

# ALEXANDRA HIDALGO

## Curriculum Vitae

Michigan State University  
Writing, Rhetoric, and American Cultures  
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## ACADEMIC APPOINTMENTS

### Michigan State University

Assistant Professor of Writing, Rhetoric, and American Cultures, August 2013-present. (Documentary Production Minor Core Faculty, Chicano/Latino Studies Program Core Faculty, and Center for Gender in Global Context Core Faculty).

### Purdue University

Graduate Teaching Assistant of English, August 2008-May 2013.

## EDUCATION

### Ph.D. in English

Purdue University, August 2013

West Lafayette, Indiana

Primary Area: Rhetoric and Composition

Secondary Areas: Digital Rhetoric (Film and Video Concentration), Public Rhetorics

### M.F.A. in Creative Writing - Fiction

Naropa University, May 2004

Boulder, Colorado

### B.A. in Philosophy

Ohio University Honors Tutorial College, June 2000

Athens, Ohio

*Magna Cum Laude*

Minors: History, French, and Russian

## GENERAL INTEREST DOCUMENTARIES

(See “General Interest Documentaries” section for detailed screenings, publications, press, and awards)

### The Weeping Season (in production)

This feature documentary tells the story of my father’s 1983 disappearance in the Venezuelan Amazon when I was six years old and of my search to not only find out what happened to him but to understand his life and legacy. Shot over 14 years in Venezuela, the US, Spain, and Portugal the film

weaves the loss of a parent with the loss of a homeland, exploring the current economic and political crisis in Venezuela. We have received various grants for the film and are currently in production.

**A Place at the Table** (17 minutes, 2017)

<http://publications.publicphilosophyjournal.org/recvideotext/?issue=76-2BF-0&kid=76-2BC-A8>

This short documentary blends the disembodied voices of attendees describing their experience at the March on Lansing with footage of the event to create an immersive, meditative experience of the march for audiences. It was published in the *Public Philosophy Journal*.

**Teta** (25 minutes, 2017)

<http://tetadocumentary.com/>

This short documentary tells the story of my journey nursing my youngest son, Santiago, for twenty-two months. *Teta* uses my narration and the footage shot by my husband to portray the ups and downs of nursing a baby as a working mother of two. As the film shows Santiago go from his first nursing session minutes after being born to his last as a walking and talking toddler, *Teta* illustrates the transcendent emotional bond created by nursing, not only between mother and child but between all members of the family. It has been the official selection at nineteen film festivals and received seven film festival awards.

**William and Santiago Simultaneous** (5 minutes, 2016)

<http://williamandsantiago.com/>

This short documentary asks a question millions of parents ask themselves: just how alike are my children? I filmed my sons reaching the same milestones during the boys' first year of life and placed them side by side on the screen so audiences can see how the boys' individual journeys mirror each other. Besides providing a meditation on how siblings grow up, the film is a joyful look at what it's like to make sense of the world for the first time. It has been the official selection at four film festivals.

**Vanishing Borders** (90 minutes, 2014)

<http://www.vanishingbordersfilm.com/>

This feature documentary showcases the lives of four immigrant women living in New York City, who transform their communities with their work. The film provides a personal and complex portrayal of immigration in contrast to the abstract and generalized representations often found in the mainstream media. It has been the official selection at eleven film festivals and seven universities, received five film festival awards, and been featured on multiple press outlets.

**PERFECT: A Conversation with the Venezuelan Middle Class About Female Beauty and Breast Implants** (25 minutes, 2009)

<http://alexandrahidalgo.com/perfect.php>

This short documentary features interviews with 13 middle-class Venezuelan women and men discussing the prevalence of breast implant surgery in their motherland. It has been the official selection at four film festivals and screened various conferences.

## ACADEMIC DOCUMENTARIES

(See page 13 for detailed screenings and publications)

**Lifting as We Climb: The Coalition of Women Scholars in the History of Rhetoric and Composition 25 Years and Beyond** (20 minutes, 2015)

<http://peitho.cwshrc.org/lifting-as-we-climb-the-coalition-of-women-scholars-in-the-history-of-rhetoric-and-composition-25-years-and-beyond-2/>

This short documentary features interviews with nine members of the Coalition in order to record its history and discuss the challenges and goals that will shape the next quarter of a century. It was published in *Peitho*.

