

Alexandra Hidalgo

Curriculum Vitae

Michigan State University
Writing, Rhetoric, and American Cultures
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Academic Appointments

Michigan State University

Assistant Professor of Writing, Rhetoric, and American Cultures, August 2013-present. (Documentary Production Minor Core Faculty, Chicano/Latino Studies Program Core Faculty, and Center for Gender in Global Context Core Faculty).

Co-Director of The Documentary Laboratory for Creative Non-Fiction Film at Michigan State University. September 2017-present.

Purdue University

Graduate Teaching Assistant of English, August 2008-May 2013.

Film Production Company

Sabana Grande Productions, LLC.

Owner, director, producer.

Education

Ph.D. in English

Purdue University, August 2013

West Lafayette, Indiana

Primary Area: Rhetoric and Composition

Secondary Areas: Digital Rhetoric (Film and Video Concentration), Public Rhetorics

M.F.A. in Creative Writing - Fiction

Naropa University, May 2004

Boulder, Colorado

B.A. in Philosophy

Ohio University Honors Tutorial College, June 2000

Athens, Ohio

Magna Cum Laude

Minors: History, French, and Russian

General Interest Documentaries

(See “General Interest Documentaries” section for detailed screenings, publications, press, and awards)

[*The Weeping Season*](#) (in production)

In this in-production feature documentary, I try to solve the mystery of my father’s 1983 disappearance in the Venezuelan Amazon. While investigating my father’s vanishing and his life as an inventor, economist, and writer, I also come to terms with the collapse of my homeland under a populist, nationalist regime. We have received various grants for the film, which have allowed us to film in Venezuela, the US, and Portugal. We are currently in production.

[*A Place at the Table*](#) (17 minutes, 2017)

This short documentary blends the disembodied voices of attendees describing their experience at the March on Lansing with footage of the event to create an immersive, meditative experience of the march for audiences. It was published in the *Public Philosophy Journal* and exhibited at east arbor architecture + gallery.

[*Teta*](#) (25 minutes, 2017)

This short documentary tells the story of my journey nursing my youngest son, Santiago, for twenty-two months. *Teta* uses my narration and the footage shot by my husband to portray the ups and downs of nursing a baby as a working mother of two. As the film shows Santiago go from his first nursing session minutes after being born to his last as a walking and talking toddler, *Teta* illustrates the transcendent emotional bond created by nursing, not only between mother and child but between all members of the family. It has been the official selection at 26 film festivals in 13 countries and received 8 film festival awards.

[*William and Santiago Simultaneous*](#) (5 minutes, 2016)

This short documentary asks a question millions of parents ask themselves: just how alike are my children? I filmed my sons reaching the same milestones during the boys’ first year of life and placed them side by side on the screen so audiences can see how the boys’ individual journeys mirror each other. Besides providing a meditation on how siblings grow up, the film is a joyful look at what it’s like to make sense of the world for the first time. It has been the official selection at 4 film festivals.

[*Vanishing Borders*](#) (90 minutes, 2014)

This feature documentary showcases the lives of four immigrant women living in New York City, who transform their communities with their work. The film provides a personal and complex portrayal of immigration in contrast to the abstract and generalized representations often found in the mainstream media. It has been the official selection at 11 film festivals and 7 universities, received 5 film festival awards, and been featured on multiple press outlets.

[*PERFECT: A Conversation with the Venezuelan Middle Class About Female Beauty and Breast Implants*](#) (25 minutes, 2009)

This short documentary features interviews with 13 middle-class Venezuelan women and men discussing the prevalence of breast implant surgery in their motherland. It has been the official selection at 4 film festivals and screened various conferences.

Academic Documentaries

(See below for detailed screenings and publications)

[*Lifting as We Climb: The Coalition of Women Scholars in the History of Rhetoric and Composition 25 Years and Beyond*](#) (20 minutes, 2015)

This short documentary features interviews with nine members of the Coalition in order to record its history and discuss the challenges and goals that will shape the next quarter of a century. It was published in *Peitho*.

[*The Underside of Dracula: Community and Masculinity in Pinball*](#) (20 minutes, 2013)

This short documentary showcases interviews with three members of the Main Street Amusements Pinball League in Lafayette, Indiana. The interviewees discuss the ways in which pinball has helped them bond with fellow players and develop their identity as pinball players, as well as why women tend to be absent from leagues such as theirs. It was published in *Itineration*.

Writing and Working for Change Video Project (five 20-minute videos, 2012)

As a component of NCTE's *Listening to our Elders: Writing and Working for Change*, edited by Samantha Blackmon, Cristina Kirklighter, and Stephen Parks, I filmed interviews with members and past and present chairs of the American Indian, Asian/Asian American, Black, Latina/o, and Queer Caucuses. I edited the interviews, as well as footage of caucus meetings and member presentations into short documentaries that discuss the history, current situation, and goals of the caucuses, while exploring the benefits of inter-caucus collaboration. The films are featured on NCTE's website.

Hutton Lecture Series (four videos of various lengths, 2010)

I filmed the Hutton Lecture Series, a biannual event sponsored by Purdue University's Rhetoric and Composition program. The speakers were Jacqueline Jones Royster, James Dubinsky, Malea Powell, and Christiane Donahue. Through this project, the Hutton Lectures are publicly accessible for the first time since their inception, widening their reach and creating a record for future scholars.

[*Making Writing Public: Introductory Composition and Purdue 2009 Showcase*](#) (20 minutes, 2009)

In this short documentary, I interview graduate and undergraduate presenters at the Introductory Composition at Purdue Showcase, as well as student and faculty attendees who discuss their reactions to the work. *Making Writing Public* presents a spectrum of the kinds of projects produced by Purdue students, providing audiences with an in-depth look at the rhetorical thinking developed in First-Year Composition courses. The documentary screened at Computers and Writing Conference.

Videos Made for Online Consumption

[*Un bon mariage: David Lamelas at the Broad*](#) (6 minutes, 2018). Featured on the Eli and Edythe Broad Art Museum at Michigan State University YouTube Channel. Screened at the Broad during their November Broad Underground Film Series in November, 2018.

[*Working with the Press: A Guide for Academics*](#) (3 minutes, 2018). Featured on the website for the Conference on College Composition and Communication Strategic Action Task Force.

[*Latinx Caucus 2017 Business Meeting*](#) (1 minute, 2017). Featured on *Latino Rebels*.

[A Visual Argument for Ethnic Studies](#) (2 minutes, 2016). Featured on *Literacy & NCTE*.

[Latin@s Taking Action](#) (5 minutes, 2016). Featured on *Literacy & NCTE*.

[#FavWomanFilmmaker Monday Video](#) (5 minutes, 2015). Featured on *IndieWire, NPR, and others*.

[Cecilia Rodríguez Milanés Reading Barbie](#) (12 minutes, 2015).

[A Mother's Cinematic Peregrinations](#) (5 minutes, 2015). Featured on *Raising Films*.

[Vanishing Borders Akron Screening](#) (4 minutes, 2015).

Academic Publications

Works In Progress

Academic Motherhood. This in-progress feature academic documentary explores the experiences of five mothers in the Rhetoric and Composition discipline, examining the strategies they use to cope with academic and motherhood demands.

Artistic Collaboration in the Venezuelan Diaspora. This in-progress series of video essays explores my cross-continental collaboration with a Venezuelan crew in order to make my in-production feature documentary *The Weeping Season*.

Así Somos: Rhetoricians' Digital Memoirs. This in-progress video book features interviews with rhetoricians who publish peer-reviewed scholarship in digital media (video, podcast, webtexts) in order to analyze the role of digital memoirs in our field.

The William and Santiago Series. This in-progress series of interconnected short and feature films examines motherhood, the relationship between brothers, bilingual literacy, and the hybrid identities of the children of immigrants.

Books

Hidalgo, Alexandra, editor. [Pixelating the Self: Digital Feminist Memoirs](#). Enculturation Intermezzo, 2018.

Hidalgo, Alexandra. [Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition](#). Logan, UT: Computers and Composition Digital P/Utah State UP, 2017.

Cámara Retórica Award

2018 Computers and Composition Distinguished Book Award

Cámara Retórica Reviews

Ramírez, Alejandra. "[Book Review: Hidalgo's Cámara Retórica](#)." *Present Tense: A Journal of Rhetoric in Society*, vol. 7, no. 1.

Ribero, Ana Milena. "[A Review of Alexandra Hidalgo's Cámara Retórica](#)." *Enculturation: a Journal of Rhetoric, Writing, and Culture*, vol. 24, 2017.

Johnson, Lucy A. "[Review Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition by Alexandra Hidalgo.](#)" *Peitho: Journal of The Coalition of Women Scholars in the History of Rhetoric and Composition*, vol. 20, no. 2, Summer/Spring 2018.

Cámara Retórica Interviews

Adams, Megan. "[Go Make Movies: An Interview with Alexandra Hidalgo.](#)" *Computers and Composition Online*. 2017.

O'Leary, Barbara Ann. "[Alexandra Hidalgo: Feminist Visionary.](#)" *Directed by Women*. 7 April 2017.

Cámara Retórica Press

Dougherty, Ariel. "[New Funding to Spotlight Women's Many Historic Roles in Filmmaking.](#)" *Philanthropy Women*. 4 April 2019.

Wheeler, Kelly. "[Revisiting Familiar Places and Exploring New Spaces: Alexandra Hidalgo and Digital Works that Matter.](#)" *Computers and Composition Digital Press Blog*. 25 July 2018.

Medina, Cruz. "[Alexandra Hidalgo's Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition.](#)" *Academia de Cruz*. 11 Sept. 2017.

"[MSU'S Hidalgo Publishes Unique Interconnected Video Essay 'Book'.](#)" *Research@MSU*. 2017.

"[Professor Publishes First Ever Video Book.](#)" *College of Arts and Letters News*. 28 July 2017.

"[Alexandra Hidalgo's Cámara Retórica Video Book Published by Computers and Composition Digital Press.](#)" *MSU WRAC*. 3 June 2017.

Juhasz, Alexandra. "[#16: practice strategic contemplation, #100hardtruths-#fakenews.](#)" *Media Praxis: Integrating Media Theory, Practice and Politics*. 23 February 2017.

Special Journal Issues

"[Race, Rhetoric, and the State Special Issue.](#)" *Present Tense: A Journal of Rhetoric in Society*. Edited by Alexandra Hidalgo and Donnie Johnson Sackey, vol. 5 no. 2. Fall 2015.

