time and how love between parents and children

evolves as bodies, experiences, and the world around us change, using the physical transformation of one family over the decades as a visual metaphor for the conflicts, affection, and inner growth represented in the story.

## General Interest Documentaries

(See “General Interest Documentaries Screenings, Publications, Press, and Awards” section below for detailed information of each film’s trajectory.)

### [A Family of Stories](#) (in postproduction)

This documentary tells the story of how my life was transformed by my journey to investigate the mystery of my father’s 1983 disappearance while he was buying gold in the Venezuelan Amazon and the secrets I uncovered about him, my family, and myself. We are currently applying to grants, Works in Progress screenings, and Pitching Forums as we seek co-producers and funds to complete the project.

### [A Place at the Table](#) (17 minutes, 2017)

This short documentary blends the disembodied voices of attendees describing their experience at the March on Lansing with footage of the event to create an immersive, meditative experience of the march for audiences. It was published in the *Public Philosophy Journal* and exhibited at east arbor architecture + gallery.

### [Teta](#) (25 minutes, 2017)

This short documentary tells the story of my journey nursing my youngest son, Santiago, for twenty-two months. *Teta* uses my narration and the footage shot by my husband to portray the ups and downs of nursing a baby as a working mother of two. As the film shows Santiago go from his first nursing session minutes after being born to his last as a walking and talking toddler, *Teta* illustrates the transcendent emotional bond created by nursing, not only between mother and child but between all members of the family. It has been the official selection at 30 film festivals in 13 countries and received 8 film festival awards. It is available to rent or buy on [Vimeo on Demand](#).

### [William and Santiago Simultaneous](#) (5 minutes, 2016)

This short documentary asks a question millions of parents ask themselves: just how alike are my children? I filmed my sons reaching the same milestones during the boys’ first year of life and placed them side by side on the screen so audiences can see how the boys’ individual journeys mirror each other. Besides providing a meditation on how siblings grow up, the film is a joyful look at what it’s like to make sense of the world for the first time. It has been the official selection at 4 film festivals.

### [Vanishing Borders](#) (90 minutes, 2014)

This feature documentary showcases the lives of four immigrant women living in New York City, who transform their communities with their work. The film provides a personal and complex portrayal of immigration in contrast to the abstract and generalized representations often found in the mainstream media. It has been the official selection at 11 film festivals and 7 universities, received 5 film festival awards, and been featured on multiple press outlets. It is available to rent or buy on [Vimeo on Demand](#).

### [PERFECT: A Conversation with the Venezuelan Middle Class About Female Beauty and Breast Implants](#) (25 minutes, 2009)

This short documentary features interviews with 13 middle-class Venezuelan women and men discussing the prevalence of breast implant surgery in their motherland. It has been the official selection at 4 film festivals and screened various conferences.

# Publications

## Books

Hidalgo, Alexandra, editor. [\*Pixelating the Self: Digital Feminist Memoirs\*](#). Enculturation Intermezzo, 2018.

Hidalgo, Alexandra. [\*Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition\*](#). Logan, UT: Computers and Composition Digital P/Utah State UP, 2017.

### Cámara Retórica Award

2018 Computers and Composition Distinguished Book Award

### Cámara Retórica Reviews

Ramírez, Alejandra. "[Book Review: Hidalgo's Cámara Retórica](#)." *Present Tense: A Journal of Rhetoric in Society*, vol. 7, no. 1.

Ribero, Ana Milena. "[A Review of Alexandra Hidalgo's Cámara Retórica](#)." *Enculturation: a Journal of Rhetoric, Writing, and Culture*, vol. 24, 2017.

Johnson, Lucy A. "[Review Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition by Alexandra Hidalgo](#)." *Peitho: Journal of The Coalition of Women Scholars in the History of Rhetoric and Composition*, vol. 20, no. 2, Summer/Spring 2018.

### Cámara Retórica Interviews

Adams, Megan. "[Go Make Movies: An Interview with Alexandra Hidalgo](#)." *Computers and Composition Online*. 2017.

O'Leary, Barbara Ann. "[Alexandra Hidalgo: Feminist Visionary](#)." *Directed by Women*. 7 Apr. 2017.

### Cámara Retórica Press

Dougherty, Ariel. "[New Funding to Spotlight Women's Many Historic Roles in Filmmaking](#)." *Philanthropy Women*. 4 Apr. 2019.

Wheeler, Kelly. "[Revisiting Familiar Places and Exploring New Spaces: Alexandra Hidalgo and Digital Works that Matter](#)." *Computers and Composition Digital Press Blog*. 25 July 2018.

Medina, Cruz. "[Alexandra Hidalgo's Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition](#)." *Academia de Cruz*. 11 Sept. 2017.

"[MSU'S Hidalgo Publishes Unique Interconnected Video Essay 'Book'](#)." *Research@MSU*. 2017.

"[Professor Publishes First Ever Video Book](#)." *College of Arts and Letters News*. 28 July 2017.

"[Alexandra Hidalgo's Cámara Retórica Video Book Published by Computers and Composition Digital Press](#)." *MSU WRAC*. 3 June 2017.

Juhasz, Alexandra. "[#16: practice strategic contemplation, #100hardtruths-#fakenews.](#)" *Media Praxis: Integrating Media Theory, Practice and Politics*. 23 Feb. 2017.

### **Cámara Retórica Podcast**

Juhasz, Alexandra. "[Practice Strategic Contemplation.](#)" *We Need Gentle Truths For Now Podcast*. 31 July 2020.

## **Film and TV Industry Trade Publications**

"[Feedback As an Act of Love: How to Transform Storytelling By Listening to Others.](#)" *MAI: Feminism & Visual Culture*. 14 June 2021.

"[How 'Gilmore Girls' Rescued My Relationship with My Mother.](#)" *Women and Hollywood*. 13 Oct. 2020.

"[Godmotherly Love.](#)" *The Complete Films of Agnès Varda*. New York, NY: *The Criterion Collection*, 2020, pp. 115-129.

"[#Crucial21DbW: A Family Submerged / Familia Sumergida directed by María Alché.](#)" *#DirectedbyWomen*. 9 Sept. 2019.

Hidalgo, Alexandra, Sophie Mayer, Barbara Ann O'Leary, and Marian Evans. "[Cross Post: Parents in the Palais: An Open Letter to the 70th Cannes Film Festival.](#)" *Women and Hollywood*. 7 June 2017.

"#FavWomanFilmmaker Campaign Invites Audiences to Share Their Love of Films Made by Women." *IndieWire*. 9 Nov. 2015.

## **Special Journal Issues**

"[Race, Rhetoric, and the State Special Issue.](#)" *Present Tense: A Journal of Rhetoric in Society*. Edited by Alexandra Hidalgo and Donnie Johnson Sackey, vol. 5 no. 2. Fall 2015.

## **Refereed Journal Articles**

Hidalgo, Alexandra, Hannah Countryman and Jessica Kukla. "[Curating a Technofeminist Space: Feminist Practices in Editing Online Publications.](#)" *TechnoFeminism: (Re)Generations and Intersectional Futures*, Special Issue of *Computers and Composition Online*. 2019.

"[Motherhood on the Screen: An Exploration of Wounds Opened and Closed Through Home Video.](#)" *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 23, no. 2. 2019.

### **Motherhood on the Screen Award**

2020 Kairos Best Webtext Award

"[Creating our Pasts Together: A Cultural Rhetorics Approach to Memoir.](#)" *Journal of Multimodal Rhetorics*, vol. 2, no. 1, 2018.

"[A Place at the Table.](#)" *Public Philosophy Journal* vol. 1 no. 1. Spring 2018.

Hidalgo, Alexandra and Katie Grimes. "[A Feminist Approach to Social Media.](#)" *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 12, no. 2. 2017.

["Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children."](#) *Technoculture: An Online Journal of Technology in Society*, vol. 6, 2016.

["Vanishing Fronteras: A Call for Documentary Filmmaking in Cultural Rhetorics \(con la ayuda de Anzaldúa\)."](#) *Enculturation: A Journal of Rhetoric, Writing, and Culture*, vol. 21, 2016.

["The Underside of Dracula."](#) *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture*, 2016.

["Lifting as We Climb: The Coalition of Women Scholars in the History of Rhetoric and Composition 25 Years and Beyond."](#) *Peitho: Journal of The Coalition of Women Scholars in the History of Rhetoric and Composition*. Vol. 18, no. 1 Fall/Winter 2015.

Hidalgo, Alexandra and Kendall Leon. "Rhetoric, Multimedia Technology, and the Service-Learning Classroom". *Interdisciplinary Humanities*, Fall 2012, pp. 41-55.

["National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela."](#) *Enculturation: A Journal of Rhetoric, Writing, and Culture*, vol. 13, 2012.

### **Press for National Identity, Normalization, and Equilibrium**

"National Identity, Normalization, and Equilibrium" was featured on: Batansky, Jason. ["Venezuela Now Has Toilet Paper but No Breast Implants."](#) *The Daily Beast*. 16 Sep. 2014.

"Group Work and Autonomy: Empowering the Working-Class Student." *Open Words: Access and English Studies*, vol. 2, no. 2, Fall 2008, pp. 3-23.

### **Invited Journal Articles and Book Chapters**

["A Dance of Joy, Distress, and Tenderness: An Introduction to Our Fourth Issue."](#) *constellations: a cultural rhetorics publishing place*, vol. 4, Fall 2021.

["A Response to Cushman, Baca, and García's College English Introduction."](#) *constellations: a cultural rhetorics publishing place*, vol. 3, Fall 2021.

["What We Did the Year Everything Blew Up: An Introduction to Our Third Issue."](#) *constellations: a cultural rhetorics publishing place*, vol. 3, Fall 2020.

["Ready for the Long and Wondrous Road Ahead: An Introduction to Issue 2 of constellations."](#) *constellations: a cultural rhetorics publishing place*, vol. 2, Fall 2019.

["Adventures in Collaborative Documentary Editing Across Continents, or How I Learned to Make Better Movies."](#) *Composition Studies*, vol. 47, no. 1, Spring 2019.

Powell, Malea and Alexandra Hidalgo. ["Welcome to constellations: a kind of storied introduction."](#) *constellations: a cultural rhetorics publishing place*, vol. 1, Spring 2019.

Hidalgo, Alexandra and Donnie Johnson Sackey. ["Introduction to Race, Rhetoric, and the State Special Issue."](#) *Present Tense: A Journal of Rhetoric in Society* vol. 5, no. 2, Fall 2015.

## Book Chapters

"[Family Archives and the Rhetoric of Loss](#)." *Provocations: Reconstructing the Archive*. Edited by Patrick Berry, Gail E. Hawisher, and Cynthia L. Selfe. Logan, UT: Computers and Composition Digital P/Utah State UP, 2016.

"Unstoppable Force: Maternal Power and Feminism in the Harry Potter Series and its Film Adaptations." *Hermione Granger Saves the World: Essays on the Feminist Heroine of Hogwarts*, edited by Christopher Bell, Jefferson: McFarland, 2012, pp. 66-86.

"Bare Life, Bridges, and Nodes: Race in the Twilight Saga and its Film Adaptations." *Genre, Reception, and Adaptation in the Twilight Series*, edited by Anne Morey, Surrey: Ashgate, 2012, pp. 79-94.

Elder, Cristyn, Laurie Pinkert, and Alexandra Hidalgo. "We Wanted to Have an Open and Welcoming Space: An Interview with Malea Powell." *Listening to our Elders: Writing and Working for Change*, edited by Samantha Blackmon, Cristina Kirklighter, and Steve Parks, Logan: Utah State UP, 2011, pp. 6-20.

## Published Roundtable

Bohdanowicz, Sofia, Leone, Caroline, de Bruyn, Indra, and Hidalgo, Alexandra. "[The Gift of Collaboration: A Roundtable of Agnès Varda](#)". *Cléo: a journal of film and feminism* vol. 6, no. 1, 2018.

## Article Conversation Moderator

Moderator for "[Ethically Working Within Communities: Cultural Rhetorics Methodologies Principles](#)." Article conversation featuring Sonia C. Arellano, Lauren Brentnell, Jo Hsu, and Alexis McGee. *constellations: a cultural rhetorics publishing place*, issue 4, 2021.

Moderator for "[Recognizing New Styles: How Graduate Students Are Coping with COVID](#)." Article conversation featuring D'Arcee Charington, Dylan Colvin, and B López. *constellations: a cultural rhetorics publishing place*, issue 3, 2020.

Moderator for "[Academic #BlackLivesMatter: Black Faculty and Graduate Students Tell This Stories](#)." Article conversation featuring Shariieka Botex, Michelle Grue, Alicia Hatcher, Eric House, and Sherita Roundtree. *constellations: a cultural rhetorics publishing place*, issue 3, 2020.

## Article Conversation Author

Hidalgo, Alexandra, Catheryn Jennings, and Ana Milena Ribero. "[Constellating Stories and Counterstories: Cultural Rhetorics Scholarship Principles](#)." Moderated by Kimberly Wieser. *constellations: a cultural rhetorics publishing place*, issue 4, 2021.

## Reviews

"[Review of Lynne Sachs' Film About a Father Who](#)." *agnès films: supporting women and feminist filmmakers*. 12 Feb. 2020.