**The Underside of Dracula: Community and Masculinity in Pinball** (20 minutes, 2013)

[http://tundra.csd.sc.edu/itineration/submission\\_pages/mlarcade/hidalgo/index.html](http://tundra.csd.sc.edu/itineration/submission_pages/mlarcade/hidalgo/index.html)

This short documentary showcases interviews with three members of the Main Street Amusements Pinball League in Lafayette, Indiana. The interviewees discuss the ways in which pinball has helped them bond with fellow players and develop their identity as pinball players, as well as why women tend to be absent from leagues such as theirs. It was published in *Itineration*.

**Writing and Working for Change Video Project** (five 20-minute videos, 2012)

As a component of NCTE's *Listening to our Elders: Writing and Working for Change*, edited by Samantha Blackmon, Cristina Kirklighter, and Stephen Parks, I filmed interviews with members and past and present chairs of the American Indian, Asian/Asian American, Black, Latina/o, and Queer Caucuses. I edited the interviews, as well as footage of caucus meetings and member presentations into short documentaries that discuss the history, current situation, and goals of the caucuses, while exploring the benefits of inter-caucus collaboration. The films are featured on NCTE's website.

**Hutton Lecture Series** (four videos of various lengths, 2010)

I filmed the Hutton Lecture Series, a biannual event sponsored by Purdue University's Rhetoric and Composition program. The speakers were Jacqueline Jones Royster, James Dubinsky, Malea Powell, and Christiane Donahue. Through this project, the Hutton Lectures are publicly accessible for the first time since their inception, widening their reach and creating a record for future scholars.

**Making Writing Public: Introductory Composition and Purdue 2009 Showcase** (20 minutes, 2009)

<http://youtu.be/pZjBUAe3ATc>

In this short documentary, I interview graduate and undergraduate presenters at the Introductory Composition at Purdue Showcase, as well as student and faculty attendees who discuss their reactions to the work. *Making Writing Public* presents a spectrum of the kinds of projects produced by Purdue students, providing audiences with an in-depth look at the rhetorical thinking developed in First-Year Composition courses. The documentary screened at Computers and Writing Conference.

## VIDEOS MADE FOR ONLINE CONSUMPTION

**New Spaces in Latinx Compositions and Rhetorics: Latinx Caucus Roundtable** (3 minutes, 2017).

Featured on *Latino Rebels*.

<http://www.latinorebels.com/2017/03/29/a-decolonial-conference-review-meditations-on-inclusivity-and-4-cs-17-in-portland-oregon/>

**Latinx Caucus 2017 Business Meeting** (1 minute, 2017). Featured on *Latino Rebels*.

<http://www.latinorebels.com/2017/03/29/a-decolonial-conference-review-meditations-on-inclusivity-and-4-cs-17-in-portland-oregon/>

**A Visual Argument for Ethnic Studies** (2 minutes, 2016). Featured on *Literacy & NCTE*.

<http://blogs.ncte.org/index.php/2016/04/video-argument-ethnic-studies/>

**Latin@s Taking Action** (5 minutes, 2016). Featured on *Literacy & NCTE*.

<http://blogs.ncte.org/index.php/2016/04/latin-caucus-taking-action/>

**#FavWomanFilmmaker Monday Video** (5 minutes, 2015). Featured on *IndieWire*, *NPR*, and others.

<http://blogs.indiewire.com/womenandhollywood/favwomanfilmmaker-campaign-invites-audiences-to-share-their-love-of-films-made-by-women-20151109>

**Cecilia Rodríguez Milanés Reading Barble** (12 minutes, 2015).

<https://vimeo.com/134422203>

**A Mother's Cinematic Peregrinations** (5 minutes, 2015). Featured on *Raising Films*.

<http://www.raisingfilms.com/interview-alexandra-hidalgo/>

**Vanishing Borders Akron Screening** (4 minutes, 2015).

<https://vimeo.com/124177210>

## ACADEMIC PUBLICATIONS

### WORKS IN PROGRESS

“Motherhood on the Screen: De-Trivializing Home Video Representations of Familial Love.” Video essay under review at *Kairos*.