Refereed Journal Articles

Hidalgo, Alexandra, Hannah Countryman and Jessica Kukla. "[Curating a Technofeminist Space: Feminist Practices in Editing Online Publications.](#)" *TechnoFeminism: (Re)Generations and Intersectional Futures*, Special Issue of *Computers and Composition Online*. 2019.

"[Motherhood on the Screen: An Exploration of Wounds Opened and Closed Through Home Video.](#)" *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 23, no. 2. 2019.

"[Creating our Pasts Together: A Cultural Rhetorics Approach to Memoir.](#)" *Journal of Multimodal Rhetorics*, vol. 2, no. 1, 2018.

Hidalgo, Alexandra and Katie Grimes. "[A Feminist Approach to Social Media.](#)" *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 12, no. 2. 2017.

["Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children."](#) *Technoculture: an Online Journal of Technology in Society*, vol. 6, 2016.

["Vanishing Fronteras: A Call for Documentary Filmmaking in Cultural Rhetorics \(con la ayuda de Anzaldúa\)."](#) *Enculturation: a Journal of Rhetoric, Writing, and Culture*, vol. 21, 2016.

Hidalgo, Alexandra and Kendall Leon. "Rhetoric, Multimedia Technology, and the Service-Learning Classroom". *Interdisciplinary Humanities*, Fall 2012, pp. 41-55.

["National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela."](#) *Enculturation: a Journal of Rhetoric, Writing, and Culture*, vol. 13, 2012.

Press

"National Identity, Normalization, and Equilibrium" was featured on: Batansky, Jason. ["Venezuela Now Has Toilet Paper but No Breast Implants."](#) *The Daily Beast*. 16 Sep. 2014.

"Group Work and Autonomy: Empowering the Working-Class Student." *Open Words: Access and English Studies*, vol. 2, no. 2, Fall 2008, pp. 3-23.

Invited Journal Articles

["Ready for the long and wondrous road ahead: an introduction to issue 2 of constellations."](#) *constellations: a cultural rhetorics publishing place*, vol. 1, no. 2, Fall 2019.

"Adventures in Collaborative Documentary Editing Across Continents, or How I Learned to Make Better Movies." *Composition Studies*, vol. 47, no. 1, Spring 2019.

Powell, Malea and Alexandra Hidalgo. ["Welcome to constellations: a kind of storied introduction."](#) *constellations: a cultural rhetorics publishing place*, vol. 1, no. 1, Spring 2019.

Hidalgo, Alexandra and Donnie Johnson Sackey. ["Introduction to Race, Rhetoric, and the State Special Issue."](#) *Present Tense: A Journal of Rhetoric in Society* vol. 5, no. 2, Fall 2015.

Book Chapters

["Family Archives and the Rhetoric of Loss."](#) *Provocations: Reconstructing the Archive*. Edited by Patrick Berry, Gail E. Hawisher, and Cynthia L. Selfe. Logan, UT: Computers and Composition Digital P/Utah State UP, 2016.

"Unstoppable Force: Maternal Power and Feminism in the Harry Potter Series and its Film Adaptations." *Hermione Granger Saves the World: Essays on the Feminist Heroine of Hogwarts*, edited by Christopher Bell, Jefferson: McFarland, 2012, pp. 66-86.

"Bare Life, Bridges, and Nodes: Race in the Twilight Saga and its Film Adaptations." *Genre, Reception, and Adaptation in the Twilight Series*, edited by Anne Morey, Surrey: Ashgate, 2012, pp. 79-94.

Elder, Cristyn L., Pinkert, Laurie A., and Hidalgo, Alexandra. "We Wanted to Have an Open and Welcoming Space: An Interview with Malea Powell". *Listening to our Elders: Writing and Working for Change*, edited by Samantha Blackmon, Cristina Kirklighter, and Steve Parks, Logan: Utah State UP, 2011, pp. 6-20.

Published Roundtable

Bohdanowicz, Sofia, Leone, Caroline, de Bruyn, Indra, and Hidalgo, Alexandra. "[The Gift of Collaboration: A Roundtable of Agnès Varda](#)". *Cléo: a journal of film and feminism* vol. 6, no. 1, 2018.

Reviews

"[Review of Rhodes and Alexander's *Techne: Queer Meditations on Writing the Self*](#)." *Enculturation: a Journal of Rhetoric, Writing, and Culture* vol. 23. 2016.

"[Review of Nicole Holofcener's *Enough Said*](#)." *agnès films: supporting women and feminist filmmakers*. 20 Oct. 2013.

"[Review of Sarah Polley's *Stories We Tell*](#)." *agnès films: supporting women and feminist filmmakers*. 4 Oct. 2013.

"[Review of 37 Stories about Leaving Home, dir. Shelly Silver, *Between: Living in the Hyphen*, dir. Anne Marie Nakagawa, and *Same Same, but Different*, dir. Rosylyn Rhee](#)." *Films for the Feminist Classroom*, vol. 2, no.1 Spring 2010.

Interviews (As Interviewee)

(See Books, Social Media Campaigns, and General Interest Documentaries sections for project-based interviews)

"[Alexandra Hidalgo – The Art of Storytelling Through Film](#)." *The Liberal Arts Endeavor Podcast* from Michigan State University College of Arts and Letters. Feb. 2019.

"[alexandra hidalgo](#)." *cinéwomen: women's cinema & performing arts*, vol. 15, Jan. 2016.

Mayer, Sophie. "[Interview: Alexandra Hidalgo](#)," *Raising Films: Making Babies, Making Films, Making Change*. 31 July 2015.

Interviews (As Interviewer)

"[Interview with Meredith Finch, Director and Founder of Nevertheless Film Festival](#)." *agnès films: supporting women and feminist filmmakers*. 8 July 2019.

"[Interview with Shakti Bhagchandani, Writer and Director of *How to Make a Bomb in the Kitchen of Your Mom*](#)." *agnès films: supporting women and feminist filmmakers*. 19 March 2019.

"[Interview with Rennea Couttenye, Co-Director and Writer of *Arpa, Cuatro, Maraca y Tambor*](#)." *agnès films: supporting women and feminist filmmakers*. 16 December 2018.

"[Interview with Mandy Looney and Mike Madigan, Filmmakers and Co-Founders of the Detroit SheTown Film Festival](#)." *agnès films: supporting women and feminist filmmakers*. 19 November 2018.

"[Interview with Jordan Fassina, Writer and Protagonist of *That Thing I Had That One Time*](#)." *agnès films: supporting women and feminist filmmakers*. 11 October 2018.

"[Interview with Jen Senko, Director, Producer, and Writer of *The Brainwashing of My Dad*](#)." *agnès films: supporting women and feminist filmmakers*. 19 February 2018.

["Interview with Elise Conklin and Jenna Ange, Co-Directors of *From Flint: Voices from a Poisoned City*."](#) *agnès films: supporting women and feminist filmmakers*. 1 August 2017.

["Interview with Ariel Dougherty, Co-Founder of Women Make Movies."](#) *agnès films: supporting women and feminist filmmakers*. 30 March 2017.

["Interview with Pamela Green, Director and Producer of *Be Natural: The Untold Story of Alice Guy-Blaché*."](#) *agnès films: supporting women and feminist filmmakers*. 14 July 2016.

["Interview with Barbara Ann O'Leary, Catalyst for #DirectedbyWomen."](#) *agnès films: supporting women and feminist filmmakers*. 2 June 2016.

["Interview with María Pérez Escalá and Anne von Petersdorff, Directors and Producers of *Wanderlust*."](#) *agnès films: supporting women and feminist filmmakers*. 12 May. 2015.

["Interview with Melanie Wise, Founder of the Artemis Women in Action Film Festival."](#) *agnès films: supporting women and feminist filmmakers*. 26 Oct. 2015.

["Interview with Hanna Polak, Director and Producer of *Something Better to Come*."](#) *agnès films: supporting women and feminist filmmakers*. 26 Oct. 2015.

["Featured Member Interview with Aurora Guerrero."](#) *agnès films: supporting women and feminist filmmakers*. 9 Oct. 2015.

["Interview with Eleanor Wilson and Mica Bradley from *Everything All at Once*."](#) *agnès films: supporting women and feminist filmmakers*. 25 Aug. 2015.

["Interview with Sarah Fletcher and Leah McKendrick, Writers and Producers of *The Girl in the Green Dress*."](#) *agnès films: supporting women and feminist filmmakers*. 20 July 2015.

["Featured Filmmaker Interview with Marie Ullrich."](#) *agnès films: supporting women and feminist filmmakers*. 26 May 2015.

["Interview with Phiamma Elias, Writer and Director of *HOMESKILLET*."](#) *agnès films: supporting women and feminist filmmakers*. 21 May 2015.

["Interview with Donna McRae, Director and Producer of *Cobby*."](#) *agnès films: supporting women and feminist filmmakers*. 8 May 2015.

["Interview with Karen Skloss, Director and Co-Writer of *The Honor Farm*."](#) *agnès films: supporting women and feminist filmmakers*. 20 Dec. 2014.

["Featured Filmmaker Interview with Patricia Perez."](#) *agnès films: supporting women and feminist filmmakers*. 28 March 2014.

Hidalgo, Alexandra. ["Interview with Jillian Arnold, director of *Badala*."](#) *agnès films: supporting women and feminist filmmakers*. 13 March 2014.

["Interview with Christine Vachon, Producer of Kill Your Darlings."](#) *agnès films: supporting women and feminist filmmakers*. 10 Jan. 2014.

["Interview with Daniella Daemy, Director of Ava."](#) *agnès films: supporting women and feminist filmmakers*. 27 Nov. 2013.

["Interview with Barb Morrison, Score Composer for Concussion."](#) *agnès films: supporting women and feminist filmmakers*. 25 Oct. 2013.

["Featured Filmmaker Interview with Rosylyn Rhee."](#) *agnès films: supporting women and feminist filmmakers*. 27 Sept. 2010.

Profiles

Hanna Kielar. ["WRA891 Academic Memoirs Across Media."](#) *MSU WRAC*. Dec. 2015.

["Meet WRAC Faculty Alexandra Hidalgo."](#) *MSU WRAC*. 24. Nov. 2015.

Online Articles and Blog Posts

["#Crucial21DbW: A Family Submerged / Familia Sumergida directed by María Alché."](#) *#DirectedbyWomen*. 9 September 2019.

["Bidding Farewell to Our Godmother, Agnès Varda."](#) *agnès films: supporting women and feminist filmmakers*. 3 March 2019.

Hidalgo, Alexandra and Lucy Johnson. ["Presentes y Cambiando el Mundo: A Snapshot of Latinx Presentations at the 2018 Cultural Rhetorics Conference."](#) *NCTE Latinx Caucus Website*. 10 Dec. 2018.