"[Review of Rhodes and Alexander's Techne: Queer Meditations on Writing the Self](#)." *Enculturation: A Journal of Rhetoric, Writing, and Culture* vol. 23. 2016.

"[Review of Nicole Holofcener's Enough Said](#)." *agnès films: supporting women and feminist filmmakers*. 20 Oct. 2013.

["Review of Sarah Polley's \*Stories We Tell\*."](#) *agnès films: supporting women and feminist filmmakers*. 4 Oct. 2013.

["Review of \*37 Stories about Leaving Home\*, dir. Shelly Silver, \*Between: Living in the Hyphen\*, dir. Anne Marie Nakagawa, and \*Same Same, but Different\*, dir. Rosylyn Rhee."](#) *Films for the Feminist Classroom*, vol. 2, no.1 Spring 2010.

## Interviews (as Interviewee)

(See Books, Social Media Campaigns, and General Interest Documentaries sections for project-based interviews)

["Behind the Cameras: \*agnès films\* and #DirectedByWomen Supporting and Women and Feminists in the Industry. An Interview with Alexandra Hidalgo and Barbara Ann O'Leary."](#) *Films for the Feminist Classroom*, vol. 7, no. 2 Fall 2017.

["Alexandra Hidalgo—The Art of Storytelling Through Film."](#) *The Liberal Arts Endeavor Podcast* from Michigan State University College of Arts and Letters. Feb. 2019.

["alexandra hidalgo."](#) *cinéwomen: women's cinema & performing arts*, vol. 15, January 2016.

Mayer, Sophie. ["Interview: Alexandra Hidalgo,"](#) *Raising Films: Making Babies, Making Films, Making Change*. 31 July 2015.

## Interviews (as Interviewer)

["Interview with Therese Shechter, Director, Writer, and Producer of \*My So-Called Selfish Life\*."](#) *agnès films: supporting women and feminist filmmakers*. 17 Nov. 2021.

["Interview with Diana Martinez, Artistic Director of Film Streams."](#) *agnès films: supporting women and feminist filmmakers*. 24 July 2020.

["Interview with Meredith Finch, Director and Founder of Nevertheless Film Festival."](#) *agnès films: supporting women and feminist filmmakers*. 8 July 2019.

["Interview with Shakti Bhagchandani, Writer and Director of \*How to Make a Bomb in the Kitchen of Your Mom\*."](#) *agnès films: supporting women and feminist filmmakers*. 19 Mar. 2019.

["Interview with Rennea Couttenye, Co-Director and Writer of \*Arpa, Cuatro, Maraca y Tambor\*."](#) *agnès films: supporting women and feminist filmmakers*. 16 Dec. 2018.

["Interview with Mandy Looney and Mike Madigan, Filmmakers and Co-Founders of the Detroit SheTown Film Festival."](#) *agnès films: supporting women and feminist filmmakers*. 19 Nov. 2018.

["Interview with Jordan Fassina, Writer and Protagonist of \*That Thing I Had That One Time\*."](#) *agnès films: supporting women and feminist filmmakers*. 11 Oct. 2018.

["Interview with Jen Senko, Director, Producer, and Writer of \*The Brainwashing of My Dad\*."](#) *agnès films: supporting women and feminist filmmakers*. 19 Feb. 2018.



["Interview with Elise Conklin and Jenna Ange, Co-Directors of \*From Flint: Voices from a Poisoned City\*."](#) *agnès films: supporting women and feminist filmmakers*. 1 Aug. 2017.

["Interview with Ariel Dougherty, Co-Founder of Women Make Movies."](#) *agnès films: supporting women and feminist filmmakers*. 30 Mar. 2017.

["Interview with Pamela Green, Director and Producer of \*Be Natural: The Untold Story of Alice Guy-Blaché\*."](#) *agnès films: supporting women and feminist filmmakers*. 14 July 2016.

["Interview with Barbara Ann O'Leary, Catalyst for #DirectedbyWomen."](#) *agnès films: supporting women and feminist filmmakers*. 2 June 2016.

["Interview with María Pérez Escalá and Anne von Petersdorff, Directors and Producers of \*Wanderlust\*."](#) *agnès films: supporting women and feminist filmmakers*. 12 May 2015.

["Interview with Melanie Wise, Founder of the Artemis Women in Action Film Festival."](#) *agnès films: supporting women and feminist filmmakers*. 26 Oct. 2015.

["Interview with Hanna Polak, Director and Producer of \*Something Better to Come\*."](#) *agnès films: supporting women and feminist filmmakers*. 26 Oct. 2015.

["Featured Member Interview with Aurora Guerrero."](#) *agnès films: supporting women and feminist filmmakers*. 9 Oct. 2015.

["Interview with Eleanor Wilson and Mica Bradley from \*Everything All at Once\*."](#) *agnès films: supporting women and feminist filmmakers*. 25 Aug. 2015.

["Interview with Sarah Fletcher and Leah McKendrick, Writers and Producers of \*The Girl in the Green Dress\*."](#) *agnès films: supporting women and feminist filmmakers*. 20 July 2015.

["Featured Filmmaker Interview with Marie Ullrich."](#) *agnès films: supporting women and feminist filmmakers*. 26 May 2015.

["Interview with Phiamma Elias, Writer and Director of \*HOMESKILLET\*."](#) *agnès films: supporting women and feminist filmmakers*. 21 May 2015.

["Interview with Donna McRae, Director and Producer of \*Cobby\*."](#) *agnès films: supporting women and feminist filmmakers*. 8 May 2015.

["Interview with Karen Skloss, Director and Co-Writer of \*The Honor Farm\*."](#) *agnès films: supporting women and feminist filmmakers*. 20 Dec. 2014.

["Featured Filmmaker Interview with Patricia Perez."](#) *agnès films: supporting women and feminist filmmakers*. 28 Mar. 2014.

Hidalgo, Alexandra. ["Interview with Jillian Arnold, director of \*Badala\*."](#) *agnès films: supporting women and feminist filmmakers*. 13 Mar. 2014.

["Interview with Christine Vachon, Producer of \*Kill Your Darlings\*."](#) *agnès films: supporting women and feminist filmmakers*. 10 Jan. 2014.

["Interview with Daniella Daemy, Director of \*Ava\*."](#) *agnès films: supporting women and feminist filmmakers*. 27 Nov. 2013.

["Interview with Barb Morrison, Score Composer for \*Concussion\*."](#) *agnès films: supporting women and feminist filmmakers*. 25 Oct. 2013.

["Featured Filmmaker Interview with Rosylyn Rhee."](#) *agnès films: supporting women and feminist filmmakers*. 27 Sept. 2010.

## Profiles

Bahorski, Claire. ["Alexandra Hidalgo: Making Films About Love and Helping Students Shape the Future of Media."](#) *The MSU Doc Lab*. 7 Apr. 2021.

Marchlewski, Katherine. "Woman Behind the Camera: A Spotlight on Alexandra Hidalgo." *The Current*. Summer 2020, pp. 5-7.

Hanna Kielar. ["WRA891 Academic Memoirs Across Media."](#) *MSU WRAC*. Dec. 2015.

["Meet WRAC Faculty Alexandra Hidalgo."](#) *MSU WRAC*. 24 Nov. 2015.

## Articles in Digital Publications

Anagli, Mimi, Kara Headley, Claire Bahorski, Alexandra Hidalgo, and Allison Simpson. ["#DirectedByWomen Films that Inspire Us to Follow Our Dreams."](#) *agnès films: supporting women and feminist filmmakers*. 10 Sept. 2021.

Anagli, Mimi, Claire Bahorski, Kara Headley, Alexandra Hidalgo, and Allison Simpson. ["Celebrate Mother/Daughter Love with These Wondrous TV Episodes on Mother's Day."](#) *agnès films: supporting women and feminist filmmakers*. 5 May 2021.

Anagli, Mimi, Kara Headley, Alexandra Hidalgo, and Allison Simpson. ["Finding Your Real and Metaphorical Sisters: Our Favorite Films and TV Shows that Celebrate the Sisterly Bond."](#) *agnès films: supporting women and feminist filmmakers*. 18 Mar. 2021.

Anagli, Mimi, Mitch Carr, Kara Headley, Alexandra Hidalgo, and Allison Simpson. ["The Films and TV Shows That Capture The Black Experience with Love and Courage."](#) *agnès films: supporting women and feminist filmmakers*. 12 Feb. 2021.

Anagli, Mimi, Jennifer Bell, Mitch Carr, Kara Headley, Alexandra Hidalgo, and Allison Simpson. ["The Holiday TV Episodes That Will Help You Get Over the 2020 Blues."](#) *agnès films: supporting women and feminist filmmakers*. 14 Dec. 2020.

Anagli, Mimi, Kara Headley, and Alexandra Hidalgo. ["Activist Films and TV Shows to Get You Ready for the Election of a Lifetime."](#) *agnès films: supporting women and feminist filmmakers*. 27 Oct. 2020.

Kara Headley and Alexandra Hidalgo. [The #DirectedByWomen Films, TV Shows, and Documentaries that Need More Love From You.](#) *agnès films: supporting women and feminist filmmakers*. 22 Sept. 2020.

Anagli, Mimi, Kara Headley, and Alexandra Hidalgo. ["Black Women Filmmakers Who Never Let You Forget That #BlackLivesMatter."](#) *agnès films: supporting women and feminist filmmakers*. 22 June 2020.

Headley, Kara and Alexandra Hidalgo. ["agnès films Readers Celebrate Pride with LGBTQ+ Films and TV Shows."](#) *agnès films: supporting women and feminist filmmakers*. 16 June 2020.

["Alexandra Hidalgo: How the Battle for the ERA Rescued Me."](#) *MSU Today*. 20 May 2020.

Headley, Kara and Alexandra Hidalgo. ["Brave, Gilmore Girls, and For Sama Top Our Twitter Poll Lists of What to Watch This Mother's Day Weekend."](#) *agnès films: supporting women and feminist filmmakers*. 8 May 2020.

Anagli, Mimi, Megan Elias, Kara Headley, Alexandra Hidalgo, Tiffany McIntyre, and Sophie Schmidt. ["Binge-worthy, Women-Created Shows To Take You Places During Your Self-Isolation."](#) *agnès films: supporting women and feminist filmmakers*. 26 Mar. 2020.

["Your Film Career Ignites This February at the MSU Latinx Film Festival."](#) *The MSU Doc Lab*. 4 Feb. 2020.

Brauer, Beth, Alexandra Hidalgo, and Scott Boehm. ["MSU Latinx Film Festival Brings the Heat Feb. 12-16."](#) *MSU Today*. 30 Jan. 2020.

["Bidding Farewell to Our Godmother, Agnès Varda."](#) *agnès films: supporting women and feminist filmmakers*. 3 Mar. 2019.

Hidalgo, Alexandra and Lucy Johnson. ["Presentes y Cambiando el Mundo: A Snapshot of Latinx Presentations at the 2018 Cultural Rhetorics Conference."](#) *NCTE Latinx Caucus Website*. 10 Dec. 2018.

["Ten Strategies for Creating Gender Equality I Learned at TheWrap's Power Women Summit."](#) *agnès films: supporting women and feminist filmmakers*. 4 Nov. 2018.

["Bonding Through Stories: New Invigorating Avenues for Mothers in Rhetoric and Composition."](#) *NCTE Mothers in Rhetoric and Composition Website*. 11 Sept. 2018.

["Six Tips for Making a Micro-Budget Feature You Can Be Proud Of."](#) *agnès films: supporting women and feminist filmmakers*. 1 Oct. 2014.

["Bonding Through Stories: New Invigorating Avenues for Mothers in Rhetoric and Composition."](#) *NCTE Latinx Caucus Website*. 10 Dec. 2018.

Briggs, Timothy, Laura Gonzales, Alexandra Hidalgo, Casey Miles, and Crystal VanKooten ["Musings on participating on the panel 'A Video Making Extravaganza Answering the Question What Is Free?' at WIDE/EMU 2013."](#) *Sweetland Digital Rhetoric Collaboratory*. 1 Jan. 2014.

["Mirrors, Rage, and Feminism: Sauntering Through Agnès Varda's World."](#) *agnès films: supporting women and feminist filmmakers*. 22 Apr. 2010.

["If Only I'd Known Then... Adventures and Misadventures of a First-Time Filmmaker."](#) *agnès films: supporting women and feminist filmmakers*. 22 Apr. 2010.

## Quoted in Digital Publications

Dry, Judy. "[Miranda July, Greta Gerwig, and 15 Women Filmmakers on What Agnès Varda Meant to Them.](#)" *IndieWire*. 2 Apr. 2019.

Jaramillo, Edwin. "[MSU professor, student resist sexualization of Latinas in media.](#)" *The State News*. 14 Feb. 2019.

## Newsletter

[Community letter](#) for my film production company Sabana Grande Productions. Apr. 2018 – present.

## Academic Documentaries

(See "Academic Documentaries Screenings and Publications" section below for detailed information of each film's trajectory.)

[Lifting as We Climb: The Coalition of Women Scholars in the History of Rhetoric and Composition 25 Years and Beyond](#) (20 minutes, 2015)

This short documentary features interviews with nine members of the Coalition in order to record its history and discuss the challenges and goals that will shape the next quarter of a century. It was published in *Peitho*.