“Curating a Technofeminist Space: Feminist Practices in Editing Online Publications” (with Hannah Countryman and Jessica Kukla). Article under review at *Computers and Composition Online*.

*Academic Motherhood*. This in-progress feature academic documentary explores the experiences of seven mothers in the Rhetoric and Composition discipline, examining the strategies they use to cope with academic and motherhood demands.

*Así Somos: Rhetoricians’ Digital Memoirs*. This in-progress video book features interviews with rhetoricians who publish peer-reviewed scholarship in digital media (video, podcast, webtexts) in order to analyze the role of digital memoirs in our field.

*The William and Santiago Series*. This in-progress series of interconnected short and feature films examines motherhood, the relationship between brothers, bilingual literacy, and the hybrid identities of the children of immigrants.

“The Link Between Motherhood and Academic Service: Learning to Value the Unseen” (with Les Hutchinson and Suban Nur Cooley). Multimodal article in production.

### BOOKS

*Pixelating the Self: Digital Feminist Memoirs*. Edited collection. Forthcoming with *Enculturation: Intermezzo*.

*Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition*. Logan, UT: Computers and Composition Digital P/Utah State UP, 2017. Web.

(<http://cedigitalpress.org/camara/>)

#### *Cámara Retórica Award*

2018 Computers and Composition Distinguished Book Award

#### *Cámara Retórica Reviews*

Ribero, Ana Milena. “A Review of Alexandra Hidalgo’s *Cámara Retórica*.” *Enculturation: a Journal of Rhetoric, Writing, and Culture* 24 (2017). Web.

([http://www.enculturation.net/review\\_of\\_alexandra\\_hidalgo](http://www.enculturation.net/review_of_alexandra_hidalgo))

Johnson, Lucy A. “Review *Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition* by Alexandra Hidalgo.” *Peitho: Journal of The Coalition of Women Scholars in the History of Rhetoric and Composition*. 20.2 (Summer/Spring 2018). Web.

([http://peitho.cwshrc.org/files/2018/04/Johnson\\_BRHidalgo\\_CorrectPagination.pdf](http://peitho.cwshrc.org/files/2018/04/Johnson_BRHidalgo_CorrectPagination.pdf))

#### *Cámara Retórica Interviews*

Megan Adams. “Go Make Movies: An Interview with Alexandra Hidalgo.” *Computers and Composition Online* 2017 (2017). Web.

([http://cconlinejournal.org/hidalgo\\_iview/](http://cconlinejournal.org/hidalgo_iview/))

Barbara Ann O’Leary. “Alexandra Hidalgo: Feminist Visionary.” *Directed by Women*. 7 April 2017. Web.  
(<http://directedbywomen.com/alexandra-hidalgo-feminist-visionary/>)

***Cámara Retórica Press***

Medina, Cruz. “Alexandra Hidalgo’s Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition.” *Academia de Cruz*. 11 Sept. 2017. Web.  
(<http://www.academiadecruz.com/2017/09/alex-hidalgos-camara-retorica-feminist.html>)

“MSU’S Hidalgo Publishes Unique Interconnected Video Essay ‘Book.’” *Research@MSU*. 2017. Web.  
(<http://research.msu.edu/msus-hidalgo-publishes-unique-interconnected-video-essay-book/>)

“Professor Publishes First Ever Video Book.” *College of Arts and Letters News*. 28 July 2017. Web.  
(<http://www.cal.msu.edu/news/hidalgo>)

“Alexandra Hidalgo’s *Cámara Retórica* Video Book Published by Computers and Composition Digital Press.” *MSU WRAC*. 3 June 2017. Web.  
(<http://wrac.msu.edu/about/stories/alex-hidalgos-camara-retorica-book2/>)