["Ten Strategies for Creating Gender Equality I Learned at TheWrap's Power Women Summit."](#) *agnès films: supporting women and feminist filmmakers*. 4 Nov. 2018.

["Bonding Through Stories: New Invigorating Avenues for Mothers in Rhetoric and Composition."](#) *NCTE Mothers in Rhetoric and Composition Website*. 11 Sept. 2018.

["Six Tips for Making a Micro-Budget Feature You Can Be Proud Of."](#) *agnès films: supporting women and feminist filmmakers*. 1 Oct. 2014.

["Bonding Through Stories: New Invigorating Avenues for Mothers in Rhetoric and Composition."](#) *NCTE Latinx Caucus Website*. 10 Dec. 2018.

Briggs, Timothy, Laura Gonzales, Alexandra Hidalgo, Casey Miles, and Crystal VanKooten ["Musings on participating on the panel 'A Video Making Extravaganza Answering the Question What Is Free?' at WIDE/EMU 2013."](#) *Sweetland Digital Rhetoric Collaboratory*. 1 Jan. 2014.

["Mirrors, Rage, and Feminism: Sauntering Through Agnès Varda's World."](#) *agnès films: supporting women and feminist filmmakers*. 22 April 2010.

["If Only I'd Known Then... Adventures and Misadventures of a First-Time Filmmaker."](#) *agnès films: supporting women and feminist filmmakers*. 22 April 2010.

Quoted in Online Articles and Blog Posts

Dry, Judy. "[Miranda July, Greta Gerwig, and 15 Women Filmmakers on What Agnès Varda Meant to Them.](#)" *IndieWire*. 2 April 2019.

Jaramillo, Edwin. "[MSU professor, student resist sexualization of Latinas in media.](#)" *The State News*. 14 February 2019.

Monthly Newsletter

[Bilingual community letter](#) for my film production company Sabana Grande Productions. April 2018 – present.

Editorial Work

[agnès films: supporting women and feminist filmmakers](#), Co-founder and Editor-in-Chief
April 2010 – present

[constellations: a cultural rhetorics publishing space](#), Co-founder and Editor-in-Chief
October 2018 – present

[constellations: a cultural rhetorics publishing space](#), Co-founder and Managing Editor
May 2016 – October 2018

[Present Tense: A Journal of Rhetoric in Society](#), Founding Editor and Multimedia Editor
July 2009 – May 2016

Social Media and Online Activism

Parents in the Palais: An Open Letter to the 70th Cannes Film Festival

June 2017

Four fellow filmmakers and activists, Sophie Mayer, Mathilde Dratwa, Barbara Ann O'Leary, and Marian Evans, and I wrote a letter to the Cannes Film Festival suggesting that they rethink their 2017 policy of excluding parents who work in the film industry from the festival when accompanied by their children and providing examples from film festivals around the world that have welcoming policies to parents and their children.

Published on *agnès films*, the letter was been signed by 340 filmmakers, actors, film critics, film festival organizers, distributors, scholars, and activists from 35 countries. Those who have added their names to this cause include Academy-Award winning director Joanna Natasegara, *The Diary of a Teenage Girl* and *Can You Ever Forgive Me?* director Marielle Heller, *The Curious Case of Benjamin Button* and *Wakefield* screenwriter and director Robin Swicord, *Just Seen It* actor and director Liz Manashil, *Edge of Tomorrow* and *London Has Fallen* actor Charlotte Riley, and head of development, production, and acquisition at Amazon Studios Ted Hope.

Hidalgo, Alexandra, Sophie Mayer, Mathilde Dratwa, Barbara Ann O'Leary, and Marian Evans. "[Parents in the Palais: An Open Letter to the 70th Cannes Film Festival.](#)" *agnès films: supporting women and feminist filmmakers*. 5 June 2017.

Press

Gardner, Cris. "[Hollywood Parents Petition Cannes for More Mom-Friendly Rules.](#)" *The Hollywood Reporter*. 7 June 2017.

Gardner, Cris. "Moms Mobilize at Cannes." *The Hollywood Reporter*. 7 June 2017.

"[Cross Post: Parents in the Palais: An Open Letter to the 70th Cannes Film Festival.](#)" *Women and Hollywood*. 7 June 2017.

"[340 Industry Professionals Sign Open Letter to Cannes Film Festival Regarding Treatment of Parents With Children at This Year's.](#)" *Filmfestivals.com*. 7 June 2017.

"[Hollywood mums fight for family-friendly Cannes Film Festival.](#)" *Honey Nine*. 7 June 2017.

"[Hollywood Parents Petition Cannes for More Mom-Friendly Rules.](#)" *Movie Breaking News*. 7 June 2017.

"[Open letter to Cannes over how parents were treated.](#)" *Women in Film and Television New Zealand*. 13 June 2017.

"[Parents in the Palais – a social media movement that brought filmmaking moms together to condemn sexist practices in film festivals.](#)" *Women Making Films India*. 13 June 2017.

Cultural Rhetorics Social Media Strategist

November 2015 – October 2016, September 2017-present.

agnès films Monthly Twitter Chats

January 2016 – November 2016

I coordinate monthly Twitter chats with women in various areas of filmmaking, film criticism, and scholarship. Besides selecting the topics and finding participants, I moderate a number of the chats. I list the chats I moderate below.

"Women Filmmakers and Academics." **Moderator Alexandra Hidalgo**. Featuring Alexandra Juhasz, bonnie lenore kyburz, and Adela C. Licon. 27 June 2016.

"Women Filmmakers from the 1890s to the 1920s." **Moderator Alexandra Hidalgo**. Featuring Elinor Cleghorn, Pamela Green, and Pamela Hutchinson. 28 Jan. 2016.

#DirectedbyWomen/ *agnès films* Twitter Campaign and Screenings

September 2016

agnès films teamed up with *#DirectedbyWomen* for a social media campaign supporting the work of women directors during the month of September. The campaign included one video, four Twitter chats, one Twitter interview, and two screenings of films directed by women. Besides working with *#DirectedbyWomen's* Barbara Ann O'Leary, I collaborated with the *agnès films* staff of undergraduate students (Elena Cronick, Hannah Countryman, Sabrina Hirsch, Jessica Kukla, Savannah Smith, Sarah Shaw,

Lindsey Spitzley, and Jenna Ange) in order to create promotional materials, write press releases, and make the video.

Video

["How Many Can YOU Name."](#) **Co-Produced by Alexandra Hidalgo.**

Storify

"Interview with Ondi Timoner" **Interviewer Alexandra Hidalgo.**

"Women Experimental Filmmakers" Twitter Chat. Moderator Barbara Ann O'Leary. Featuring Denah Johnston and Lynne Sachs.

"Women Fiction Film Directors" Twitter Chat. Moderator Danielle Winston. Featuring Jennifer Corcoran, Li Lu, Leah Yananton.

"Women Fiction Film Directors" Twitter Chat. **Moderator Alexandra Hidalgo.** Featuring Zeinab irene Davies, Alison Klayman, and Christine Turner.

"Women Television Directors" Twitter Chat. Moderator Barbara Ann O'Leary. Featuring Lily Mariye and Rachel Talalay.

Screenings

"Four Short Films #DirectedbyWomen" (with skype Q&A by director Bat-Sheva Guez) September 12, 2016.

This screening organized by *agnès films* and co-sponsored by Writing, Rhetoric, and American Cultures, Film Studies, and The College of Arts and Letters.

"#DirectedbyWomen Screening of *Sunshine*" (with skype Q&A by director Karen Skloss) September 26, 2016.

This screening organized by *agnès films* and co-sponsored by Writing, Rhetoric, and American Cultures, Film Studies, and The College of Arts and Letters.

Press

Cronick, Elena. "WRAC Joins the #DirectedbyWomen Worldwide Film Viewing Party by Co-Hosting Two Screenings This September." *Department of Writing, Rhetoric, and American Cultures*. 9 Sep. 2016.

Cronick, Elena. "Screenings for #DirectedbyWomen Films." *College of Arts and Letters*. 6 Sep. 2016.

#FavWomanFilmmaker Campaign

From November 9 – November 12, 2015.

I led six undergraduate students (Katie Grimes, Sabrina Hirsch, Shell Little, Sarah Shaw, Savannah Smith, and Lindsey Spitzley,) and Ph.D. student Shewonda Leger in organizing and running a Twitter campaign around the hashtag #FavWomanFilmmaker to explore why so few people have favorite women filmmakers and to discuss the work of women filmmakers around the world.

Videos

["#FavWomanFilmmaker Monday Video."](#) *Directed, produced, and edited by Alexandra Hidalgo.*

["#FavWomanFilmmaker Tuesday Video."](#) Subtitles by *Alexandra Hidalgo*.

["#FavWomanFilmmaker Wednesday Video."](#) Edited by *Alexandra Hidalgo*.

["#FavWomanFilmmaker Thursday Video."](#)

Storify

"Defining Woman Filmmaker" Twitter Chat. Moderator *Alexandra Hidalgo*. Featuring Sophie Mayer, Barbara Ann O'Leary, Danielle Winston, Rebecca Sánchez López, Lucía Valverde, and Daniella Daemy.

"Interview with Melissa Silverstein." Interviewer *Alexandra Hidalgo*.

"Interview with Sophie Mayer and Hope Dickson Leach." Interviewer Sabrina Hirsch, organizer *Alexandra Hidalgo*.

"Strategies for Being a Successful Woman Filmmaker" Twitter Chat. Moderator Shewonda Leger. Featuring Mara Ravins, Miriam Pinedo, Leah Meyerhoff, *Alexandra Hidalgo*, and bonnie lenore kyburz.

"Interview with Shanele Alvarez." Interviewer Lindsey Spitzley, organizer *Alexandra Hidalgo*.

"How to Balance Personal Life and Work as a Woman Filmmaker" Twitter Chat. Moderator Sarah Shaw. Featuring Patricia Perez, Bat-Sheva Guez, Miriam Pinedo, Jennifer B White, and *Alexandra Hidalgo*.

"Interview with barb Morrison." Interviewer Sarah Shaw, organizer *Alexandra Hidalgo*.

"How to Enter the Field as a Woman Filmmaker" Twitter Chat. Moderator Sarah Shaw. Featuring Dawn Davis, Emma Eden Ramos, Jen Shangraw, and *Alexandra Hidalgo*.

"Interview with Isabel Stevens." Interviewer Katie Grimes, organizer *Alexandra Hidalgo*.

"Interview with Lauren Kinsler and Carrie Gooch." Interviewer Lindsey Spitzley, organizer *Alexandra Hidalgo*.