[The Underside of Dracula: Community and Masculinity in Pinball](#) (20 minutes, 2013)

This short documentary showcases interviews with three members of the Main Street Amusements Pinball League in Lafayette, Indiana. The interviewees discuss the ways in which pinball has helped them bond with fellow players and develop their identity as pinball players, as well as why women tend to be absent from leagues such as theirs. It was published in *Itineration*.

**Writing and Working for Change Video Project** (five 20-minute videos, 2012)

As a component of NCTE's *Listening to our Elders: Writing and Working for Change*, edited by Samantha Blackmon, Cristina Kirklighter, and Stephen Parks, I filmed interviews with members and past and present chairs of the American Indian, Asian/Asian American, Black, Latina/o, and Queer Caucuses. I edited the interviews, as well as footage of caucus meetings and member presentations into short documentaries that discuss the history, current situation, and goals of the caucuses, while exploring the benefits of inter-caucus collaboration. The films are featured on NCTE's website.

**Hutton Lecture Series** (four videos of various lengths, 2010)

I filmed the Hutton Lecture Series, a biannual event sponsored by Purdue University's Rhetoric and Composition program. The speakers were Jacqueline Jones Royster, James Dubinsky, Malea Powell, and Christiane Donahue. Through this project, the Hutton Lectures are publicly accessible for the first time since their inception, widening their reach and creating a record for future scholars.

[Making Writing Public: Introductory Composition and Purdue 2009 Showcase](#) (20 minutes, 2009)

In this short documentary, I interview graduate and undergraduate presenters at the Introductory Composition at Purdue Showcase, as well as student and faculty attendees who discuss their reactions to the work. *Making Writing Public* presents a spectrum of the kinds of projects produced by Purdue students, providing audiences with an in-depth look at the rhetorical thinking developed in First-Year Composition courses. The documentary screened at Computers and Writing Conference.

## Videos Made for Online Consumption

Featured in Adobe's [Cultivating Digital Literacy Faculty Development Resource](#). Aug. 2020.

[Un bon mariage: David Lamelas at the Broad](#) (6 minutes, 2018). Featured on the Eli and Edythe Broad Art Museum at Michigan State University YouTube Channel. Screened at the Broad during their November Broad Underground Film Series in 2018.

[Working with the Press: A Guide for Academics](#) (3 minutes, 2018). Featured on the website for the Conference on College Composition and Communication Strategic Action Task Force.

[Latinx Caucus 2017 Business Meeting](#) (1 minute, 2017). Featured on *Latino Rebels*.

[A Visual Argument for Ethnic Studies](#) (2 minutes, 2016). Featured on *Literacy & NCTE*.

[Latin@s Taking Action](#) (5 minutes, 2016). Featured on *Literacy & NCTE*.

[#FavWomanFilmmaker Monday Video](#) (5 minutes, 2015). Featured on *IndieWire*, *NPR*, and others.

[Cecilia Rodríguez Milanés Reading Barbie](#) (12 minutes, 2015).

[A Mother's Cinematic Peregrinations](#) (5 minutes, 2015). Featured on *Raising Films*.

[Vanishing Borders Akron Screening](#) (4 minutes, 2015).

## Editorial Work

[\*agnès films: supporting women and feminist filmmakers\*](#), Co-founder and Editor-in-Chief. Apr. 2010-present.

[\*constellations: a cultural rhetorics publishing space\*](#), Co-founder and Editor-in-Chief. Oct. 2018-present.

[\*MSU Doc Lab News\*](#), Editor-in-Chief. Jan. 2018-present.

[\*Present Tense: A Journal of Rhetoric in Society\*](#), Founding Editor and Multimedia Editor. July 2009-May 2016.

## Web and Logo Design, Architecture, and Content Development

Besides collaborating with graduate and undergraduate students and colleagues to design the logos and websites for the journals and publications I edit, my documentaries, and certain peer-reviewed projects, I have also worked on the following websites:

**Website design and architecture, logo design, and content development.** [\*agnès films: supporting women and feminist filmmakers\*](#). Designed with Caitlan Spronk, Shell Little, and Hannah Countryman. 2010-present.

**Website design and architecture, logo design, and content development.** [\*constellations: a cultural rhetorics publishing space\*](#). Designed with Emily Lin, Jeff Kuure and Lauren Brentnell. 2017-present.

**Website design and architecture, logo design, and content development.** [The Documentary Laboratory for Creative Non-Fiction Film at Michigan State University](#). Designed with Jessica Kukla and Allison Costello. 2017-2019.

**Website design and architecture, logo design, and content development.** [Mothers in Rhetoric and Composition](#). An NCTE Special Interest Group. Designed with Hannah Countryman. 2017-2018.

**Website design and architecture, logo design, and content development.** [Latinx Caucus](#). An NCTE Caucus. Designed with Les Hutchinson and Jessica Kukla. 2017-2018.

## Social Media Accounts Managed

**[Twitter](#), [Instagram](#), and [Facebook page](#) accounts for Sabana Grande Productions.**

July 2014-present.

I collaborate with undergraduate students to strategize, produce, and research content for these accounts.

**[Twitter](#), [Instagram](#), and [Facebook group](#) accounts for the *agnès films: supporting women and feminist filmmakers*.**

Sept 2010-present.

I collaborate with undergraduate students to strategize, produce, and research content for these accounts.

**[Twitter](#) and [Instagram](#) accounts for the Cultural Rhetorics Consortium.**

September 2016-present.

I collaborate with graduate students to strategize, produce, and research content for these accounts.

**[Facebook page](#) for *constellations: a cultural rhetorics publishing space*.**

September 2016-present.

I collaborate with graduate students to strategize, produce, and research content for this account.

**[Twitter](#), [Instagram](#), and [Facebook Group](#) accounts for the MSU Doc Lab.**

September 2019-present.

I collaborate with undergraduate students to strategize, produce, and research content for these accounts.

## Social Media and Online Activism

## #ISupportTheERANow and the “Rethinking Sisterhood: The Role of Media in Affirming the ERA” Webinar Series

March-June 2020

I collaborated with feminist filmmakers and activists to organize a campaign to heighten awareness about the current status of the Equal Rights Amendment (ERA) calling on Hollywood, the mainstream news media, and streaming outlets to tell the story of contemporary actions taken toward passing the amendment. The campaign included an open letter and a webinar series organized around [#ISupportTheERANow](#).

### Open Letter

Dougherty, Ariel, Alexandra Hidalgo, Jennifer Hall Lee, Kamala Lopez, Ivana Massetti, Barbara Ann O’Leary, and Barbara Winslow. [“The ERA Is a Hair’s-Breadth Away from Constitutional History in Spite of Mrs. America: An Open Letter to Studios, Networks, Streaming Services, and the Creative Community.”](#) *agnès films: supporting women and feminist filmmakers*. 7 April 2020.

The letter was signed by over 500 industry members and activists, including actress and activist Rose McGowan, Nevada State Senator Patricia Spearman, film directors Lizzie Borden and Eva Husson, Lizzy Jagger and her father, rock star Mick Jagger, feminist artist Natalie White, fashion designer Tommy Hilfiger and his daughter Ally Hilfiger, Jerry and Rupert Murdoch, *Outlander* star Caitriona Balfe, *Fear the Walking Dead* actress Mishel Prada, filmmaker and producer Vanessa Hope, and Ted Hope, head of Amazon Studios.

### Webinar Series

For the “Rethinking Sisterhood: The Role of Media in Affirming the ERA” Webinar Series,” I collaborated with leaders from Directed by Women, Equal Means Equal, Generation Ratify, Media Equity, and Women Occupy Hollywood to organize a series of five-webinars featuring filmmakers, activists, politicians, and artists discussing strategies for fostering for gender equality.

[“Mrs. America: Cultural and Intergenerational Views.”](#) Moderator Emilia Couture. Featuring Katharine Anderson, Natalie White, Barbara Winslow, and Belan Yeshigeta. 7 May 2020.

[“On the Ground Experiences with Characters in Mrs. America.”](#) Moderator Rachel Landis. Featuring Laura Carter Callow, Bamby Salcedo, and Jennifer Hall Lee. 14 May 2020.

[“Dissecting Propaganda and Other Media Abuse.”](#) Moderator Gabbie Gonzales. Featuring Maria Giese, Shireen Mitchell, and DeeDee Halleck. 21 May 2020.

[“Making Inequality Visible. The Fight for ERA, and Title IX.”](#) Moderator Emma Khodaverdian. Featuring Kamala Lopez, Wendy Murphy, and Senator Pat Spearman. 28 May 2020.

[“Approaching Filmmaking and Content Production From a Feminist Perspective to Create Change.”](#) Moderator Akhila Mullapudi. Featuring Rosie Couture, Ariel Dougherty, Alexandra Hidalgo, and Barbara Ann O’Leary. 4 June 2020.

## Parents in the Palais: An Open Letter to the 70th Cannes Film Festival

June 2017

Four fellow filmmakers and activists, Sophie Mayer, Mathilde Dratwa, Barbara Ann O'Leary, and Marian Evans, and I wrote a letter to the Cannes Film Festival suggesting that they rethink their 2017 policy of excluding parents who work in the film industry from the festival when accompanied by their children and providing examples from film festivals around the world that have welcoming policies to parents and their children.

Published on *agnès films*, the letter was signed by 340 filmmakers, actors, film critics, film festival organizers, distributors, scholars, and activists from 35 countries. Those who have added their names to this cause include Academy-Award winning director Joanna Natasegara, *The Diary of a Teenage Girl* and *Can You Ever Forgive Me?* director Marielle Heller, *The Curious Case of Benjamin Button* and *Wakefield* screenwriter and director Robin Swicord, *Just Seen It* actor and director Liz Manashil, *Edge of Tomorrow* and *London Has Fallen* actor Charlotte Riley, and head of development, production, and acquisition at Amazon Studios Ted Hope.

Hidalgo, Alexandra, Sophie Mayer, Mathilde Dratwa, Barbara Ann O'Leary, and Marian Evans. "[Parents in the Palais: An Open Letter to the 70th Cannes Film Festival](#)." *agnès films: supporting women and feminist filmmakers*. 5 June 2017.

### **Press**

Gardner, Cris. "[Hollywood Parents Petition Cannes for More Mom-Friendly Rules](#)." *The Hollywood Reporter*. 7 June 2017.

Gardner, Cris. "Moms Mobilize at Cannes." *The Hollywood Reporter*. 7 June 2017.

"[340 Industry Professionals Sign Open Letter to Cannes Film Festival Regarding Treatment of Parents With Children at This Year's](#)." *Filmfestivals.com*. 7 June 2017.

"[Hollywood mums fight for family-friendly Cannes Film Festival](#)." *Honey Nine*. 7 June 2017.

"[Hollywood Parents Petition Cannes for More Mom-Friendly Rules](#)." *Movie Breaking News*. 7 June 2017.

"[Open letter to Cannes over how parents were treated](#)." *Women in Film and Television New Zealand*. 13 June 2017.

"[Parents in the Palais – a social media movement that brought filmmaking moms together to condemn sexist practices in film festivals](#)." *Women Making Films India*. 13 June 2017.

## **Cultural Rhetorics Social Media Strategist**

November 2015–October 2016, September 2017-present.

"**#CRChat: Community, Voice, Identity: Principles of Cultural Rhetorics Pedagogies**." Moderated by Ana Milena Ribero. 25 Aug. 2021.

"**#CRChat: Storytelling, Ethics, and Communities: Principles of Cultural Rhetorics Methodologies**." Moderated by Alexandra Hidalgo. 14 June 2021.



**"#CRChat: Storytelling and Relationality: Faculty Experiences During the Texas Winter Storm."** Moderated by Sonia Arellano and Kimberly Wieser. 15 Apr. 2021.

**"#CRChat: Recognizing New Styles: How Professors Are Coping with COVID."** Moderated by Lauren Brentnell and Sonia Arellano. 4 Dec. 2020.

**"#CRChat: A Twitter Chat for Graduate Students About How They Are Coping with Covid."** Moderated by Alexandra Hidalgo. 30 Oct. 2020.

## ***#DirectedbyWomen/ agnès films* Twitter Chats and Interviews**

September 2020

*agnès films* teamed up with *#DirectedbyWomen* for a social media campaign supporting the work of women directors during the month of September.

**"#DBWomen2020: Interview with Ariel Dougherty."** Interviewer Alexandra Hidalgo. 30 Sept. 2020.

**"#DBWomen2020: Women Independent Filmmakers September Twitter Chat."** Moderators Jennifer Dean and Eric Rice. Featuring Joyce Wu and Zeinabu Irene Davis. 21 Sept. 2020.

**"#DBWomen2020: Women Independent Filmmakers September Twitter Chat."** Moderator Barbara Ann O'Leary. Featuring Iram Parveen Bilal and Jen McGowan. 21 Sept. 2020.

## ***agnès films* Twitter Chats**

January 2016–August 2016

I coordinated monthly Twitter chats with women in various areas of filmmaking, film criticism, and scholarship.

**"#afaug: Women Cinematographers."** Moderator Kim Labick. Featuring Lindsay Barrassé, Bridget LaMonica, and Xuexue Pan. 25 Aug. 2016.

**"#afjun: Women Filmmakers and Academics."** Moderator Alexandra Hidalgo. Featuring Alexandra Juhasz, bonnie lenore kyburz, and Adela C. Licon. 27 June 2016.