Juhasz, Alexandra. “#16: practice strategic contemplation, #100hardtruths-#fakenews.” *Media Praxis: Integrating Media Theory, Practice and Politics*. 23 February 2017. Web.  
(<https://aljean.wordpress.com/2017/02/23/16-practice-strategic-contemplation-100hardtruths-fakenews/>)

**REFEREED JOURNAL ARTICLES**

“Creating our Pasts Together: A Cultural Rhetorics Approach to Memoir.” *Journal of Multimodal Rhetorics* 2.1 (2018). Web.  
(<http://multimodalrhetorics.com/2-1-hidalgo>)

“A Feminist Approach to Social Media” (with Katie Grimes). *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 12.2 (2017). Web.  
(<http://kairos.technorhetoric.net/21.2/topoi/hidalgo-grimes/index.html>)

“Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children.” *Technoculture: an Online Journal of Technology in Society* 6 (2016). Web.  
(<https://vimeo.com/161470285>)

“Vanishing Fronteras: A Call for Documentary Filmmaking in Cultural Rhetorics (con la ayuda de Anzaldúa).” *Enculturation: a Journal of Rhetoric, Writing, and Culture* 21 (2016). Web.  
(<http://www.enculturation.net/vanishing-fronteras>)

“Rhetoric, Multimedia Technology, and the Service-Learning Classroom” with Kendall Leon. *Interdisciplinary Humanities* (Fall 2012): 41-55. Print.

“National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela.” *Enculturation: a Journal of Rhetoric, Writing, and Culture* 13 (2012). Web.  
(<http://www.enculturation.net/national-identity>)

“National Identity, Normalization, and Equilibrium” was featured on: Batansky, Jason. “Venezuela Now Has Toilet Paper but No Breast Implants.” *The Daily Beast*. Web. 16 Sep. 2014.  
(<http://www.thedailybeast.com/venezuela-now-has-toilet-paper-but-no-breast-implants>)

“Group Work and Autonomy: Empowering the Working-Class Student.” *Open Words: Access and English Studies* 2.2 (Fall 2008): 3-23. Print.

## INVITED JOURNAL ARTICLES

“Introduction to Race, Rhetoric, and the State Special Issue” with Donnie Johnson Sackey. *Present Tense: A Journal of Rhetoric in Society* 5.2 (Fall 2015). Web.  
(<http://www.presenttensejournal.org/editorial/vol-5-2-special-issue-on-race-rhetoric-and-the-state/>)

## BOOK CHAPTERS

“Family Archives and the Rhetoric of Loss.” *Provocations: Reconstructing the Archive*. Eds. Patrick Berry, Gail E. Hawisher, and Cynthia L. Selfe. Logan, UT: Computers and Composition Digital P/Utah State UP, 2016. Web.  
(<http://ccdigitalpress.org/reconstructingthearchive/hidalgo.html>)

“Unstoppable Force: Maternal Power and Feminism in the Harry Potter Series and its Film Adaptations.” *Hermione Granger Saves the World: Essays on the Feminist Heroine of Hogwarts*. Ed. Christopher Bell. Jefferson: McFarland, 2012. 66-86. Print.

“Bare Life, Bridges, and Nodes: Race in the Twilight Saga and its Film Adaptations.” *Genre, Reception, and Adaptation in the Twilight Series*. Ed. Anne Morey. Surrey: Ashgate, 2012. 79-94. Print.

“We Wanted to Have an Open and Welcoming Space: An Interview with Malea Powell” with Cristyn L. Elder and Laurie A. Pinkert. *Listening to our Elders: Writing and Working for Change*. Eds. Samantha Blackmon, Cristina Kirklighter, and Steve Parks. Logan: Utah State UP, 2011. 6-20. Print.