"How Audiences Can Find and Support the Work of Women Filmmakers" Twitter Chat. Moderator Katie Grimes, organizer *Alexandra Hidalgo*. Featuring Sophie Mayer, Bat-Sheva Guez, Danielle Winston, Mara Ravins, Cristina Oliva Patrick, and Denah Johnston.

"Interview with Deborah Kampmeier." Interviewer Savannah Smith, organizer *Alexandra Hidalgo*.

Press

["#FavWomanFilmmaker Campaign Invites Audiences to Share Their Love of Films Made by Women."](#) *IndieWire*. 9 Nov. 2015.

["MSU Professors and Students Want to Know Your #FavWomanFilmmaker."](#) *Current State*. WKAR. 9 Nov. 2015. Radio.

Jao, Charline. "[#FavWomanFilmmaker Campaign Promotes Visibility of Films Made by Women.](#)" *The Mary Sue*. 9 Nov. 2015.

Evans, Marian. "[From Paul Feig to Agnès Films' #FavWomanFilmmaker Campaign.](#)" *Wellywood Woman*. 8 Nov. 2015.

"[Bringing Awareness to Women Filmmakers.](#)" *MSU Today*. 6 Nov. 2015.

"[agnès films brings MSU writing and film communities together.](#)" *MSU WRAC*. 12 Nov. 2015.

Crew and Postproduction Work

Advisor. Joshua Gippin's feature documentary [The Chosen People?](#) (69 minutes, 2017).

Assistant Editor and Videographer. "[Joseph Arthur's – The Campaign Song.](#)" (4 minutes, 2016).

I collaborated with artist Spencer Tunick to film and edit footage for singer Joseph Arthur's official video for his song "The Campaign Song." The video was featured in *Paste Magazine*, *New Noise Magazine*, and *Cleveland Scene*.

Co-producer (with Savannah Smith, Sarah Shaw, and Lindsey Spitzley). "[How Many Can YOU Name?](#)" (3 minutes, 2016)

Co-producer (with Savannah Smith and Sarah Shaw). "[OscarsSoWhite.](#)" (4 minutes, 2016).

Web and Logo Design, Architecture, and Content Development

Besides collaborating with graduate and undergraduate students and colleagues to design the logos and websites for the journals and publications I edit, my documentaries, and certain peer-reviewed projects, I have also worked on the following websites:

Website design and architecture, logo design, and content development. [The Documentary Laboratory for Creative Non-Fiction Film at Michigan State University](#). Designed with Jessica Kukla and Allison Costello.

Website design and architecture, logo design, and content development. [constellations: a cultural rhetorics publishing space](#). Designed with Jeff Kuure and Lauren Brentnell.

Website design and architecture, logo design, and content development. [Mothers in Rhetoric and Composition](#). An NCTE Special Interest Group. Designed with Hannah Countryman.

Website design and architecture, logo design, and content development. [Latinx Caucus](#). An NCTE Caucus. Designed with Les Hutchinson and Jessica Kukla.

Photography

Event Photographer. Professional and Public Writing and Experience Architecture Fall Senior Portfolio Showcase. Michigan State University. December 2019.

Event Photographer. Screening of *The Silence of Others* and Q&A Session with Director Almudena Carracedo. Global Studies in the Arts and Humanities Global Perspectives Series. Michigan State University. November 2019.

Event Photographer. "[Screening of Academy Award winning film *Inocente*](#)." Michigan State University Library Film Series. Michigan State University. April 2017. Featured on Shine Global's official website "Notes from Susan: *Inocente* Screening at MSU."

Event Photographer. "[Conference on College Composition and Communication](#)." Portland, March 2017. Featured on *WRAC Stories*' article "WRAC Completes Busy Week at National Conferences."

Event Photographer. "Kate Birdsall Reads from *The Flats: A Liz Boyle Mystery*." Greater Lansing Chapter of the Women's National Book Association. East Lansing, January 2017.

Promotional Materials Photographer. Stepping Stones Montessori in East Lansing. East Lansing, October, 2016.

Event Photographer. "Cultural Rhetorics Conference." East Lansing, October 2016 and October 2019..

Presentations

National Conference Presentations

"Building Sustainable Digital Spaces: Student and Faculty Collaborations on Editing Digital Publications." *Computers and Writing Conference*, East Lansing, 2019.

"In Defense of Grain and Pixelation: The Gift of Low Definition Video." *Conference on College Composition and Communication*, Pittsburgh, 2019.

Respondent. "Writing Lives: Memoir in Composition Studies." *Conference on College Composition and Communication*, Pittsburgh, 2019.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Pittsburgh, 2019.

"The Power of Story in Funding and Sustaining Digital Academic Publications." *Cultural Rhetorics Conference*, East Lansing, 2018.

"Feminist Lens to the Rescue: Ethical Conundrums in Representing Others Through Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing, 2018.

Roundtable. "Who Owns Feminism?: A Conversation with *constellations* and *Peitho*." *Cultural Rhetorics Conference*, East Lansing, 2018.

"Memoir and the Rhetorical Passing of Time: Exploring Documentary Filmmaking's Role in Researching our Personal Lives." *Conference on College Composition and Communication*, Kansas City, 2018.

Respondent. "'Videoining' Methods and Modalities for Transforming Digital Composition." *Conference on College Composition and Communication*, Kansas City, 2018.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Kansas City, 2018.

Hidalgo, Alexandra, Hannah Countryman, and Jessica Kukla. "Curating a Technofeminist Space: Feminist Principles in Editing Online Publications." *Feminisms and Rhetorics*, Dayton, 2017.

Respondent. "Making Space for more of Us: *constellations* as a Cultural Rhetorics Case Study in Digital Scholarly Publishing." *Feminisms and Rhetorics*, Dayton, 2017.

"Motherhood Behind the Camera: Love, Home Videos, and the Ethics of Representation." *Feminisms and Rhetorics*, Dayton, 2017.

Chair. "Cultural Rhetorics Consortium Special Interest Group Meeting." *Conference on College Composition and Communication*, Portland, 2017.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Portland, 2017.

"The Hybrid Liminal Scholar: A Video Exploration of Blending Our Personal and Professional Lives." *Conference on College Composition and Communication*, Portland, 2017.

Respondent. "New Spaces in Latinx Compositions and Rhetorics" Panel. *Conference on College Composition and Communication*, Portland, 2017.

"From Present Tense and *agnès* films to *constellations*: Strategies for Transferring Digital Production Experience Across Projects." *Association of Teachers of Technical Writing*, Portland, 2017.

"William and Santiago Simultaneous: An Exploration of Time, Love, Culture, and Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing, 2016.

"Teta: A Documentary About Nursing, Motherhood, and Academia." *Cultural Rhetorics Conference*, East Lansing, 2016.

"A Video Exploration of the Hybrid Cultural Identities of Bilingual Latina/o Children." *Conference on College Composition and Communication*, Houston, 2016.

Respondent. "Negotiating Otherness: An Exploration of Intersections between Autobiographical Video and Rhetoric" Panel. *Conference on College Composition and Communication*, Houston, 2016.

Chair. "Academic Mothering in Rhetoric and Composition Special Interest Group Meeting." *Conference on College Composition and Communication*, Houston, 2016.

"A More Ethical Lens: An Argument for Feminist Film and Video Production in the Classroom." *HASTAC*, East Lansing, 2015.

"Family Archives, Interviews, and Storytelling: A Personal Research Methodology." *Conference on College Composition and Communication*, Tampa, 2015.

"Cultural Film and Video Production: Exploring Race and Gender Through Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing, 2014.

"Open Filmmaking: A Taxonomy of Rhetoricians' Film and Video Production." *Conference on College Composition and Communication*, Indianapolis, 2014.

"Transformative Multinational Identities: The Rhetoric of Hybridity in Female Immigration." *Conference on College Composition and Communication*, New Orleans, 2013.

"The Underside of Dracula: Community and Masculinity in Pinball." *Modern Language Association Convention*, Boston, 2013.

"Teaching Digital Film Production as Community Engagement: Documenting Local Histories." *Conference on College Composition and Communication*, Saint Louis, 2012.

"National Pride, Equilibrium, and Freedom: The Rhetoric of Breast Implants in Venezuela." *Conference on College Composition and Communication*, Atlanta, 2011.

Respondent. "Writing and Working for Change: Working Class Politics in CCCC" Panel. *Conference on College Composition and Communication*, Atlanta, 2011.

"Crafting agnesfilms.com: a Born Digital Archive for Female Filmmakers." *Thomas R. Watson Conference*, Louisville, 2010.

"Making Writing Public: Introductory Composition at Purdue 2009 Showcase." *Computers and Writing*, West Lafayette, 2010.

"Is what you want for yourself to become someone very different than me?: Film Representations of Immigrant Daughters and Their Mothers." *Conference on College Composition and Communication*, Louisville, 2010.

"Perfect: A Conversation with the Venezuelan Middle Class about Female Beauty and Breast Implants." *Feminisms and Rhetorics Conference*, Lansing, 2009.

"Student Autonomy and Collaboration: Successfully Desegregating the Writing Classroom." *Conference on College Composition and Communication*, San Francisco, 2009.

National Conference Workshops

"Recovering Latinx Identity: Using Documentary Filmmaking to Humanize the Dehumanized." Feminist Workshop: Feminist Rhetorics of Resistance and Transformation. *Conference on College Composition and Communication*, Kansas City, 2018.

"Latinxs Taking Action In and Out of the Academy: The Doing of Social Justice Work in our Local Communities." Latinx Caucus Workshop. *Conference on College Composition and Communication*, Portland, 2017.

"How to Publish and Have a Successful Work/Life Balance" Latinx Caucus Workshop. *Conference on College Composition and Communication*, Houston, 2016.

"Coloring Digital Spaces: How to Merge Latina/o Scholarship with Digital Production" Latinx Caucus Workshop. *Conference on College Composition and Communication*, Tampa, 2015.

"Going Tenure Track: How to Present our Latina/o Identity, Pedagogy, and Research in the Job Market." Latinx Caucus Workshop. *Conference on College Composition and Communication*, Indianapolis, 2014.

"Teaching Latina/o Students and Texts in the Midwest." Latinx Caucus Workshop. *Conference on College Composition and Communication*, Saint Louis, 2012.

"Using Filmmaking and Group Work in the Composition Classroom." Latinx Caucus Workshop. *Conference on College Composition and Communication*, Atlanta, 2011.

"Kid Rock's *Warrior*: Recruiting the Working-Class White Male." Rhetoricians for Peace Workshop. *Conference on College Composition and Communication*, San Francisco, 2009.