**"#afmay: Women Film Students."** Moderator Lindsey Spitzley. Featuring Grace Barber-Plentie, Maria Cabrera, and Alexandra McCaulay. 17 May 2016.

**"#afapr: Women Producers."** Moderator Savannah Smith. Featuring Patricia Benabe, Jessica Devaney, and Adella Ladjevardi. 28 Apr. 2016.

**"#afmar: Queer Filmmakers of Color."** Moderator Sarah Shaw. Featuring Savannah Smith, Be Steadwell, and Kai Towns. 29 Mar. 2016.

**"#affeb: Women Screenwriters."** Moderator Lindsey Spitzley. Featuring Andrea Madger, Lisa Reznik, and Danielle Winston. 26 Feb. 2016.

**"#afjan: Women Filmmakers from the 1890s to the 1920s."** Moderator Alexandra Hidalgo. Featuring Elinor Cleghorn, Pamela Green, and Pamela Hutchinson. 28 Jan. 2016.

## ***#DirectedbyWomen/ agnès films* Twitter Campaign and Screenings**

September 2016

*agnès films* teamed up with *#DirectedbyWomen* for a social media campaign supporting the work of women directors during the month of September. The campaign included one video, four Twitter chats, one Twitter interview, and two screenings of films directed by women. Besides working with *#DirectedbyWomen's* Barbara Ann O'Leary, I collaborated with the *agnès films* staff of undergraduate students (Elena Cronick, Hannah Countryman, Sabrina Hirsch, Jessica Kukla, Savannah Smith, Sarah Shaw, Lindsey Spitzley, and Jenna Ange) in order to create promotional materials, write press releases, and make the video.

### **Video**

["How Many Can YOU Name."](#) Co-Produced by Alexandra Hidalgo.

### **Twitter Chats and Interviews**

**"Interview with Ondi Timoner." Interviewer Alexandra Hidalgo.**

**"Women Experimental Filmmakers"** Twitter Chat. Moderator Barbara Ann O'Leary. Featuring Denah Johnston and Lynne Sachs.

**"Women Fiction Film Directors"** Twitter Chat. Moderator Danielle Winston. Featuring Jennifer Corcoran, Li Lu, Leah Yananton.

**"Women Fiction Film Directors"** Twitter Chat. **Moderator Alexandra Hidalgo.** Featuring Zeinabu irene Davies, Alison Klayman, and Christine Turner.

**"Women Television Directors"** Twitter Chat. Moderator Barbara Ann O'Leary. Featuring Lily Mariye and Rachel Talalay.

### **Screenings**

**"Four Short Films #DirectedByWomen"** (with skype Q&A by director Bat-Sheva Guez)

September 12, 2016.

This screening organized by *agnès films* and co-sponsored by Writing, Rhetoric, and American Cultures, Film Studies, and The College of Arts and Letters.

**"#DirectedbyWomen Screening of *Sunshine*"** (with skype Q&A by director Karen Skloss)

September 26, 2016.

This screening organized by *agnès films* and co-sponsored by Writing, Rhetoric, and American Cultures, Film Studies, and The College of Arts and Letters.

### **Press**

Cronick, Elena. "WRAC Joins the #DirectedbyWomen Worldwide Film Viewing Party by Co-Hosting Two Screenings This September." *Department of Writing, Rhetoric, and American Cultures*. 9 Sep. 2016.

Cronick, Elena. "Screenings for #DirectedbyWomen Films." *College of Arts and Letters*. 6 Sep. 2016.

## #FavWomanFilmmaker Campaign

November 9–12, 2015.

I led six undergraduate students (Katie Grimes, Sabrina Hirsch, Shell Little, Sarah Shaw, Savannah Smith, and Lindsey Spitzley,) and Ph.D. student Shewonda Leger in organizing and running a Twitter campaign around the hashtag #FavWomanFilmmaker to explore why so few people have favorite women filmmakers and to discuss the work of women filmmakers around the world.

### Videos

["#FavWomanFilmmaker Monday Video."](#) Directed and edited by Alexandra Hidalgo.

["#FavWomanFilmmaker Tuesday Video."](#) Directed by Ann von Petersdorff and María Pérez Escalá. Edited by Ann von Petersdorff. Subtitles by Alexandra Hidalgo.

["#FavWomanFilmmaker Wednesday Video."](#) Directed by Clayre Saxon Morrison. Edited by Alexandra Hidalgo.

["#FavWomanFilmmaker Thursday Video."](#) Directed and edited by Emily Chen.

### Twitter Chats and Interviews

**"Defining Woman Filmmaker"** Twitter Chat. Moderator Alexandra Hidalgo. Featuring Sophie Mayer, Barbara Ann O'Leary, Danielle Winston, Rebecca Sánchez López, Lucía Valverde, and Daniella Daemy.

**"Interview with Melissa Silverstein."** Interviewer Alexandra Hidalgo.

**"Interview with Sophie Mayer and Hope Dickson Leach."** Interviewer Sabrina Hirsch, organizer Alexandra Hidalgo.

**"Strategies for Being a Successful Woman Filmmaker"** Twitter Chat. Moderator Shewonda Leger. Featuring Mara Ravins, Miriam Pinedo, Leah Meyerhoff, Alexandra Hidalgo, and bonnie lenore kyburz.

**"Interview with Shanele Alvarez."** Interviewer Lindsey Spitzley. Organizer Alexandra Hidalgo.

**"How to Balance Personal Life and Work as a Woman Filmmaker"** Twitter Chat. Moderator Sarah Shaw. Featuring Patricia Perez, Bat-Sheva Guez, Miriam Pinedo, Jennifer B White, and Alexandra Hidalgo.

**"Interview with barb morrison."** Interviewer Sarah Shaw. Organizer Alexandra Hidalgo.

**"How to Enter the Field as a Woman Filmmaker"** Twitter Chat. Moderator Sarah Shaw. Featuring Dawn Davis, Emma Eden Ramos, Jen Shangraw, and Alexandra Hidalgo.

**"Interview with Isabel Stevens."** Interviewer Katie Grimes. Organizer Alexandra Hidalgo.

**"Interview with Lauren Kinsler and Carrie Gooch."** Interviewer Lindsey Spitzley. Organizer Alexandra Hidalgo.

**"How Audiences Can Find and Support the Work of Women Filmmakers"** Twitter Chat. Moderator Katie Grimes. Organizer Alexandra Hidalgo. Featuring Sophie Mayer, Bat-Sheva Guez, Danielle Winston, Mara Ravins, Cristina Oliva Patrick, and Denah Johnston.

**"Interview with Deborah Kampmeier."** Interviewer Savannah Smith. Organizer Alexandra Hidalgo.

## Press

["MSU Professors and Students Want to Know Your #FavWomanFilmmaker."](#) *Current State*. WKAR. 9 Nov. 2015. Radio.

Jao, Charline. ["#FavWomanFilmmaker Campaign Promotes Visibility of Films Made by Women."](#) *The Mary Sue*. 9 Nov. 2015.

Evans, Marian. ["From Paul Feig to agnès films' #FavWomanFilmmaker Campaign."](#) *Wellywood Woman*. 8 Nov. 2015.

["Bringing Awareness to Women Filmmakers."](#) *MSU Today*. 6 Nov. 2015.

["agnès films brings MSU writing and film communities together."](#) *MSU WRAC*. 12 Nov. 2015.

## Crew and Postproduction Work

**Advisor.** Joshua Gippin's feature documentary [The Chosen People?](#) (69 minutes, 2017).

**Assistant Editor and Videographer.** ["Joseph Arthur's-The Campaign Song."](#) (4 minutes, 2016). I collaborated with artist Spencer Tunick to film and edit footage for singer Joseph Arthur's official video for his song "The Campaign Song." The video was featured in *Paste Magazine*, *New Noise Magazine*, and *Cleveland Scene*.

**Co-producer** (with Savannah Smith, Sarah Shaw, and Lindsey Spitzley). ["How Many Can YOU Name?"](#) (3 minutes, 2016).

**Co-producer** (with Savannah Smith and Sarah Shaw). ["OscarsSoWhite."](#) (4 minutes, 2016).

## Photography

**Event Photographer.** MSU Latinx Film Festival. Michigan State University. Febr. 2020.

**Event Photographer.** Professional and Public Writing and Experience Architecture Fall Senior Portfolio Showcase. Michigan State University. Dec. 2019.

**Event Photographer.** Screening of *The Silence of Others* and Q&A Session with Director Almudena Carracedo. Global Studies in the Arts and Humanities Global Perspectives Series. Michigan State University. Nov. 2019.

**Event Photographer.** "[Screening of Academy Award winning film \*Inocente\*](#)." Michigan State University Library Film Series. Michigan State University. Apr. 2017. Featured on Shine Global's official website "Notes from Susan: *Inocente* Screening at MSU."

**Event Photographer.** "[Conference on College Composition and Communication](#)." Portland, Mar. 2017. Featured on *WRAC Stories*' article "WRAC Completes Busy Week at National Conferences."

**Event Photographer.** "Kate Birdsall Reads from *The Flats: A Liz Boyle Mystery*." Greater Lansing Chapter of the Women's National Book Association. East Lansing. Jan. 2017.

**Promotional Materials Photographer.** Stepping Stones Montessori in East Lansing. East Lansing. Oct. 2016.

**Event Photographer.** "Cultural Rhetorics Conference." East Lansing. Oct. 2016 and Oct. 2019.

## Presentations

### National Conference Presentations

"Digitally Bringing Our Stories to Life: A Multimodal Memoir Pedagogy." *Conference on College Composition and Communication*, On Demand Session, 2021.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Online Meeting, 2021.

"Building Sustainable Digital Spaces: Student and Faculty Collaborations on Editing Digital Publications." *Computers and Writing Conference*, East Lansing, 2019.

"In Defense of Grain and Pixelation: The Gift of Low Definition Video." *Conference on College Composition and Communication*, Pittsburgh, 2019.

Respondent. "Writing Lives: Memoir in Composition Studies." *Conference on College Composition and Communication*, Pittsburgh, 2019.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Pittsburgh, 2019.

"The Power of Story in Funding and Sustaining Digital Academic Publications." *Cultural Rhetorics Conference*, East Lansing, 2018.

"Feminist Lens to the Rescue: Ethical Conundrums in Representing Others Through Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing, 2018.

Roundtable. "Who Owns Feminism?: A Conversation with *constellations* and *Peitho*." *Cultural Rhetorics Conference*, East Lansing, 2018.

"Memoir and the Rhetorical Passing of Time: Exploring Documentary Filmmaking's Role in Researching our Personal Lives." *Conference on College Composition and Communication*, Kansas City, 2018.

Respondent. "'Videoining' Methods and Modalities for Transforming Digital Composition." *Conference on College Composition and Communication*, Kansas City, 2018.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Kansas City, 2018.

Hidalgo, Alexandra, Hannah Countryman, and Jessica Kukla. "Curating a Technofeminist Space: Feminist Principles in Editing Online Publications." *Feminisms and Rhetorics*, Dayton, 2017.

Respondent. "Making Space for more of Us: *constellations* as a Cultural Rhetorics Case Study in Digital Scholarly Publishing." *Feminisms and Rhetorics*, Dayton, 2017.

"Motherhood Behind the Camera: Love, Home Videos, and the Ethics of Representation." *Feminisms and Rhetorics*, Dayton, 2017.

Chair. "Cultural Rhetorics Consortium Special Interest Group Meeting." *Conference on College Composition and Communication*, Portland, 2017.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Portland, 2017.

"The Hybrid Liminal Scholar: A Video Exploration of Blending Our Personal and Professional Lives." *Conference on College Composition and Communication*, Portland, 2017.

Respondent. "New Spaces in Latinx Compositions and Rhetorics" Panel. *Conference on College Composition and Communication*, Portland, 2017.

"From Present Tense and *agnès* films to *constellations*: Strategies for Transferring Digital Production Experience Across Projects." *Association of Teachers of Technical Writing*, Portland, 2017.

"William and Santiago Simultaneous: An Exploration of Time, Love, Culture, and Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing, 2016.

"Teta: A Documentary About Nursing, Motherhood, and Academia." *Cultural Rhetorics Conference*, East Lansing, 2016.

"A Video Exploration of the Hybrid Cultural Identities of Bilingual Latina/o Children." *Conference on College Composition and Communication*, Houston, 2016.

Respondent. "Negotiating Otherness: An Exploration of Intersections between Autobiographical Video and Rhetoric" Panel. *Conference on College Composition and Communication*, Houston, 2016.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Houston, 2016.

"A More Ethical Lens: An Argument for Feminist Film and Video Production in the Classroom." *HASTAC*, East Lansing, 2015.

"Family Archives, Interviews, and Storytelling: A Personal Research Methodology." *Conference on College Composition and Communication*, Tampa, 2015.

"Cultural Film and Video Production: Exploring Race and Gender Through Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing, 2014.

"Open Filmmaking: A Taxonomy of Rhetoricians' Film and Video Production." *Conference on College Composition and Communication*, Indianapolis, 2014.

"Transformative Multinational Identities: The Rhetoric of Hybridity in Female Immigration." *Conference on College Composition and Communication*, New Orleans, 2013.

"The Underside of Dracula: Community and Masculinity in Pinball." *Modern Language Association Convention*, Boston, 2013.

"Teaching Digital Film Production as Community Engagement: Documenting Local Histories." *Conference on College Composition and Communication*, Saint Louis, 2012.

"National Pride, Equilibrium, and Freedom: The Rhetoric of Breast Implants in Venezuela." *Conference on College Composition and Communication*, Atlanta, 2011.

Respondent. "Writing and Working for Change: Working Class Politics in CCCC" Panel. *Conference on College Composition and Communication*, Atlanta, 2011.

"Crafting agnesfilms.com: a Born Digital Archive for Female Filmmakers." *Thomas R. Watson Conference*, Louisville, 2010.

"Making Writing Public: Introductory Composition at Purdue 2009 Showcase." *Computers and Writing*, West Lafayette, 2010.

"'Is what you want for yourself to become someone very different than me?': Film Representations of Immigrant Daughters and Their Mothers." *Conference on College Composition and Communication*, Louisville, 2010.

"Perfect: A Conversation with the Venezuelan Middle Class about Female Beauty and Breast Implants." *Feminisms and Rhetorics Conference*, Lansing, 2009.

"Student Autonomy and Collaboration: Successfully Desegregating the Writing Classroom." *Conference on College Composition and Communication*, San Francisco, 2009.

## **National Conference Workshops**

"Recovering Latinx Identity: Using Documentary Filmmaking to Humanize the Dehumanized." Feminist Workshop: Feminist Rhetorics of Resistance and Transformation. *Conference on College Composition and Communication*, Kansas City, 2018.

"Latinxs Taking Action In and Out of the Academy: The Doing of Social Justice Work in our Local Communities." Latinx Caucus Workshop. *Conference on College Composition and Communication*, Portland, 2017.

"How to Publish and Have a Successful Work/Life Balance" Latinx Caucus Workshop. *Conference on College Composition and Communication*, Houston, 2016.

"Coloring Digital Spaces: How to Merge Latina/o Scholarship with Digital Production" Latinx Caucus Workshop. *Conference on College Composition and Communication*, Tampa, 2015.

"Going Tenure Track: How to Present our Latina/o Identity, Pedagogy, and Research in the Job Market." Latinx Caucus Workshop. *Conference on College Composition and Communication*, Indianapolis, 2014.

"Teaching Latina/o Students and Texts in the Midwest." Latinx Caucus Workshop. *Conference on College Composition and Communication*, Saint Louis, 2012.

"Using Filmmaking and Group Work in the Composition Classroom." Latinx Caucus Workshop. *Conference on College Composition and Communication*, Atlanta, 2011.

"Kid Rock's *Warrior*: Recruiting the Working-Class White Male." Rhetoricians for Peace Workshop. *Conference on College Composition and Communication*, San Francisco, 2009.

## Regional Conference Presentations

"A Video Making Extravaganza Answering the Question 'What Is Free?'" *WIDE-EMU*, Ypsilanti, 2013.

"Bare Life, Bridges, and Nodes: Race in the *Twilight* Saga and its Film Adaptations." *Midwestern Pop Culture Association Conference*, Minneapolis, 2010.

"Convincing Filmmakers to Write About their Work: The Ups and Downs of Creating agnesfilms.com." *Midwestern Pop Culture Association Conference*, Minneapolis, 2010.

"Online Fan Discourse: The Democratization of Knowledge and its Wondrous Demons." *Midwestern Pop Culture Association Conference*, Detroit, 2009.

## Keynote Presentations

"Art in the Time of Chaos: Intersectional Feminist Collaborations Between Latinas Across Continents." *Coalition of Feminist Scholars in the History of Rhetoric & Composition*, Online, 2021.

"Creating the Past Together: A Cultural Rhetorics Approach to Memoir." *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.



"Alto Precio—Love, Loss, and Rebellion in Raising Bilingual Children: A Film Screening with Dr. Alexandra Hidalgo." *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

"Socially Just Rhetorical Action: An Interactive Interview featuring Natasha Jones, Alexandra Hidalgo, and Krystal Pherai." *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

### **Press for Keynote Presentations**

["2017 Department of Writing and Rhetoric Symposium."](#) *Writing & Rhetoric*. Mar. 2017.

### **Film Industry Presentations**

["Constellation Incubator Design Team 10: The Collective."](#) *Constellation Incubator: Innovation Within the Indie Film Industry*. Online, Aug. 2021.

["Archetype and Mission Alchemy: Crafting Your Social Media Presence As an Artist"](#) at Social Media Workshop for Artists. Pitch Your TV Show Group. Online, Aug. 2021.

["Filmmakers in Focus: Agnès Varda."](#) *British Film Institute*. Online, June 2021.

"Character-Driven Dynamic Scenes: Welcome to Stars Hollow" at Analyzing Screenwriting Techniques Writers' Group Presentation. *Women and Hollywood's Girls Club*. Online, May 2021.

"Pitching *A Family of Stories*" at Peer-to-Peer Pitch Group. *Women and Hollywood's Girls Club*. Online, Mar. 2021.

"Feedback Panel" at Peer-to-Peer Pitch Group. *Women and Hollywood's Girls Club*. Online, Feb. 2021.

"Meet and Greet with Filmmakers" at La Casa de Rosado for the MSU Latinx Film Festival. Lansing, Michigan, Feb. 2020.

### **Invited Presentations**

"Publishing Scholarship with a Beating Heart in *constellations* and Beyond." Department of English. Texas A&M University - San Antonio, Jan. 2022.

"Thriving in the Tenure System I: Articulating Your Scholarly Identity Through a Strong Reappointment, Promotion, and Tenure Packet." Office of Faculty and Academic Staff Development. Michigan State University, Feb. 2022.

"Representing Your Public Scholarship: Using the Press and Social Media to Shape Stories About Your Work and Professional Identity." College of Arts and Letters. Michigan State University, Feb. 2022.

["Art in the Time of Chaos: Intersectional Feminist Collaborations Between Latinas Across Continents."](#) Dunes Literary Reading Series. Indiana University Northwest, Jan. 2022.

"A Journey into Venezuela for Fourth Graders" presentation at William Donley Elementary School. East Lansing, Michigan, Nov. 2021.

Guest presentation on cultural rhetorics at Ben Lauren's "WRA 886: MA Research Colloquium." Michigan State University, Oct. 2021.

["Film Club Presentation About Wonder Women! The Untold Story of American Superheroines."](#) East Lansing Public Library. East Lansing, Michigan, Mar. 2021.

"Making Feminist Documentaries Across Continents: Adventures in Venezuelan Diaspora Filmmaking Collaborations" presentation at University Interdisciplinary Colloquium. Michigan State University, Nov. 2019.

Guest lecture about my in-production film *The Weeping Season* at Amanda Flaim et al's "MC 201: Introduction to the Study of Public Affairs." Michigan State University, Nov. 2019.

Guest presentation on my research and my editorial work at Ben Lauren's "WRA 886: MA Research Colloquium." Michigan State University, Oct. 2019.

Guest presentation on navigating graduate school at Danielle DeVoss's "WRA 885: Research Colloquium." Michigan State University, Sept. 2019.

Presentation of Pamela B. Green's documentary *Be Natural: The Untold Story of Alice Guy Blaché* as part of the #DirectedByWomen Worldwide Film Viewing Party. Michigan State University, Sept. 2019.

Guest presentation on creating a newsletter as an academic at Kathleen Fitzpatrick and Burton Bargerstock's "Digital Presence and Public Scholarship Fellows Program." Michigan State University, Mar. 2019.

Guest presentation on editing and publishing practices at Ben Lauren's "WRA 853: Writing Workshop." Michigan State University, Feb. 2019.

Skype guest lecture about my film *Vanishing Borders* at Martina di Florio Gula's "Women, Italy and the Mediterranean." Trinity College, Nov. 2018.

Guest presentation about strategies for succeeding as a pre-tenure faculty member at Ben Lauren's "WRA 885: Research Colloquium." Michigan State University, Nov. 2018.

Guest presentation on creating a newsletter as an academic at Kathleen Fitzpatrick and Burton Bargerstock's "Digital Presence and Public Scholarship Fellows Program." Michigan State University, Oct. 2018.

Guest presentation about my film *The Weeping Season* at Kristen Mapes' "Digital Humanities Colloquium." Michigan State University, Nov. 2018.

Guest presentation about my video book *Cámara Retórica* at Kristin Arola's "WRA 860: Multimodal Composing." Michigan State University, Sept. 2018.

Presentation of Agnès Varda's documentary *Faces Places* as part of the #DirectedByWomen Worldwide Film Viewing Party at the Film Collective. Michigan State University, Sept. 2018.

Skype guest presentation about my video essay "Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children" at Bahareh Alaei's "Honors Enrichment Program Seminar." Mt. San Jacinto College, Feb. 2018.

Presentation about Tatiana Huezos's documentary *Tempestad* at MSU Latinx Film Festival. The Robin Theater, Lansing, Feb. 2018.

Skype guest presentation about my video book *Cámara Retórica* at Crystal VanKooten's "WRT 3070: Digital Culture." Oakland University, Feb. 2018.

Guest presentation about digital publishing at Ben Lauren's "WRA 886: Master's Colloquium." Michigan State University, Oct. 2017.

Guest presentation about time management at Julie Lindquist's "WRA 885: Research Colloquium." Michigan State University, Oct. 2017.

Skype guest lecture about my video book *Cámara Retórica* at Alejandra Ramírez's "ENG 190H: Honors English." The University of Arizona, June 2017.

"Creating the Past Together: A Cultural Rhetorics Approach to Memoir" lecture at Whitworth University, Feb. 2017.

Guest lecture about creating sustainable writing practices at Jessica Clements' "EL 420: Writing Center: Theory and Practice." Whitworth University, Feb. 2017.

Screening and guest lecture about my video essay "Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children" at Charles Andrews's "EL 352: World Cinema." Whitworth University, Feb. 2017.

Skype guest lecture about my video essay "Vanishing Fronteras: A Call for Documentary Filmmaking in Cultural Rhetorics (con la ayuda de Anzaldúa)" at Don Unger's "ENGW 4341: Current Theories of Rhetoric and Composition." St. Edward's University, Oct. 2016.

Skype guest lecture about co-editing the "Race, Rhetoric, and the State" Special Issue of *Present Tense* at Jennifer Sano's "ENGL 5624: Intercultural Communication." Virginia Tech University, Oct. 2016.

Guest lecture about feminist filmmaking at Shewonda Leger's "WRA 225: Introduction to Multimedia Writing." Michigan State University, Oct. 2016.

Guest lecture about the academic job market and best practices for graduate school at Malea Powell's "WRA 885: Research Colloquium." Michigan State University, Oct. 2016.

"Cultivating an Online Scholarly Presence" presenter at a workshop by the College of Arts and Letters and College of Natural Science. Michigan State University, Sept. 2016.

*Vanishing Borders* screening and Q&A session. Miami University of Ohio, Sept. 2016.

Guest lecture about my documentary *Vanishing Borders* at Abdoulaye Saine's "Political Science 389: Int'l Political Economy, Theory and Practice." Miami University of Ohio, Sept. 2016.

*Vanishing Borders* screening and Q&A session. New York University, Feb. 2015.

"Time Management and Work-Life Balance" panelist for Writing, Rhetoric, and Praxis workshop. Michigan State University, Nov. 2015.

*Vanishing Borders* screening and Q&A session. Washington State University, Oct. 2015.

Guest lecture about my documentary *Vanishing Borders* at Kate Birdsall's "WRA 140: Women in America." Michigan State University, Oct. 2015.

Guest lecture about my documentary *Vanishing Borders* at Laura B. Johnson's "Introduction to Human Geography." Michigan State University, Feb. 2015.

Guest lecture about my documentary *PERFECT* at Basuli Deb's "Introduction to Women's Studies." University of Nebraska-Lincoln, 2011, 2013, and 2014.

Guest lecture about my documentary *PERFECT* at Kendall Leon's "Gender, Rhetoric, and the Body." Purdue University, 2011.

Presentation of *Winter's Bone* film at the Michigan State University Film Collective, Dec. 2013.

Panel discussion about Suzan-Lori Parks' play, *Venus*. Cleveland State University, 2005.

Diversity Panel, chair. Summer Writing Program, Naropa University, 2003.

Interview with author Bhanu Kapil. Summer Writing Program, Naropa University, 2003.

Diversity Panel, presenter. Summer Writing Program, Naropa University, 2002.

## General Interest Documentaries Screenings, Publications, Press, and Awards

### *A Family of Stories*

(in postproduction)

#### **Markets, Labs, and Incubators**

Constellation Incubator for Independent Filmmakers. June-Aug. 2021.

Hot Docs Distribution Rendezvous. Toronto, Canada. Apr.-May 2021.

Firelight Media Groundwork Lab. Detroit, Michigan. Feb. 2018.

#### **Work in Progress Screening**

Denton Black Film Festival Institute Work in Progress Screening. 28 Aug. 2020.

#### **Grants Awarded**

Carole Joyce Award for Excellence in Documentary Storytelling. From the Heart Productions. 2021.

Humanities and Arts Research Program Production Grant. Michigan State University. 2018.

DH@MSU Summer Seed Grant. Michigan State University. 2018.

Diversity Research Network Launch Award. Michigan State University. 2018.

Diversity Research Network Launch Award. Michigan State University. 2017.

Humanities and Arts Research Program Development Grant. Michigan State University. 2017.