Regional Conference Presentations

"A Video Making Extravaganza Answering the Question 'What Is Free?'" *WIDE-EMU*, Ypsilanti, 2013.

"Bare Life, Bridges, and Nodes: Race in the *Twilight* Saga and its Film Adaptations." *Midwestern Pop Culture Association Conference*, Minneapolis, 2010.

"Convincing Filmmakers to Write About their Work: The Ups and Downs of Creating agnesfilms.com." *Midwestern Pop Culture Association Conference*, Minneapolis, 2010.

"Online Fan Discourse: The Democratization of Knowledge and its Wondrous Demons." *Midwestern Pop Culture Association Conference*, Detroit, 2009.

Keynote Presentations

"Creating the Past Together: A Cultural Rhetorics Approach to Memoir." *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

"Alto Precio—Love, Loss, and Rebellion in Raising Bilingual Children: A Film Screening with Dr. Alexandra Hidalgo." *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

"Socially Just Rhetorical Action: An Interactive Interview featuring Natasha Jones, Alexandra Hidalgo, and Krystal Pherai." *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

Press for Keynote Presentations

["2017 Department of Writing and Rhetoric Symposium."](#) *Writing & Rhetoric*. March 2017.

Invited Presentations

"Making Feminist Documentaries Across Continents: Adventures in Venezuelan Diaspora Filmmaking Collaborations" presentation at University Interdisciplinary Colloquium. Michigan State University, November 2019.

Guest lecture about my in-production film *The Weeping Season* at Amanda Flaim et al's "MC 201: Introduction to the Study of Public Affairs." Michigan State University, November 2019.

Ben Lauren's "WRA 886: MA Research Colloquium." Michigan State University, October 2019.

Guest presentation on my research and my editorial work at Ben Lauren's "WRA 886: MA Research Colloquium." Michigan State University, October 2019.

Guest presentation on my research and my work hiring students at Ben Lauren's "WRA 886: MA Research Colloquium." Michigan State University, September 2019.

Guest presentation on navigating graduate school at Danielle DeVoss's "WRA 885: Research Colloquium." Michigan State University, September 2019.

Presentation of Pamela B. Green's documentary *Be Natural: The Untold Story of Alice Guy Blaché* as part of the #DirectedByWomen Worldwide Film Viewing Party. Michigan State University, September 2019.

Guest presentation on creating a newsletter as an academic at Kathleen Fitzpatrick and Burton Bargerstock's "Digital Presence and Public Scholarship Fellows Program." Michigan State University, March 2019.

Guest presentation on editing and publishing practices at Ben Lauren's "WRA 853: Writing Workshop." Michigan State University, February 2019.

Skype guest lecture about my film *Vanishing Borders* at Martina di Florio Gula's "Women, Italy and the Mediterranean." Trinity College, November 2018.

Guest presentation about strategies for succeeding as a pre-tenure faculty member at Ben Lauren's "WRA 885: Research Colloquium." Michigan State University, November 2018.

Guest presentation on creating a newsletter as an academic at Kathleen Fitzpatrick and Burton Bargerstock's "Digital Presence and Public Scholarship Fellows Program." Michigan State University, October 2018.

Guest presentation about my film *The Weeping Season* at Kristen Mapes' "Digital Humanities Colloquium." Michigan State University, November 2018.

Guest presentation about my video book *Cámara Retórica* at Kristin Arola's "WRA 860: Multimodal Composing." Michigan State University, September 2018.

Presentation of Agnès Varda's documentary *Faces Places* as part of the #DirectedByWomen Worldwide Film Viewing Party at the Film Collective. Michigan State University, September 2018.

Skype guest presentation about my video essay "Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children" at Bahareh Alaei's "Honors Enrichment Program Seminar." Mt. San Jacinto College, February 2018.

Presentation about Tatiana Huezo's documentary *Tempestad* at MSU Latinx Film Festival. The Robin Theater, Lansing. February 2018.

Skype guest presentation about my video book *Cámara Retórica* at Crystal VanKooten's "WRT 3070: Digital Culture." Oakland University, February 2018.

Guest presentation about digital publishing at Ben Lauren's "WRA 886: Master's Colloquium." Michigan State University, October 2017.

Guest presentation about time management at Julie Lindquist's "WRA 885: Research Colloquium." Michigan State University, October 2017.

Skype guest lecture about my video book *Cámara Retórica* at Alejandra Ramírez's "ENG 190H: Honors English." The University of Arizona, June 2017.

"Creating the Past Together: A Cultural Rhetorics Approach to Memoir" lecture at Whitworth University, February 2017.

Guest lecture about creating sustainable writing practices at Jessica Clements' "EL 420: Writing Center: Theory and Practice." Whitworth University, February 2017.

Screening and guest lecture about my video essay "Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children" at Charles Andrews's "EL 352: World Cinema." Whitworth University, February 2017.

Skype guest lecture about my video essay "Vanishing Fronteras: A Call for Documentary Filmmaking in Cultural Rhetorics (con la ayuda de Anzaldúa)" at Don Unger's "ENGW 4341: Current Theories of Rhetoric and Composition." St. Edward's University, October 2016.

Skype guest lecture about co-editing the "Race, Rhetoric, and the State" Special Issue of *Present Tense* at Jennifer Sano's "ENGL 5624: Intercultural Communication." Virginia Tech University, October 2016.

Guest lecture about feminist filmmaking at Shewonda Leger's "WRA 225: Introduction to Multimedia Writing." Michigan State University, October 2016.

Guest lecture about the academic job market and best practices for graduate school at Malea Powell's "WRA 885: Research Colloquium." Michigan State University, October 2016.

"Cultivating an Online Scholarly Presence" presenter at a workshop by the College of Arts and Letters and College of Natural Science. Michigan State University, September 2016.

Vanishing Borders screening and Q&A session. Miami University of Ohio, September 2016.

Guest lecture about my documentary *Vanishing Borders* at Abdoulaye Saine's "Political Science 389: Int'l Political Economy, Theory and Practice." Miami University of Ohio, September 2016.

Vanishing Borders screening and Q&A session. New York University, February 2015.

"Time Management and Work-Life Balance" panelist for Writing, Rhetoric, and Praxis workshop. Michigan State University, November 2015.

Vanishing Borders screening and Q&A session. Washington State University, October 2015.

Guest lecture about my documentary *Vanishing Borders* at Kate Birdsall's "WRA 140: Women in America." Michigan State University, October 2015.

Guest lecture about my documentary *Vanishing Borders* at Laura B. Johnson's "Introduction to Human Geography." Michigan State University, February 2015.

Guest lecture about my documentary *PERFECT* at Basuli Deb's "Introduction to Women's Studies." University of Nebraska-Lincoln, 2011, 2013, and 2014.

Guest lecture about my documentary *PERFECT* at Kendall Leon's "Gender, Rhetoric, and the Body." Purdue University, 2011.

Presentation of *Winter's Bone* film at the Michigan State University Film Collective, December 2013.

Panel discussion about Suzan-Lori Parks' play, *Venus*. Cleveland State University, 2005.

Diversity Panel, chair. Summer Writing Program, Naropa University, 2003.

Interview with author Bhanu Kapil. Summer Writing Program, Naropa University, 2003.

Diversity Panel, presenter. Summer Writing Program, Naropa University, 2002.

General Interest Documentaries (Screenings, Publications, Press, And Awards)

[The Weeping Season](#) (in production)

Press

Graban, Tarez. "[Don't Slow Down!](#)" *Coalition of Feminist Scholars in the History of Rhetoric & Composition Blog*. 30 Oct 2019.

Hidalgo, Alexandra. "[Alexandra Hidalgo: The Kinship of Storytelling](#)." *MSU Today*. 3 October 2018.

Gardner, David. "[Episode 9: Alexandra Hidalgo](#)." *One Thought Podcast*. 25 June 2018.

Graban, Tarez. "[Stone Walls and Summer Projects](#)." *Coalition of Feminist Scholars in the History of Rhetoric & Composition Blog*. 17 July 2018.

Teta (25 minutes, 2017)

Awards

Exceptional Merit Award of Excellence: Inspirational. WRPN.tv Women's International Film Festival. Nassau, Delaware. December, 2019.

Best Documentary Film. Jaipur International Film Festival. Jaipur, India. January 2018.

Best Documentary Short Film. South Film and Arts Academy Film Festival. Rancagua, Chile. January 2018.

Honorable Mention Award. United Latino Film Festival. Hudson, Ohio. July 2017.

Best Documentary Short Film. Five Continents International Film Festival. Puerto la Cruz, Venezuela. May 2017.

Award of Merit—Documentary Short. International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia.

Award of Merit—Director. International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia.

Second Place Documentary Award. North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. March, 2017.

Award Nominations

Best Michigan Film Nominee. Detroit SheTown Film Festival. Detroit, Michigan. September 2018.

Best Documentary Nominee. iChill Manila International Film Festival. Manila, The Philippines. July 2018.

Best Poster Nominee. Five Continents International Film Festival. Puerto la Cruz, Venezuela. May 2017.

Film Festival Official Selection

WRPN.tv Women's International Film Festival. Nassau, Delaware. December, 2019.

Seoul International NewMedia Festival. Seoul, Korea. July 2019.

The Buddha International Film Festival. Pune, Maharashtra, India. June 2019.

Coletiva Malva's Mostra de Cine Feminista. Belo Horizonte, Brazil. May 2019.

Herstory Cinephilia Society Cinema. Nashville, Tennessee. November, 2018.

Detroit SheTown Film Festival. Detroit, Michigan. September 2018.

iChill Manila International Film Festival. Manila, The Philippines. July 2018.

South Film and Arts Academy Film Festival. Rancagua, Chile. January 2018.

Docs Without Borders. Online Film Festival. March 2018.

Jaipur International Film Festival. Jaipur, India. January 2018.

Los Angeles International Film Festival. San Rafael. Segovia, Spain. December 2017.

Great Lakes International Film Festival. Erie, Pennsylvania. October 2017.

Boston Latino International Film Festival. Boston, Massachusetts. September 2017.

The 3rd Atlantic International Film Festival. Barranquilla, Colombia. September 2017.

The 2nd United Latino International Film Festival. Hudson, Ohio. August 2017.

Accolade Global Film Competition. Online competition. August 2017.

Santa Cruz International Film Festival. Río Gallegos, Santa Cruz, Argentina. June 2017.

Five Continents International Film Festival. Puerto la Cruz, Venezuela, May 2017.

International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia. May 2017.

Cine Pobre Film Festival. La Paz, Mexico. May 2017.