### **Grant Finalist**

From the Heart Productions. "Roy W. Dean Grant." Summer 2021.

From the Heart Productions. "Roy W. Dean Grant." Spring 2021.

From the Heart Productions. "Roy W. Dean Grant." Spring 2019.

From the Heart Productions. "Roy W. Dean Grant." Fall 2018.

### **Press**

Kaufman, Richard. "[Alexandra Hidalgo Wins Carole Joyce Award for Excellence in Documentary Storytelling.](#)" From the Heart Productions. 26 Nov. 2021.

"[Event: "Art in the Time of Chaos" Featuring Alexandra Hidalgo.](#)" Coalition of Feminist Scholars in the History or Rhetoric and Composition. 25 Mar. 2021.

Headly, Kara. "[Doc Lab Co-Director Alexandra Hidalgo gives a lecture on making international feminist documentaries.](#)" *The MSU Doc Lab*. 3 Dec. 2019.

Graban, Tarez. "[Don't Slow Down'.](#)" *Coalition of Feminist Scholars in the History of Rhetoric & Composition Blog*. 30 Oct. 2019.

Hidalgo, Alexandra. "[Alexandra Hidalgo: The Kinship of Storytelling.](#)" *MSU Today*. 3 Oct. 2018.

Gardner, David. "[Episode 9: Alexandra Hidalgo.](#)" *One Thought Podcast*. 25 June 2018.

Graban, Tarez. "[Stone Walls and Summer Projects.](#)" *Coalition of Feminist Scholars in the History of Rhetoric & Composition Blog*. 17 July 2018.

## **Teta**

(25 minutes, 2017)

### **Awards**

**Exceptional Merit Award of Excellence: Inspirational.** WRPN.tv Women's International Film Festival. Nassau, Delaware. Dec. 2019.

**Best Documentary Short Film.** Jaipur International Film Festival. Jaipur, India. Jan. 2018.

**Best Documentary Short Film.** South Film and Arts Academy Film Festival. Rancagua, Chile. Jan. 2018.

**Honorable Mention Award.** United Latino Film Festival. Hudson, Ohio. July 2017.

**Best Documentary Short Film.** Five Continents International Film Festival. Puerto la Cruz, Venezuela. May 2017.

**Award of Merit—Documentary Short.** International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia. May 2017.

**Award of Merit—Director.** International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia. May 2017.

**Second Place Documentary Award.** North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. Mar. 2017.

### **Award Nominations**

**Best Michigan Film Nominee.** Detroit SheTown Film Festival. Detroit, Michigan. Sept. 2018.

**Best Documentary Nominee.** iChill Manila International Film Festival. Manila, The Philippines. July 2018.

**Best Poster Nominee.** Five Continents International Film Festival. Puerto la Cruz, Venezuela. May 2017.

### **Film Festival Official Selection**

MSU Latinx Film Festival. East Lansing, Michigan. Feb. 2020.

WRPN.tv Women's International Film Festival. Nassau, Delaware. Dec. 2019.

Seoul International NewMedia Festival. Seoul, Korea. July 2019.

The Buddha International Film Festival. Pune, Maharashtra, India. June 2019.

Coletiva Malva's Mostra de Cine Feminista. Belo Horizonte, Brazil. May 2019.

Herstory Cinephilia Society Cinema. Nashville, Tennessee. Nov. 2018.

Detroit SheTown Film Festival. Detroit, Michigan. Sept. 2018.

iChill Manila International Film Festival. Manila, The Philippines. July 2018.

South Film and Arts Academy Film Festival. Rancagua, Chile. Jan. 2018.

Docs Without Borders. Online Film Festival. Mar. 2018.

Jaipur International Film Festival. Jaipur, India. Jan. 2018.

Los Angeles International Film Festival. San Rafael. Segovia, Spain. Dec. 2017.

Great Lakes International Film Festival. Erie, Pennsylvania. Oct. 2017.

Boston Latino International Film Festival. Boston, Massachusetts. Sept. 2017.

The 3<sup>rd</sup> Atlantic International Film Festival. Barranquilla, Colombia. Sept. 2017.

The 2<sup>nd</sup> United Latino International Film Festival. Hudson, Ohio. Aug. 2017.

Accolade Global Film Competition. Online competition. Aug. 2017.

Santa Cruz International Film Festival. Río Gallegos, Santa Cruz, Argentina. June 2017.

Five Continents International Film Festival. Puerto la Cruz, Venezuela, May 2017.

International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia. May 2017.

Cine Pobre Film Festival. La Paz, Mexico. May 2017.

Athens International Film + Video Festival, Athens, Ohio. Apr. 2017.

Capital City Film Festival, Lansing, Michigan. Apr. 2017.

Depth of Field International Film Festival Competition. Online Film Festival. Mar. 2017.

Audience Awards Female Filmmakers Film Festival. Online Film Festival. Mar. 2017.

Colortape International Film Festival, Burbank, Australia. Mar. 2017.

North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. Mar. 2017.

### **Film Series Screenings**

Film Vault Presents. Manchester, England. May 2019.

### **University Screenings**

Indiana University. Sponsored by #DirectedbyWomen, the Center for Latin American and Caribbean Studies, Cinema and Media Studies, and Media Services. Sept. 2017.

### **Conference Screenings**

*Cultural Rhetorics Conference*, East Lansing. Oct. 2016.

### **Press**

["Teta film nominated for best documentary at iChill Manila Int Film Fest!"](#) *Theater Café of the Philippines*. 9 July 2018.

["Iran's 'Sara and Ayda' awarded at Jaipur festival."](#) *Iran Daily*. 22 Jan. 2018.

["Free film screening to celebrate women directors."](#) *The Media School Report*. 5 Sept. 2017.

## **A Place at the Table**

(17 minutes, 2017)

### **Film Festival Award**

**First Place Documentary Award.** North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. Mar. 2017.

### **Film Festival Official Selection**

North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. Mar. 2017.

### **Gallery Exhibit**

east arbor architecture + gallery. East Lansing, Michigan. Solo show. Aug.-Sept., 2018.

### **Press**

["A Place at the Table Film Installation Opening Reception."](#) *City Pulse*. Lansing, Michigan. 31 Aug. 2018.

["Downtown Gallery Series Continues with First Video Installation."](#) *East Lansing Info*. East Lansing, Michigan. 30 Aug. 2018.

## **William and Santiago Simultaneous**

(5 minutes, 2016)

### **Film Festival Official Selection**

Audience Awards Women's Film Challenge. Online film festival. Mar.-Apr. 2017.

Audience Awards Documentary. Online film festival. Mar. 2017.

Marcellus Movie Madness Family Film Festival. Marcellus, New York. Nov. 2016.

Feel the Reel International Film Festival. Glasgow, Scotland. Aug. 2016.

### **Reviews**

["William and Santiago Simultaneous."](#) Review by Feel the Reel International Film Festival. Nov. 2016.

### **Conference Screenings**

I screened and discussed the film as part of my presentation "William and Santiago Simultaneous: An Exploration of Time, Love, Culture, and Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing. Oct. 2016.



## *Vanishing Borders*

(90 minutes, 2014)

### **Awards**

**Gold Award Winner.** World Tolerance Awards. Jakarta, Indonesia. Dec. 2016.

**Kudos Endeavor Award for Human Spirit Feature.** Docs Without Borders Film Festival. Nassau, Delaware. Oct. 2016.

**International Award of Excellence.** International Film Festival For Environment, Health and Culture. Jakarta, Indonesia. May 2016.

**World Award of Merit.** World Film Awards. Jakarta, Indonesia. May 2016.

**Platinum Award Winner.** International Film Festival for Women, Social Issues, and Zero Discrimination. Jakarta, Indonesia. Mar. 2016.

### **Film Festival Official Selection**

Leonard A. Oakland Film Festival. Spokane, Washington. Feb. 2017.

International Women's Film Festival. Orlando, Florida. Oct. 2016.

Docs Without Borders Film Festival. Global festival. Oct. 2016.

Glendale International Film Festival, Los Angeles, California. Oct. 2016.

All Lights India International Film Festival. Hyderabad, India. Sept. 2016.

WIND International Film Festival. North Hollywood, California. July 2016.

International Film Festival For Environment, Health and Culture. Jakarta, Indonesia. May 2016.

World Film Awards. Jakarta, Indonesia. May 2016.

Equinox Women's Film Festival. Palmer, Alaska. Mar. 2016.

International Film Festival for Women, Social Issues, and Zero Discrimination. Jakarta, Indonesia. Mar. 2016.

Commfest 2015 10<sup>th</sup> Annual Film and Arts Festival, Toronto, Canada. Sept. 2015.

### **Conference Screenings**

I presented "Cultural Film and Video Production: Exploring Race and Gender Through Documentary Filmmaking," a scholarly piece based on the film and including scenes from it at the *Cultural Rhetorics Conference*, East Lansing. Oct. 2014.

Scenes screened at my panel presentation, "Transformative Multinational Identities: The Rhetoric of Hybridity in Female Immigration" at the *Conference on College Composition and Communication*,

New Orleans. Mar. 2013.

### **University Screenings**

Purdue University. Screening sponsored by the Department of English and Writing and Rhetoric Program. Oct. 2016.

Miami University of Ohio. Screening part of the Miami University Art Museum Welcome to America Program. Co-sponsored by the Art Museum Student Organization, the Department of Media, Journalism, and Film, the Department of Political Science, the Center for American and World Cultures, and the Department of Sociology and Gerontology. Oct. 2016.

Auburn University at Montgomery. Screening part of the Political Film Series. Mar. 2016.

New York University. Screening part of the Multiple Identity Series. Feb. 2016.

Washington State University. Sept. 2015.

Michigan State University. Screening part of Global Film Series. Nov. 2014.

### **Community Screenings**

Dayton Metro Library - Madden Hills Branch. Sponsored by Dayton Hispanic Chamber, OhioNOW, and Welcome Dayton. May 2015.

Akron-Summit Public Library. Sponsored by Global Ties Akron, International Institute of Akron and Joshua Tree Productions. Mar. 2015.

### **Press**

#### **Interviews**

["Former Daytonian Produces Feature Length Immigration Documentary."](#) WYSO *Weekend*. WYSO, Miami Valley. 10 May 2015. Radio.

["A New Documentary Explores Immigration from a Woman's Perspective."](#) *Stateside*. Michigan Radio. WUOM, Ann Arbor. 8 Dec. 2014. Radio.

#### **Articles**

["Leonard A. Oakland Film Festival features discussion with Alexandra Hidalgo on Feb. 9."](#) *Whitworth University News*. 27 Jan. 2017.

Hewitt, Howard. ["Film screening highlights immigrants' positive impact."](#) *Purdue Today*. 10 Oct. 2016.

Garnai, Bridget. ["Documentary Film: Vanishing Borders."](#) *The Miami University Art Museum Student Blog*. 3 Oct. 2016.

Page, Sheron. ["International Film Festival Returns to Glendale."](#) *El Vaquero*. 29 Sept. 2016.

["WSU Writing Program Welcomes Latina author Cecilia Rodríguez-Milanés and filmmaker Alexandra Hidalgo for Sept. 30 and Oct. 1 presentations."](#) *The Writing Program*. 18 Sept. 2015.

"Proyección de Vanishing Borders en la Biblioteca Madden Hills Branch." *La Vanguardia Hoy* [Dayton, Ohio]. 15 May 2015.

"PW Students Help Professor with Documentary, Vanishing Borders." *Writing, Rhetoric, and American Cultures*. Michigan State University. 11 Feb. 2015.

"[Composition Faculty Creates Score and More.](#)" *College of Music*. Michigan State University. 21 Nov. 2014.

"[Proyectarán en Michigan documental sobre experiencia de las mujeres en la inmigración.](#)" Associated Press story published by national and international publications, including Fox News Latino, Yahoo Noticias en Español, Univision Noticias. 17 Nov. 2014.

"Film Shows Immigration from Woman's Perspective." Associated Press story published by various publications, including WLNS.com, Fox 32 News, and the Alva Review-Courier. 17 Nov. 2014.

Parker, Kristen. "[A Documentary Explores Immigration from a Woman's Perspective.](#)" *MSU Today*. Michigan State University. 17 Nov. 2014.

Simmons, Elizabeth H. and Alexandra Hidalgo. "[Vanishing Borders: An MSU Documentary Collaboration.](#)" *Dean's Corner*. Michigan State University College of Arts and Letters. 11 Nov. 2014.

#### **Television**

"[Auburn Montgomery's Political Film Series.](#)" *NBC*. 12 WSFA, Montgomery. 7 Mar. 2016. Television.

#### **Invited Blog Posts**

"[Exploring Freedom Through Immigration in Vanishing Borders.](#)" *Let's All Be Free Film Festival*. 10 Aug. 2015.

## **PERFECT: A Conversation with the Venezuelan Middle Class About Female Beauty and Breast Implants**

(25 minutes, 2009)

#### **Awards**

**Golden Palm Award**, Mexico International Film Festival, San Diego, California. May 2010.

#### **Film Festival Official Selection**

Culture Unplugged Film Festival, online festival. Dec. 014.

Mumbai Women's International Film Festival, Mumbai, India. Oct. 2013.

Mirror/Lens: Women in Film & Women Making Film, Murray Edwards College, Cambridge University, Cambridge, England. Oct.-Nov. 2011.

Reynolda Film Festival, Wake Forest University, Winston Salem, North Carolina. Mar. 2011.

#### **Conference Screenings**

Scenes screened at my panel presentation, "National Pride, Equilibrium, and Freedom: The

Rhetoric of Breast Implants in Venezuela” at the *Conference on College Composition and Communication*, Atlanta. Apr. 2011.

Scenes screened at my panel presentation, “Perfect: A Conversation with the Venezuelan Middle Class about Female Beauty and Breast Implants” at *Feminisms and Rhetorics Conference*, Lansing. Oct. 2009.

### **University Screenings**

University of Central Florida, Orlando, sponsored by the Hispanic American Student Association. Sept. 2010.

Purdue University, West Lafayette, Indiana, sponsored by the Department of English, the Department of Spanish, and Film and Video Studies. Oct. 2009.

### **Community Screenings**

Caracas Theater Club, Caracas, Venezuela. Dec. 2010.

Artist Spencer Tunick’s Studio, Hudson Valley, New York. Jan. 2010.

### **Publications**

Scenes featured in “[National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela.](#)” *Enculturation: a Journal of Rhetoric, Writing, and Culture* 13 (2012).

## **Academic Documentaries Screenings and Publications**

### **Writing and Working for Change Video Project**

(2012)

These videos are a companion to NCTE’s *Listening to Our Elders: Writing and Working for Change*, edited by Samantha Blackmon, Cristina Kirklighter, and Steve Parks.

**American Indian Caucus.** [Part 1](#) and [Part 2](#).

**Asian/Asian American Caucus.** [Part 1](#) and [Part 2](#).

**Black Caucus.** [Part 1](#) and [Part 2](#).

**LatinCaucus.** [Part 1](#) and [Part 2](#).

**Queer Caucus.** [Part 1](#) and [Part 2](#).

### **Hutton Lecture Video Series**

(2010)

These videos, which I filmed and edited, document the 2010 Hutton Lecture Series at the Purdue University English Department.

[Jacqueline Jones Royster](#). Dec. 2010.

[Christiane Donahue](#). Nov. 2010.

[Malea Powell](#). Oct. 2010.

[James Dubinsky](#). Sept. 2010.

### **Pedagogical Screenings**

Allen Brizee, Assistant Professor at Loyola University Maryland, screens Dubinsky's Hutton Lecture in three courses, "Writing for the Web," "Rhetoric of Professional Writing," and "Technical Writing."

## **Making Writing Public: Introductory Composition at Purdue 2009 Showcase**

(20 minutes, 2009)

### **Conference Screenings**

The film screened at my panel presentation, "Making Writing Public: Introductory Composition at Purdue 2009 Showcase." *Computers and Writing*, West Lafayette. 2010.

### **Pedagogical Screenings**

Rotating Mentors and Technology Mentors at Purdue University in "First-Year Composition Practicum."

Rotating Writing Lab staff at Purdue University in "Introductory Composition at Purdue Showcase Workshops."

## **Participation in Research Groups**

### **Film and Documentary Research Group**

Michigan State University, Sept. 2019-May 2022.

### **Film and Video Production Research Cluster**

Michigan State University, Mar. 2015-May 2016

## **College-Level Teaching**

### **Michigan State University**

East Lansing, Michigan

#### **Graduate Courses**

[Writing Workshop](#) (WRA 853). Spring 2022, 2018, and 2017.

[Cultural Rhetorics](#) (WRA 848). Spring 2021.

Research Colloquium (WRA 885). Fall 2020 and 2014.

[Contemporary Theories of Rhetoric](#) (WRA 882). Spring 2020 and 2019.

[Histories and Theories of Rhetorics](#) (WRA 805). Fall 2016.

[Academic Memoirs Across Media](#) (WRA 891). Fall 2015.

### **Undergraduate Courses**

[Introduction to Documentary Filmmaking](#) (MI/FLM/JRN/WRA 311). Spring 2022 and 2021.

[Digital Rhetoric](#) (WRA 415). Fall 2021.

Rhetoric, Leadership, and Innovation (WRA 401). Fall 2020.

[Writing and Multimodality](#) (WRA 325). Fall 2019.

[Advanced Multimedia Writing](#) (WRA 425). Spring 2019, 2018, and 2017.

[Documentary History and Theory](#) (MI/FLM/JRN/WRA 211). Fall 2019, 2018, and 2016.

Visual Rhetoric (WRA 360). Spring 2016, Fall 2015.

[Rhetoric, Persuasion, and Culture](#) (WRA 260). Spring 2015, Fall 2013.

[Women in America](#) (WRA 140). Spring 2015.

[Introduction to Multimedia Writing: Digital Video Composing](#) (WRA 225). Fall 2014 and 2013.

[Major Topics in American Thought](#) (WRA 195H). Spring 2014.

### **Graduate Independent Studies**

Documentary Filmmaking Independent Study with Ernesto Juarez (FLM 855). Spring 2022.

Grant Writing, Editing, and Digital Publishing Independent Study with Jessica Gibbons (WRA 890). Fall 2018.

Digital Marketing Strategies Independent Study with Allie McLary (WRA 890). Fall 2018.

Teaching Documentary Film History and Theory Internship with Anne von Petersdorff (WRA 890). Fall 2016.

Feminist Film Theory and Feminist Film and Video Production Independent Study with Shewonda Leger (WRA 893B). Fall 2016.

Teaching Visual Rhetoric Internship with Naomi Sweo (WRA 893B). Spring 2016.

## Online Courses

["Getting Your Film Off the Ground: Funding, Marketing, and Creating an Audience for Your Film."](#)

Four-week online course on Coursera. Launched in September 2019.

## Purdue University

West Lafayette, Indiana

First-Year Composition (English 106)—Pop Culture Approach, Fall 2008, Spring 2009, Spring 2010, Fall 2010, Spring 2010, Summer 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013. Class Themes: [Digital Cultural Ecologies](#), [Otherness](#), [Utopias and Dystopias](#), and [Heroes, Superheroes, and Antiheroes](#).

[First-Year Composition](#) (English 108)—Service Learning, Spring 2010, Fall 2011. Class Theme: Memoirs

[Film Studies](#) (English 286—The Movies). Fall 2009, Fall 2010.

## The University of Akron

Akron, Ohio

Honors First-Year Composition (English 112). Spring 2008.

First-Year Composition (English 112). Fall 2007, Spring 2008.

First-Year Composition (English 111). Fall 2007, Spring 2008.

First-Year Composition for Basic Writers (English 111). Fall 2007, Spring 2008.

## Naropa University

Boulder, Colorado

Creative Writing Workshop (B.A. Discussion). Summer 2003.

## Graduate Supervisory Committees

### Doctoral Committee Chair

**Suban Nur Cooley**. October 2016-June 2018. Rhetoric & Writing.

**Shewonda Leger**. October 2015-August 2017. Rhetoric & Writing.

### Masters Committee Chair

**Mitch Carr**. November 2020-present. Digital Rhetoric and Professional Writing.

**Jared Milburn.** (Co-Chair with Ben Lauren). January 2019-August 2020. "I.M. Myself: A Progression Aesthetically in Hip Hop." Digital Rhetoric and Professional Writing.

**Analisa Skeen.** February 2017-May 2018. "Rhetorics of the Wild: Land Relations in the National Park Service." Critical Studies in Literacy and Pedagogy.

**Naomi Sweo.** November 2016-May 2017. "Webbed Space: Online Feminist Discourse in the Fourth Wave." May 2017. Critical Studies in Literacy and Pedagogy.

## Doctoral Committee Member

**Claire Oldham.** March 2021-present. Rhetoric & Writing.

**Roland Dumavor.** March 2021-present. Rhetoric & Writing.

**Jeanetta Mohlke-Hill.** January 2021-present. Rhetoric & Writing.

**Ernesto Juárez.** January 2021-present. Hispanic Cultural Studies.

**Stephie Kang.** March 2020-present. Rhetoric & Writing.

**Vee Lawson.** April 2020-present. Rhetoric & Writing.

**Tania de Sostoa-McCue.** January 2017-present. Rhetoric & Writing.

**Cat Jennings.** January 2017-May 2020. Rhetoric & Writing. "From Arrows to Archives: Gathering Oklahoma Stories."

**Les Hutchinson.** September 2016-May 2018. Rhetoric & Writing.

**Erin Alvarez.** November 2015-present. Chicano/Latino Studies.

**Eric Rodriguez.** January 2017-September 2018. Rhetoric & Writing.

**Jaquetta Shade.** October 2016-May 2018. "Wishi Stories: Rhetorical Strategies of Survivance and Continuance in Oklahoma Cherokee Foodways." Rhetoric & Writing.

**Anne von Petersdorff.** November 2015-May 2018. "Unexpected Journeys: At the Crossroads of Collaborative Filmmaking and Feminist Scholarship." German Studies/Digital Humanities.

**Lami Fofana.** October 2015-May 2016. "Uncommon Standard American English Accents, Like Bodies, Still Matter." Rhetoric & Writing.

**Laura Gonzales.** October 2014-May 2016. "Sites of Translation: What Multilinguals Can Teach Us About Writing, Rhetoric, and Technology." Rhetoric & Writing.

## Masters Committee Member

**Sarah Hamilton.** February 2021-present. Critical Studies in Literacy and Pedagogy.

**Allie McLary.** February 2018-April 2020. Rhetoric & Professional Writing. Successfully completed portfolio option for graduation. Rhetoric & Professional Writing.

**Jessica Gibbons.** February 2018-May 2019. Successfully completed portfolio option for graduation. Rhetoric & Professional Writing.

**Garrett Colón.** February 2017-May 2018. "Rewriting the Narrative: Conversations on Failure, Success, and Community Identities in a Puerto Rican Detroit." Critical Studies in Literacy and Pedagogy.

**Beth Martin.** February 2017-July 2017. "At the End of a War Story." Rhetoric & Professional Writing.

**Autumn Laws.** February 2017-July 2017. Critical Studies in Literacy and Pedagogy.

## Primary and Secondary School Teaching

### Jean Moulin And Lyautay Elementary Schools

La Roche-sur-Yon and Le Mans, France

English as a Second Language. Fall 2005-Spring 2007.

### Family Learning Center



Boulder, Colorado

Creative Writing Workshop (Project Outreach). Spring 2003.

### **Athens High School**

Athens, Ohio

Creative Writing Workshop. Fall 1999, Spring 2000.

### **Alexander Middle School**

Athens, Ohio

Creative Writing Workshop (Tag Tutoring Program). Spring 1999.

## **Grants and Fellowships**

(See "General Interest Documentaries" section for project-based awards and fellowships)

### **Awarded**

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University. 2021-2022.

Chicano/Latino Studies Program Research Funds. Michigan State University. May 2021.

DH@MSU Microgrant Funding Award. Michigan State University. Feb. 2021.

Women & Hollywood sponsored attendee to the *TheWrap's* Power Women Summit. Funds covered by Amazon Studios. Nov. 2018.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University. 2018-2019.

Hub Faculty Fellowship. Hub for Innovation in Learning and Technology, Michigan State University. May 2018-Dec. 2019.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University. 2017-2018.

College of Arts and Letters Faculty Summer Fellowship. Michigan State University. 2016.

Writing, Rhetoric, and American Cultures Summer Research Funding. 2016.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University. 2014-2015.

College of Arts and Letters Research Award. Michigan State University. 2014-2015 and 2015-2016.

Humanities and Arts Research Program Production Grant. Michigan State University. 2014.

Purdue Research Foundation Summer Research Grant. Purdue University. 2013.

Purdue Research Foundation Summer Research Grant. Purdue University. 2012.

Purdue Doctoral Fellowship. Purdue University, 2008-2011.

Service Learning Grant for Archives & Digital Humanities course, co-proposer. Purdue University. 2010.

### **Not Awarded**

National Endowment for the Humanities Grant. "Diverse and Inclusive Scholarly Publishing in Digital Environments." Malea Powell and Jackie Rhodes (PIs) and Dànielle DeVoss and Alexandra Hidalgo (Co-PIs). 2017.

Humanities Without Walls Mellon Foundation Grant. "Transforming the Humanities: Establishing and Imagining Deliberately Inclusive Digital Publishing Spaces." Malea Powell (PI), and Alexandra Hidalgo, Margaret Price, and Jennifer L. Bay (Co-PIs). 2016.

National Endowment for the Humanities Grant. "Constellations: Inventing a Collective Scholarly Publishing Space." Malea Powell (PI) and Bill Hart-Davidson and Alexandra Hidalgo (Co-PIs). 2015.

## **Awards and Honors**

(See "General Interest Documentaries Screenings, Publications, Press, and Awards" section and "Publications" section above for project-based awards)

Foreign Languages & Literatures Award for Cultural Analysis, Honorable Mention for "National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela." Purdue University. 2012.

Dean's Choice for Best Instructor Project, Corecipient. Introductory Composition at Purdue Showcase. Purdue University. 2011.

College of Liberal Arts Diversity Action Committee Award, Honorable Mention for "Bridges, Nodes, and Bare Life: Race in the Twilight Saga and its Film Adaptations." Purdue University. 2011.

Quintilian Award (for instructors in the top ten percent of student evaluations). Purdue University. 2009.

Pushcart Prize Nominee. 2004.