Athens International Film + Video Festival, Athens, Ohio. April 2017.

Capital City Film Festival, Lansing, Michigan. April 2017.

Depth of Field International Film Festival Competition. Online Film Festival. March 2017.

Audience Awards Female Filmmakers Film Festival. Online Film Festival. March 2017.

Colortape International Film Festival, Burbank, Australia. March 2017.

North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. March 2017.

Film Series Screenings

Film Vault Presents. Manchester, England. May 2019.

University Screenings

Indiana University. Sponsored by #DirectedbyWomen, the Center for Latin American and Caribbean Studies, Cinema and Media Studies, and Media Services. September 2017.

Conference Screenings

Cultural Rhetorics Conference, East Lansing. October 2016.

Press

["Teta film nominated for best documentary at iChill Manila Int Film Fest!"](#) *Theater Café of the Philippines*. 9 July 2018.

["Iran's 'Sara and Ayda' awarded at Jaipur festival."](#) *Iran Daily*. 22 Jan. 2018.

["Free film screening to celebrate women directors."](#) *The Media School Report*. 5 Sept. 2017.

[A Place at the Table](#) (17 minutes, 2017)

Peer-Reviewed Publication

Public Philosophy Journal vol. 1 no. 1. Spring 2018.

Film Festival Award

First Place Documentary Award. North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. March, 2017.

Film Festival Official Selection

North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. March, 2017.

Gallery Exhibit

east arbor architecture + gallery. East Lansing, Michigan. Solo show. August-September, 2018.

Press

["A Place at the Table Film Installation Opening Reception."](#) *City Pulse*. Lansing, Michigan. 31 Aug. 2018.

["Downtown Gallery Series Continues with First Video Installation."](#) *East Lansing Info*. East Lansing, Michigan. 30 Aug. 2018.

[William and Santiago Simultaneous](#) (5 minutes, 2016)

Film Festival Official Selection

Audience Awards Women's Film Challenge. Online film festival. March-April 2017.

Audience Awards Documentary. Online film festival. March 2017.

Marcellus Movie Madness Family Film Festival. Marcellus, New York. November 2016.

Feel the Reel International Film Festival. Glasgow, Scotland. August 2016.

Reviews

["William and Santiago Simultaneous."](#) Review by Feel the Reel International Film Festival. November, 2016.

Conference Screenings

I screened and discussed the film as part of my presentation "William and Santiago Simultaneous: An Exploration of Time, Love, Culture, and Documentary Filmmaking." *Cultural Rhetorics Conference*, East Lansing. October 2016.

[Vanishing Borders](#) (90 minutes, 2014)

Awards

Gold Award Winner. World Tolerance Awards. Jakarta, Indonesia. December 2016.

Kudos Endeavor Award for Human Spirit Feature. Docs Without Borders Film Festival. Nassau, Delaware. October 2016.

International Award of Excellence. International Film Festival For Environment, Health and Culture. Jakarta, Indonesia. May 2016.

World Award of Merit. World Film Awards. Jakarta, Indonesia. May 2016.

Platinum Award Winner. International Film Festival for Women, Social Issues, and Zero Discrimination. Jakarta, Indonesia. March 2016.

Film Festival Official Selection

Leonard A. Oakland Film Festival. Spokane, Washington. February 2017.

International Women's Film Festival. Orlando, Florida. October 2016.

Docs Without Borders Film Festival. Global festival. October 2016.

Glendale International Film Festival, Los Angeles, California. October 2016.

All Lights India International Film Festival. Hyderabad, India. September 2016.

WIND International Film Festival. North Hollywood, California. July 2016.

International Film Festival For Environment, Health and Culture. Jakarta, Indonesia. May 2016.

World Film Awards. Jakarta, Indonesia. May 2016.

Equinox Women's Film Festival. Palmer, Alaska. March 2016.

International Film Festival for Women, Social Issues, and Zero Discrimination. Jakarta, Indonesia. March, 2016.

Commfest 2015 10th Annual Film and Arts Festival, Toronto, Canada. September 2015.

Conference Screenings

I presented "Cultural Film and Video Production: Exploring Race and Gender Through Documentary Filmmaking," a scholarly piece based on the film and including scenes from it at the

Cultural Rhetorics Conference, East Lansing. October 2014.

Scenes screened at my panel presentation, "Transformative Multinational Identities: The Rhetoric of Hybridity in Female Immigration" at the *Conference on College Composition and Communication*, New Orleans. March 2013.

University Screenings

Purdue University. Screening sponsored by the Department of English and Writing and Rhetoric Program. October 2016.

Miami University of Ohio. Screening part of the Miami University Art Museum Welcome to America Program. Co-sponsored by the Art Museum Student Organization, the Department of Media, Journalism, and Film, the Department of Political Science, the Center for American and World Cultures, and the Department of Sociology and Gerontology.

Auburn University at Montgomery. Screening part of the Political Film Series. March 2016.

New York University. Screening part of the Multiple Identity Series. February 2016.

Washington State University. September 2015.

Michigan State University. Screening part of Global Film Series. November 2014.

Community Screenings

Dayton Metro Library - Madden Hills Branch. Sponsored by Dayton Hispanic Chamber, OhioNOW, and Welcome Dayton. May 2015.

Akron-Summit Public Library. Sponsored by Global Ties Akron, International Institute of Akron and Joshua Tree Productions. March 2015.

Press

Interviews

["Former Daytonian Produces Feature Length Immigration Documentary."](#) *WYSO Weekend*. WYSO, Miami Valley. 10 May 2015. Radio.

["A New Documentary Explores Immigration from a Woman's Perspective."](#) *Stateside*. Michigan Radio. WUOM, Ann Arbor. 8 Dec. 2014. Radio.

Articles

["Leonard A. Oakland Film Festival features discussion with Alexandra Hidalgo on Feb. 9."](#) *Whitworth University News*. 27 January 2017.

Hewitt, Howard. ["Film screening highlights immigrants' positive impact."](#) *Purdue Today*. 10 October 2016.

Garnai, Bridget. ["Documentary Film: Vanishing Borders."](#) *The Miami University Art Museum Student Blog*. 3 October 2016.

["WSU Writing Program Welcomes Latina author Cecilia Rodríguez-Milanés and filmmaker Alexandra Hidalgo for Sept. 30 and Oct. 1 presentations."](#) *The Writing Program*. 18 Sept. 2015.

"Proyección de Vanishing Borders en la Biblioteca Madden Hills Branch." *La Vanguardia Hoy* [Dayton, Ohio]. 15 May 2015.

"PW Students Help Professor with Documentary, Vanishing Borders." *Writing, Rhetoric, and American Cultures*. Michigan State University. 11 Feb. 2015.

["Composition Faculty Creates Score and More."](#) *College of Music*. Michigan State University. 21 Nov. 2014.

["Proyectarán en Michigan documental sobre experiencia de las mujeres en la inmigración."](#) Associated Press story published by national and international publications, including Fox News Latino, Yahoo Noticias en Español, Univision Noticias. 17 Nov. 2014.

"Film Shows Immigration from Woman's Perspective." Associated Press story published by various publications, including WLNS.com, Fox 32 News, and the Alva Review-Courier. 17 Nov. 2014.

Parker, Kristen. ["A Documentary Explores Immigration from a Woman's Perspective."](#) *MSU Today*. Michigan State University. 17 Nov. 2014.

Simmons, Elizabeth H. and Alexandra Hidalgo. ["Vanishing Borders: An MSU Documentary Collaboration."](#) *Dean's Corner*. Michigan State University College of Arts and Letters. 11 Nov. 2014.

Television

["Auburn Montgomery's Political Film Series."](#) *NBC*. 12 WSFA, Montgomery. 7 March 2016. Television.

Invited Blog Posts

["Exploring Freedom Through Immigration in Vanishing Borders."](#) *Let's All Be Free Film Festival*. 10 Aug. 2015.

["PERFECT: A Conversation with the Venezuelan Middle Class About Female Beauty and Breast Implants"](#) (25 minutes, 2009)

Awards

Golden Palm Award, Mexico International Film Festival, San Diego, California. May 2010.

Film Festival Official Selection

Culture Unplugged Film Festival, online festival. December 2014.

Mumbai Women's International Film Festival, Mumbai, India. October 2013.

Mirror/Lens: Women in Film & Women Making Film, Murray Edwards College, Cambridge University, Cambridge, England. October-November, 2011.

Reynolda Film Festival, Wake Forest University, Winston Salem, North Carolina. March 2011.

Conference Screenings

Scenes screened at my panel presentation, "National Pride, Equilibrium, and Freedom: The Rhetoric of Breast Implants in Venezuela" at the *Conference on College Composition and Communication*, Atlanta. April 2011.

Scenes screened at my panel presentation, "Perfect: A Conversation with the Venezuelan Middle Class about Female Beauty and Breast Implants" at *Feminisms and Rhetorics Conference*, Lansing. October 2009.

University Screenings

University of Central Florida, Orlando, sponsored by the Hispanic American Student Association. September 2010.

Purdue University, West Lafayette, Indiana, sponsored by the Department of English, the Department of Spanish, and Film and Video Studies. October 2009.

Community Screenings

Caracas Theater Club, Caracas, Venezuela. December 2010.

Artist Spencer Tunick's Studio, Hudson Valley, New York. January 2010.

Publications

Scenes featured in "[National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela](#)." *Enculturation: a Journal of Rhetoric, Writing, and Culture* 13 (2012).

Academic Documentaries (Screenings and Publications)

[*Lifting as We Climb: The Coalition of Women Scholars in the History of Rhetoric and Composition 25 Years and Beyond*](#) (20 minutes, 2014)

Publications

"[Lifting as We Climb: The Coalition of Women Scholars in the History of Rhetoric and Composition 25 Years and Beyond](#)." *Peitho: Journal of The Coalition of Women Scholars in the History of Rhetoric and Composition*. Vol. 18, no. 1 Fall/Winter 2015.

Conference Screenings

"Lifting as We Climb" was screened on viewing stations during the duration of *Feminisms and Rhetorics*, Tempe. October 2015.

[*The Underside of Dracula: Community and Masculinity in Pinball*](#) (30 minutes, 2013)

Publications

"[The Underside of Dracula](#)." *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture*, 2016.

Conference Screenings

"Underside of Dracula" was one of eight digital texts screened simultaneously in an arcade-style

presentation titled “MLArcade” at the *Modern Language Association Convention*, Boston. January 2013.

Writing and Working for Change Video Project (2012)

Academic Online Presence

The videos are featured on NCTE’s [Listening to our Elders](#) webpage.