Zora Neale Hurston Award. Summer Writing Program, Naropa University. 2003.

Study Abroad Scholarship. Ohio University. 1998 and 2000.

Honors Tutorial College Scholarship. Ohio University. 1997-2000.

Dean's Scholarship. Ohio University. 1997-1999.

Pearl H. Gamertsfelder Philosophy Prize. Ohio University. 1997.

Philosophy Book Award. Ohio University. 1996 and 1997.

## Committee and Administrative Service

### National Service

Invited Book Reviewer. Computers and Composition Digital Press. Feb. 2022.

Article Reviewer. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Sept. 2021.

Invited Reviewer. *Rhetoric Society Quarterly*. July 2021.

Invited Book Reviewer. Wayne State University Press. May 2021.

Invited Reviewer. *Rhetoric Society Quarterly*. Mar. 2021.

Co-chair and Co-founder. NCTE Mothers in Rhetoric and Composition SIG. Apr. 2015-Apr. 2021.

Website Team Lead. NCTE Mothers in Rhetoric and Composition SIG. Apr. 2015-Apr. 2021.

Website Team Lead. NCTE Latinx Caucus. Apr. 2017-Apr. 2021.

Listserv Manager. Rhetoric and Composition Mothers. Apr. 2015-present.

Listserv Manager. NCTE's Latinx Caucus. Oct. 2013-present.

Advisory Board. *Journal of Multimodal Rhetorics*. May 2016-present.

Editorial Review Board Member. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Sept. 2020-present.

Editorial Review Board Member. *Reflections: A Journal of Public Rhetoric, Civic Writing and Service Learning*. Aug. 2015-present.

Review Board. *Present Tense: A Journal of Rhetoric in Society*. May 2016-present.

Editorial Review Board Member. Computers and Composition Digital Press. Mar. 2015-present.

Board Member. Cultural Rhetorics Consortium. Oct. 2015-present.

Invited Reviewer. *College Composition and Communication*. Oct. 2020.

Invited Book Reviewer. Computers and Composition Digital Press. May 2020.

Invited Reviewer. *Literacy in Composition Studies*. Mar. 2020.

Invited Book Proposal Reviewer. Edinburgh University Press. Aug. 2019.

Invited Reviewer. *College Composition and Communication*. Aug. 2019.

Invited Book Reviewer. *University Press of Colorado/Utah State University Press*. May 2019.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2019.

Conference Proposal Reviewer. *Computers and Writing Conference*. 2019.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2018.

Chair of Publicity and Social Media Team. *Cultural Rhetorics Conference*. 2018.

Conference Proposal Reviewer. *Cultural Rhetorics Conference*. 2018.

Strategic Action Task Force. *Conference on College Composition and Communication*. May 2017-Nov. 2018.

Invited Book Reviewer. *NCTE Books Program*. Aug. 2018.

Invited Reviewer. *College Composition and Communication*. July 2018.

Reviewer. Women's Voices Now Online Film Festival. Feb.-Mar. 2018.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2017.

Invited Reviewer. *College Composition and Communication*. Oct. 2017.

Script Reading Committee for LezPlay Contest. *Pride Films and Play*. Aug. 2017.

Invited Book Proposal Reviewer. *NCTE Books Program*. June 2017.

Scholars for the Dream Selection Committee. *Conference on College Composition and Communication*. 2017.

2016 Cultural Rhetorics Conference Co-Chair (with Hannah Espinoza, Terese Monberg, Andrea Riley Mukavetz, Raúl Sánchez, and Erin Schaefer). East Lansing, Oct. 2015-Oct. 2016.

Crouse Scholarship Review Committee. Purdue University Rhetoric and Composition Program. Mar. 2016.

Judge. Wayne State University MovingMedia 16th Annual Film Festival. Mar. 2016.

Invited Reviewer. *College Composition and Communication*. Feb. 2016.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2015.

Invited Reviewer. *Research in the Teaching of English*. December 2015.

["NCTE Position Statement in Support of Ethnic Studies Initiatives in K-12 Task Force"](#) (with Iris Ruiz and Christina Cedillo). National Council of Teachers of English. Aug.-Oct. 2015.

Invited Reviewer. *Research in the Teaching of English*. May 2015.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2014.

LGBTQ Awards Selection Committee. *College on College Composition and Communication*. 2014.

Conference Proposal Reviewer. *Cultural Rhetorics Conference*. East Lansing, 2014.

Invited Reviewer. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. Jan. 2014.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2013.

Film and Video Production Area Chair. *Midwest Popular Culture and Midwest American Culture Association Conference*. Columbus 2012.

New Media and Scholarship Editor. *Capirotada: The NCTE Latinx Caucus Website and Newsletter*. Mar. 2009-2012.

Conference Proposal Reviewer. *Computers and Writing Conference*. Ann Arbor, 2011.

Film and Video Production Area Chair. *Midwest Popular Culture and Midwest American Culture Association Conference*. Milwaukee, 2011.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2011.

Conference Proposal Reviewer. *Computers and Writing Conference*. West Lafayette, 2010.

Film and Video Production Area Chair. *Midwest Popular Culture and Midwest American Culture Association Conference*. Minneapolis, 2010.

Graduate Research Network Purdue Liaison. *Computers and Writing Conference*. Purdue University. January-May 2010.

Fundraising and Local Arrangements Committee. *Computers and Writing Conference*. Purdue University. Jan.-May 2010.

## **University and College Service**

Chicano/Latino Studies Program Advisory Committee. Michigan State University. Sept. 2020-Apr. 2021.

Hiring Committee for Director of the Film Studies Program. Michigan State University. Aug. 2020-May 2021.

Jury Member. "Create a Situation" Student Competition. College of Arts and Letters, Michigan State University. Feb.-Mar. 2020.

Chicano/Latino Studies Program Advisory Committee. Michigan State University. Sept. 2019-Apr. 2020.

Organizer. Film screening, lecture, and campus visit by Women Make Movies co-founder Ariel Dougherty. Michigan State University. Oct. 2019-Mar. 2020.

Organizing Committee Member. Latinx Film Festival. Michigan State University. Nov. 2019-Mar. 2020.

Advisory Board Member. Latinx Film Festival. Michigan State University. Sep. 2019-Mar. 2020.

Consortium for Critical Diversity in a Digital Age Research (CEDAR) Advisory Board Member. Michigan State University. Jan. 2018-Jan. 2020.

Co-organizer with John Valadez. Lectures and campus visit by cinematographer Elia Lyssy. Michigan State University. July 2019-Oct. 2019.

Application Reviewer. Diversity Research Network's Launch Awards Program. Michigan State University. Oct. 2019.

Documentary Production Minor Committee. Michigan State University. Sept. 2018-May 2019.

Hiring Committee for Director of the Chicano/Latino Studies Program. Michigan State University. Aug. 2018-May 2019.

Organizer. [Sands of Silence Documentary Screening](#) and visit by director Chelo Alvarez-Stehle and protagonist Virginia Isaías. Michigan State University. Oct. 2017-Mar. 2018.

Chicano/Latino Studies Program Advisory Committee. Michigan State University. Sept. 2018-Apr. 2019.

Hiring Committee for College of Arts and Letters Videography and Outreach Academic Specialist. Michigan State University. Aug. 2017-May 2018.

Documentary Production Minor Committee. Michigan State University. Sept. 2017-May 2018.

Humanities and Arts Research Program Grant Selection Committee. Michigan State University. Oct. 2017-Mar. 2018.

Documentary Production Minor Committee. Michigan State University. Sept. 2016-May 2017.

Hiring Committee for College of Arts and Letters Videography and Outreach Academic Specialist. Michigan State University. Aug. 2015-Sept. 2016.

Documentary Production Minor Committee. Michigan State University. Sept. 2015-May 2016.

College of Arts and Letters/College of Arts and Sciences Entrepreneurship Course Planning Committee. Michigan State University. Apr. 2015-Jan. 2016.

Communication Arts and Sciences/Arts and Letters Artist in Residence Initiative Committee. Michigan State University. Feb. 2015-Feb. 2016.

Invited Reviewer. *Red Cedar Undergraduate Research: a Journal of the Michigan State University Honors College*. Michigan State University. Jan. 2015.

Documentary Production Minor Committee. Michigan State University. Mar. 2014-May 2015.

Creative Exploratory Advisory Council. College of Arts and Letters. Michigan State University. Nov. 2013-May 2014.

## Departmental Service

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-present.

Professional and Public Writing Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-present.

Reappointment, Promotion, and Tenure Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-present.

Designation B Subcommittee for the Reappointment, Promotion, and Tenure Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-present.

Tenure Stream Subcommittee for the Reappointment, Promotion, and Tenure Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-present.

Equity and Justice Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-present.

Appointments and Equal Opportunity Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2021-present.

Grant Committee. The Cube: Publishing, Process, Praxis. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2019-present.

Advisory Board. The Cube: Publishing, Process, Praxis. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2019-present.

Professional and Public Writing Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2020-May 2021.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures, Michigan State University. Jan.-May 2020.

Committee Leader. Kathryn Houghton's Teaching Evaluation Committee for Continuing Status Promotion. Michigan State University. Jan. 2020-Mar. 2020.

Awards Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2019-June 2020.

Professional and Public Writing Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2019-May 2020.

Member. Digital & Community Publishing Collective. Michigan State University. Aug. 2016- Aug. 2019.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2018-May 2019.

Hiring Committee for Writing, Rhetorics, and American Cultures Assistant Professor in Cultural Rhetorics. Michigan State University. Aug. 2018-May 2019.

Reappointment, Promotion, and Tenure Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Aug. 2018-May 2019.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2017-May 2018.

Hiring Committee for Culturally Engaged Digital Humanities/ Digital Rhetorics Assistant Professor. Michigan State University. Aug. 2017-May 2018.

Hiring Committee for Writing, Rhetorics, and American Cultures Associate Professor/Professor in Cultural Rhetorics. Michigan State University. Sept. 2016-May 2017.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Jan.-May 2017.

Trixie Smith's Teaching Evaluation Committee for Tenure. Michigan State University. Mar. 2017-Nov. 2017.

Michigan State University Alumni Club of Mid-Michigan Quality in Undergraduate Teaching Award Subcommittee. May 2016-Nov. 2017.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2016-May 2017.

Hiring Committee for Writing, Rhetorics, and American Cultures Associate Professor/Professor in Cultural Rhetorics. Michigan State University. Sept. 2016-Mar. 2017.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2015-May 2016.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2014-May 2015.

Film and Video Production Team Mentor. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Oct. 2014-Dec. 2015.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Jan.-Apr. 2014.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2013-May 2014.

Michigan State University Alumni Club Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Sept. 2013-May 2014.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Spring 2014.



Course Observation and Report. Lorelei Blackburn, "WRA 380: Managing Publication Projects." Michigan State University. Feb. 2014.

Composing with Popular Culture Approach Leader, Introductory Composition at Purdue. Purdue University. Sept. 2010-May 2011.

Foreign Language Reading Organizer. Summer Writing Program. Naropa University. Summer 2004.

Prose and Poetry Chats Monitor. Summer Writing Program. Naropa University. Summer 2004.

Student Readings Host and Organizer. Summer Writing Program. Naropa University. Summer 2003.

## Creative Writing

### Fiction Publications

"You Know Better." *Basta: 100+ Latinas Against Gender Violence*. Ed. Emma Sepúlveda Pulvirenti. Reno: Latino Research Center/University of Nevada, Reno, 2017, 103.

"The Upstairs Belongs to the Women." *One Less: Art on the Range: Collection(s)* vol. 2, Winter 2005, 50-54.

"Rosemary Queen of England." *One Less: Art on the Range: Home 1* (Spring 2005): 75-77.

"Just A Lot of Empty Space." *West Wind Review* 23 (2004): 60-64.

"A True Lady." *Bombay Gin* 30 (2004): 149-154.

### Readings

Sankofa Fine Arts Plus Fundraiser, featured reader. Cleveland, Ohio, 2004.

Espíritu Latino. Naropa University, 2004.

Spring Student Reading. Naropa University, 2004.

Scholarship Winners Reading. Summer Writing Program, Naropa University, 2003.

Spring Student Reading. Naropa University, 2003.

Student Reading. Summer Writing Program, Naropa University, 2002.

Flying Solo: A Reading of New Monologue Plays. Ohio University, 1995.

## Study Abroad

**Moscow State University**

Moscow, Russia, March-June 2000

Intensive study of Russian language, literature, art, history, and culture.

### **Transatlantic Summer Academy**

Bonn University, Germany, June-July 1998

Four-week study of the origins and future of the European Union and its impact on Europe's economic, social, and political welfare.

### **Institut de Touraine**

Tours, France, March-June 1998

Intensive study of French language, literature, art, history, and culture.

## Languages

**Fluency:** English, Spanish, French

**Reading Proficiency:** Russian, Portuguese, Italian

## Technical Proficiencies

**Film and Video:** Premiere Pro, Final Cut Pro, iMovie

**Web:** HTML, CSS, Word Press, Weebly

**Design:** Photoshop, InDesign, Illustrator

**Sound:** Audacity

## Professional Memberships

National Council of Teachers of English

National Council of Teachers of English's Latinx Caucus

National Council of Teachers of English's Mothers in Rhetoric and Composition SIG

*Women and Hollywood's* Girls Club

## References

References available upon request.