Hutton Lecture Series (2010)

Pedagogical Screenings

Allen Brizee, Assistant Professor at Loyola University Maryland, screens Dubinsky’s Hutton Lecture in three courses, “Writing for the Web,” “Rhetoric of Professional Writing,” and “Technical Writing.”

[Making Writing Public: Introductory Composition and Purdue 2009 Showcase](#) (20 minutes, 2009)

Conference Screenings

The film screened at my panel presentation, “Making Writing Public: Introductory Composition at Purdue 2009 Showcase.” *Computers and Writing*, West Lafayette. 2010.

Pedagogical Screenings

Rotating Mentors and Technology Mentors at Purdue University in “First-Year Composition Practicum.”

Rotating Writing Lab staff at Purdue University in “Introductory Composition at Purdue Showcase Workshops.”

Participation in Research Groups

Film and Documentary Research Group

Michigan State University, September 2019-present.

Film and Video Production Research Cluster

Michigan State University, March 2015-May 2016

College-Level Teaching

Michigan State University

East Lansing, Michigan

Graduate Courses

[Contemporary Theories of Rhetoric](#) (WRA 882). Spring 2019 and 2018.

[Writing Workshop](#) (WRA 853). Spring 2018 and 2017.

[Histories and Theories of Rhetorics](#) (WRA 805). Fall 2016.

[Academic Memoirs Across Media](#) (WRA 891). Fall 2015.

Research Colloquium (WRA 885). Fall 2014.

Undergraduate Courses

[Writing and Multimodality](#) (WRA 325). Fall 2019.

[Advanced Multimedia Writing](#) (WRA 425). Spring 2019, 2018, and 2017.

[Documentary History and Theory](#) (MI/FLM/JRN/WRA 211). Fall 2019, 2018, and 2016.

Visual Rhetoric (WRA 360). Spring 2016, Fall 2015.

[Rhetoric, Persuasion, and Culture](#) (WRA 260), Spring 2015, Fall 2013.

[Women in America](#) (WRA 140), Spring 2015.

[Introduction to Multimedia Writing: Digital Video Composing](#) (WRA 225), Fall 2014 and 2013.

[Major Topics in American Thought](#) (WRA 195H), Spring 2014.

Graduate Independent Studies

Grant Writing, Editing, and Digital Publishing Independent Study with Jessica Gibbons (WRA 890). Fall 2018.

Digital Marketing Strategies Independent Study with Allie McLary (WRA 890). Fall 2018.

Teaching Documentary Film History and Theory Internship with Anne von Petersdorff (WRA 890). Fall 2016.

Feminist Film Theory and Feminist Film and Video Production Independent Study with Shewonda Leger (WRA 893B). Fall 2016.

Teaching Visual Rhetoric Internship with Naomi Sweo (WRA 893B). Spring 2016.

Online Courses

[“Getting Your Film Off the Ground: Funding, Marketing, and Creating an Audience for Your Film.”](#) Four-week online course on Coursera. Launched in September 2019.

Purdue University

West Lafayette, Indiana

First-Year Composition (English 106)—Pop Culture Approach, Fall 2008, Spring 2009, Spring 2010, Fall 2010, Spring 2010, Summer 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013. Class Themes: [Digital Cultural Ecologies](#), [Otherness, Utopias and Dystopias](#), and [Heroes, Superheroes, and Antiheroes](#).

[First-Year Composition](#) (English 108)—Service Learning, Spring 2010, Fall 2011. Class Theme: Memoirs

[Film Studies](#) (English 286—The Movies), Fall 2009, Fall 2010.

The University of Akron

Akron, Ohio

Honors First-Year Composition (English 112), Spring 2008

First-Year Composition (English 112), Fall 2007, Spring 2008

First-Year Composition (English 111), Fall 2007, Spring 2008

First-Year Composition for Basic Writers (English 111), Fall 2007, Spring 2008

Naropa University

Boulder, Colorado

Creative Writing Workshop (B.A. Discussion), Summer 2003

Graduate Supervisory Committees

Doctoral Committee Chair

Suban Nur Cooley. October 2016-June 2018. Rhetoric & Writing.

Shewonda Leger. October 2015-August 2017. Rhetoric & Writing.

Masters Committee Chair

Jared Milburn. (Co-Chair with Ben Lauren). January 2019-present.

Analisa Skeen. February 2017-May 2018. "Rhetorics of the Wild: Land Relations in the National Park Service." Critical Studies in Literacy and Pedagogy.

Naomi Sweo. November 2016-May 2017. "Webbed Space: Online Feminist Discourse in the Fourth Wave." May 2017. Critical Studies in Literacy and Pedagogy.

Doctoral Committee Member

Tania de Sostoa-McCue. January 2017-present. Rhetoric & Writing.

Cat Jennings. January 2017-present. Rhetoric & Writing.

Les Hutchinson. September 2016-May 2018. Rhetoric & Writing.

Erin Alvarez. November 2015-present. Chicano/Latino Studies.

Eric Rodriguez. January 2017-September 2018. Rhetoric & Writing.

Jaquetta Shade. October 2016-May 2018. "Wishi Stories: Rhetorical Strategies of Survivance and Continuance in Oklahoma Cherokee Foodways." Rhetoric & Writing.

Anne von Petersdorff. November 2015-May 2018. "Unexpected Journeys: At the Crossroads of Collaborative Filmmaking and Feminist Scholarship." German Studies/Digital Humanities.

Lami Fofana. October 2015-May 2016. "Uncommon Standard American English Accents, Like Bodies, Still Matter." Rhetoric & Writing.

Laura Gonzales. October 2014-May 2016. "Sites of Translation: What Multilinguals Can Teach Us About Writing, Rhetoric, and Technology." Rhetoric & Writing.

Masters Committee Member

Allie McLary. February 2018-present. Rhetoric & Professional Writing.

Jessica Gibbons. February 2018-May 2019. Successfully completed portfolio option for graduation. Rhetoric & Professional Writing.

Garrett Colón. February 2017-May 2018. "Rewriting the Narrative: Conversations on Failure, Success, and Community Identities in a Puerto Rican Detroit." Critical Studies in Literacy and Pedagogy.

Autumn Laws. February 2017-July 2017. Critical Studies in Literacy and Pedagogy.

Primary and Secondary School Teaching

Jean Moulin And Lyautay Elementary Schools

La Roche-sur-Yon and Le Mans, France

English as a Second Language. Fall 2005-Spring 2007

Family Learning Center

Boulder, Colorado

Creative Writing Workshop (Project Outreach). Spring 2003

Athens High School

Athens, Ohio

Creative Writing Workshop. Fall 1999, Spring 2000

Alexander Middle School

Athens, Ohio

Creative Writing Workshop (Tag Tutoring). Spring 1999

Grants and Fellowships

Awarded

Women & Hollywood sponsored attendee to the *TheWrap's* Power Women Summit. Funds covered by Amazon Studios. November, 2018.

Humanities and Arts Research Program Production Grant. Michigan State University. 2018.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University, 2018-2019.

Diversity Research Network Launch Award. Michigan State University. 2018.

DH@MSU Summer Seed Grant. Michigan State University. 2018.

Hub Faculty Fellowship. Hub for Innovation in Learning and Technology, Michigan State University. May 2018-present.

Diversity Research Network Launch Award. Michigan State University. 2017.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University, 2017-2018.

Humanities and Arts Research Program Development Grant. Michigan State University. 2017.

College of Arts and Letters Faculty Summer Fellowship. Michigan State University, 2016.

Writing, Rhetoric, and American Cultures Summer Research Funding. 2016.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University, 2014-2015.

College of Arts and Letters Research Award. Michigan State University, 2014-2015 and 2015-2016.

Humanities and Arts Research Program Production Grant. Michigan State University, 2014.

Purdue Research Foundation Summer Research Grant. Purdue University, 2012, 2013.

Purdue Doctoral Fellowship. Purdue University, 2008-2011.

Service Learning Grant for Archives & Digital Humanities course, co-proposer. Purdue University, 2010.

Finalist

From the Heart Productions. "Roy W. Dean Grant." Spring 2019 and Fall 2018.

Not Awarded

Derek Freese Film Foundation. Derek Freese Documentary Fund. 2019.

Chicken & Egg Pictures. (Egg)celerator Lab. 2019.

Tribeca Film Festival. "Gucci Tribeca Documentary Fund." 2019.

Firelight Media. "Documentary Lab Fellowship." 2019 and 2018.

Sundance Institute. "Sundance Documentary Fund." 2019.

National Association of Latino Arts and Cultures. "Adán Medrano Legacy in Film Award." 2018.

The Rogovy Foundation. "Miller/Packan Film Fund." 2018 and 2017.

Tribeca Film Festival. "Tribeca All Access." 2017.

Hot Docs Canadian International Documentary Film Festival. "CrossCurrents Doc Fund – Theatrical Stream." 2017.

National Endowment for the Humanities Grant. "Diverse and Inclusive Scholarly Publishing in Digital Environments." Malea Powell and Jackie Rhodes (PIs) and Dànielle DeVoss and Alexandra Hidalgo (Co-PIs). 2017.

Humanities Without Walls Mellon Foundation Grant. "Transforming the Humanities: Establishing and Imagining Deliberately Inclusive Digital Publishing Spaces." Malea Powell (PI), and Alexandra Hidalgo, Margaret Price, and Jennifer L. Bay (Co-PIs). 2016.

National Endowment for the Humanities Grant. "Constellations: Inventing a Collective Scholarly Publishing Space." Malea Powell (PI) and Bill Hart-Davidson and Alexandra Hidalgo (Co-PIs). 2015.

Awards and Honors

(See General Interest Documentaries and Book section above for project-based awards)

Foreign Languages & Literatures Award for Cultural Analysis, Honorable Mention for "National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela." Purdue University, 2012.

Dean's Choice for Best Instructor Project, Corecipient. Introductory Composition at Purdue Showcase. Purdue University, 2011.

College of Liberal Arts Diversity Action Committee Award, Honorable Mention for "Bridges, Nodes, and Bare Life: Race in the Twilight Saga and its Film Adaptations." Purdue University, 2011.

Quintilian Award (for instructors in the top ten percent of student evaluations). Purdue University, 2009.

Pushcart Prize Nominee, 2004.

Zora Neale Hurston Award. Summer Writing Program, Naropa University, 2003.

Study Abroad Scholarship. Ohio University, 1998 and 2000.

Honors Tutorial College Scholarship. Ohio University, 1997-2000.

Dean's Scholarship. Ohio University, 1997-1999.

Pearl H. Gamertsfelder Philosophy Prize. Ohio University, 1997.

Philosophy Book Award. Ohio University, 1996 and 1997.

Committee and Administrative Service

National Service

Invited Book Proposal Reviewer. Edinburgh University Press. August 2019.

Invited Reviewer. *College Composition and Communication*. August 2019.

Invited Book Reviewer. *University Press of Colorado/Utah State University Press*. May 2019.

Stage 1 Conference Proposal Reviewer. *Conference on College Composition and Communication*. 2011, 2013, 2014, 2015, 2017, 2018, and 2019.

Conference Proposal Reviewer. *Computers and Writing Conference*. 2019.

Chair of Publicity and Social Media Team. *Cultural Rhetorics Conference*. 2018.

Conference Proposal Reviewer. *Cultural Rhetorics Conference*. 2018.

Strategic Action Task Force. *Conference on College Composition and Communication*. May 2017-November 2018.

Invited Book Reviewer. *NCTE Books Program*. August 2018.

Invited Reviewer. *College Composition and Communication*. July 2018.

Reviewer. Women's Voices Now Online Film Festival. February-March 2018.

Co-chair and Co-founder. NCTE Mothers in Rhetoric and Composition SIG. April 2015- present.

Website Team Lead. NCTE Mothers in Rhetoric and Composition SIG. April 2015-present.

Website Team Lead. NCTE Latinx Caucus. April 2017- present.

Listserv Manager. Rhetoric and Composition Mothers. April 2015-present.

Listserv Manager. NCTE's Latinx Caucus. October 2013-present.

Invited Reviewer. *College Composition and Communication*. October 2017.

Script Reading Committee for LezPlay Contest. *Pride Films and Play*. August 2017.

Invited Book Proposal Reviewer. *NCTE Books Program*. June 2017.

Scholars for the Dream Selection Committee. *Conference on College Composition and Communication*. 2017.

2016 Cultural Rhetorics Conference Co-Chair (with Hannah Espinoza, Terese Monberg, Andrea Riley Mukavetz, Raúl Sánchez, and Erin Schaefer). East Lansing, October 2015-October 2016.

Crouse Scholarship Review Committee. Purdue University Rhetoric and Composition Program. March 2016.

Advisory Board, *Journal of Multimodal Rhetorics*. May 2016-present

Board Member. Cultural Rhetorics Consortium. October 2015-present.

Editorial Review Board Member. *Reflections: A Journal of Public Rhetoric, Civic Writing and Service Learning*. August 2015-present.

Review Board. *Present Tense: A Journal of Rhetoric in Society*. May 2016-present.

Founding Editor and Multimedia Editor. *Present Tense: A Journal of Rhetoric in Society*. July 2009-May 2016.

Judge. Wayne State University MovingMedia 16th Annual Film Festival. March 2016.

Invited Reviewer. *College Composition and Communication*. February 2016.

“[NCTE Position Statement in Support of Ethnic Studies Initiatives in K-12 Task Force](#)” (with Iris Ruiz and Christina Cedillo). National Council of Teachers of English. August-October 2015.

Invited Reviewer. *Research in the Teaching of English*. May and December 2015.

Editorial Review Board Member. *Computers and Composition Digital Press*. March 2015-present.

LGBTQ Awards Selection Committee. *College on College Composition and Communication*. 2014.

Conference Proposal Reviewer. *Cultural Rhetorics Conference*. East Lansing, 2014.

Invited Reviewer. *Enculturation: a Journal of Rhetoric, Writing, and Culture*. January 2014.

New Media and Scholarship Editor. *Capirotada: The NCTE Latinx Caucus Website and Newsletter*. March 2009-2012.

Film and Video Production Area Chair. *Midwest Popular Culture and Midwest American Culture Association Conference*. Minneapolis, 2010, Milwaukee, 2011, and Columbus 2012.

Conference Proposal Reviewer. *Computers and Writing Conference*. West Lafayette, 2010 and Ann Arbor, 2011.

Graduate Research Network Purdue Liaison. *Computers and Writing Conference*. Purdue University. January-May 2010.

Fundraising and Local Arrangements Committee. *Computers and Writing Conference*. Purdue University. January-May 2010.

University and College Service

Organizer. Film screening, lecture, and campus visit by Women Make Movies co-founder Ariel Dougherty. Michigan State University. October 2019-March 2020.

Advisory Board Member. Latinx Film Festival. Michigan State University. September 2019-March 2020.

Co-organizer with John Valadez. Lectures and campus visit by cinematographer Elia Lyssy. Michigan State University. July 2019-October 2019.

Application Reviewer. Diversity Research Network’s Launch Awards Program. Michigan State University. October 2019.

Hiring Committee for Director of the Chicano/Latino Studies Program. Michigan State University. August 2018-May 2019.

Organizer. [Sands of Silence Documentary Screening](#) and visit by director Chelo Alvarez-Stehle and protagonist Virginia Isaías. Michigan State University. October 2017- March 2018.

Chicano/Latino Studies Program Advisory Committee. Michigan State University. August 2018-present.

Consortium for Critical Diversity in a Digital Age Research (CEDAR) Advisory Board Member. Michigan State University. January 2018-present.

Hiring Committee for College of Arts and Letters Videography and Outreach Academic Specialist. Michigan State University. August 2017-May 2018.

Humanities and Arts Research Program Grant Selection Committee. Michigan State University. October 2017-March 2018.

Documentary Production Minor Committee. Michigan State University. March 2014-present.

Film Studies BFA Planning Committee. Michigan State University. April 2017-present.

Member. Digital & Community Publishing Collective. Michigan State University. August 2016-present.

Hiring Committee for College of Arts and Letters Videography and Outreach Academic Specialist. Michigan State University. August 2015-September 2016.

College of Arts and Letters/College of Arts and Sciences Entrepreneurship Course Planning Committee. Michigan State University. April 2015-January 2016.

Communication Arts and Sciences/Arts and Letters Artist in Residence Initiative Committee. Michigan State University. February 2015-February 2016.

Invited Reviewer. *Red Cedar Undergraduate Research: a Journal of the Michigan State University Honors College*. Michigan State University. January 2015.

Creative Exploratory Advisory Council. College of Arts and Letters. Michigan State University. November 2013-May 2014.

Departmental Service

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures, Michigan State University. January-May 2020.

Committee Leader. Kathryn Houghton's Teaching Evaluation Committee for Continuing Status Promotion. Michigan State University. January 2020-March 2020.

Awards Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. September 2019-present.

Professional and Public Writing Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. September 2019-present.

Advisory Board. *The Cube: Publishing, Process, Praxis*. Department of Writing, Rhetoric, and American Cultures. Michigan State University. September 2019-present.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. September 2013-May 2018.

Hiring Committee for Writing, Rhetorics, and American Cultures Assistant Professor in Cultural Rhetorics. Michigan State University. August 2018-May 2019.

Writing, Rhetoric, and American Cultures Reappointment, Promotion, and Tenure Committee. Michigan State University. August 2018-May 2019.

Hiring Committee for Culturally Engaged Digital Humanities/ Digital Rhetorics Assistant Professor. Michigan State University. August 2017-May 2018.

Rhetoric and Writing Graduate Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. September 2013-May 2018.

Hiring Committee for Writing, Rhetorics, and American Cultures Associate Professor/Professor in Cultural Rhetorics. Michigan State University. September 2016-May 2017.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. January-May 2017.

Trixie Smith's Teaching Evaluation Committee for Tenure. Michigan State University. March 2017-November 2017.

Michigan State University Alumni Club of Mid-Michigan Quality in Undergraduate Teaching Award Subcommittee. May 2016 – November 2017.

Hiring Committee for Writing, Rhetorics, and American Cultures Associate Professor/Professor in Cultural Rhetorics. Michigan State University. September 2016-March 2017.

Film and Video Production Team Mentor. Department of Writing, Rhetoric, and American Cultures. Michigan State University. October 2014-December 2015.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. January-April 2014.

Michigan State University Alumni Club Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Fall 2013-Spring 2014.

Merit Pay Committee. Department of Writing, Rhetoric, and American Cultures. Michigan State University. Spring 2014.

Course Observation and Report. Lorelei Blackburn, "WRA 380: Managing Publication Projects." Michigan State University. February, 2014.

Composing with Popular Culture Approach Leader, Introductory Composition at Purdue. Purdue University. Fall 2010-Spring 2011.

Foreign Language Reading Organizer. Summer Writing Program. Naropa University. Summer 2004.

Prose and Poetry Chats Monitor. Summer Writing Program. Naropa University. Summer 2004.

Student Readings Host and Organizer. Summer Writing Program. Naropa University. Summer 2003.

Creative Writing

Fiction Publications

"You Know Better." *Basta: 100+ Latinas Against Gender Violence*. Ed. Emma Sepúlveda Pulvirenti. Reno: Latino Research Center/University of Nevada, Reno, 2017, 103.

"The Upstairs Belongs to the Women." *One Less: Art on the Range: Collection(s)* vol. 2, Winter 2005, 50-54.

"Rosemary Queen of England." *One Less: Art on the Range: Home 1* (Spring 2005): 75-77.

"Just A Lot of Empty Space." *West Wind Review* 23 (2004): 60-64.

"A True Lady." *Bombay Gin* 30 (2004): 149-154.

Readings

Sankofa Fine Arts Plus Fundraiser, featured reader. Cleveland, Ohio, 2004.

Espíritu Latino. Naropa University, 2004.

Spring Student Reading. Naropa University, 2004.

Scholarship Winners Reading. Summer Writing Program, Naropa University, 2003.

Spring Student Reading. Naropa University, 2003.

Student Reading. Summer Writing Program, Naropa University, 2002.

Flying Solo: A Reading of New Monologue Plays. Ohio University, 1995.

Study Abroad

Moscow State University

Moscow, Russia, March-June 2000

Intensive study of Russian language, literature, art, history, and culture.

Transatlantic Summer Academy

Bonn University, Germany, June-July 1998

Four-week study of the origins and future of the European Union and its impact on Europe's economic, social, and political welfare.

Institut de Touraine

Tours, France, March-June 1998

Intensive study of French language, literature, art, history, and culture.

Languages

Fluency: English, Spanish, French

Reading Proficiency: Russian, Portuguese, Italian

Technical Proficiencies

Film and Video: Premiere Pro, Final Cut Pro, iMovie

Web: HTML, CSS, Word Press, Weebly.

Design: Photoshop, InDesign, Illustrator

Sound: Audacity

Professional Memberships

National Association of Latino Independent Producers.

National Council of Teachers of English.

National Council of Teachers of English's Latinx Caucus.

References

References available upon request.