## REVIEWS

“Review of Rhodes and Alexander’s *Techne: Queer Meditations on Writing the Self*.” *Enculturation: a Journal of Rhetoric, Writing, and Culture* 23 (2016). Web.  
(<http://www.enculturation.net/techne>)

“Review of Nicole Holofcener’s *Enough Said*.” *agnès films: supporting women and feminist filmmakers*. 20 Oct. 2013. Web. (<http://agnesfilms.com/new/review-of-nicole-holofceners-enough-said/>)

“Review of Sarah Polley’s *Stories We Tell*.” *agnès films: supporting women and feminist filmmakers*. 4 Oct. 2013. Web. (<http://agnesfilms.com/reviews/film-reviews/review-of-sarah-polleys-stories-we-tell/>)

Review of *37 Stories about Leaving Home*, dir. Shelly Silver, *Between: Living in the Hyphen*, dir. Anne Marie Nakagawa, and *Same Same, but Different*, dir. Rosylyn Rhee. *Films for the Feminist Classroom*, 2.1 (Spring 2010). Web. ([http://www.signs.rutgers.edu/rev\\_ah\\_film\\_2-1.html](http://www.signs.rutgers.edu/rev_ah_film_2-1.html))

## INTERVIEWS (AS INTERVIEWEE)

(See Books, Social Media Campaigns, and General Interest Documentaries sections for project-based interviews)

“alexandra hidalgo.” *cinéwomen: women’s cinema & performing arts* 15 (2015/2016). Jan. 2016. Web.  
([https://issuu.com/wacpress/docs/cin\\_wom\\_1516\\_cinema\\_art\\_exp/14](https://issuu.com/wacpress/docs/cin_wom_1516_cinema_art_exp/14))

“Interview: Alexandra Hidalgo.” Interviewed by Sophie Mayer for *Raising Films: Making Babies, Making Films, Making Change*. 31 July 2015. Web. (<http://www.raisingfilms.com/interview-alexandra-hidalgo/>)

## INTERVIEWS (AS INTERVIEWER)

“Interview with Elise Conklin and Jenna Ange, Co-Directors of *From Flint: Voices from a Poisoned City*.” *agnès films: supporting women and feminist filmmakers*. 1 August 2017. Web.  
(<http://agnesfilms.com/interviews/interview-with-elisa-conklin-and-jenna-ange-co-directors-of-from-flint-voices-from-a-poisoned-city/>)

“Interview with Ariel Dougherty, Co-Founder of Women Make Movies.” *agnès films: supporting women and feminist filmmakers*. 30 March 2017. Web.  
(<http://agnesfilms.com/interviews/interview-with-ariel-dougherty-co-founder-of-women-make-movies/>)

“Interview with Pamela Green, Director and Producer of *Be Natural: The Untold Story of Alice Guy-Blaché*.” *agnès films: supporting women and feminist filmmakers*. 14 July 2016. Web. (<http://agnesfilms.com/interviews/interview-with-pamela-green-director-and-producer-of-be-natural-the-untold-story-of-alice-guy-blache/>)

“Interview with Barbara Ann O’Leary, Catalyst for #DirectedbyWomen.” *agnès films: supporting women and feminist filmmakers*. 2 June 2016. Web. (<http://agnesfilms.com/interviews/interview-with-barbara-ann-oleary-catalyst-for-directedbywomen/>)

“Interview with María Pérez Escalá and Anne von Petersdorff, Directors and Producers of *Wanderlust*.” *agnès films: supporting women and feminist filmmakers*. 12 May. 2015. Web. (<http://agnesfilms.com/interviews/interview-with-maria-perez-escala-and-anne-von-petersdorff-directors-and-producers-of-wanderlust/>)

“Interview with Melanie Wise, Founder of the Artemis Women in Action Film Festival.” *agnès films: supporting women and feminist filmmakers*. 26 Oct. 2015. Web. (<http://agnesfilms.com/uncategorized/interview-of-with-melanie-wise-founder-of-the-artemis-women-in-action-film-festival/>)

“Interview with Hanna Polak, Director and Producer of *Something Better to Come*.” *agnès films: supporting women and feminist filmmakers*. 26 Oct. 2015. Web. (<http://agnesfilms.com/interviews/interview-with-hanna-polak-director-and-producer-of-something-better-to-come/>)

“Featured Member Interview with Aurora Guerrero.” *agnès films: supporting women and feminist filmmakers*. 9 Oct. 2015. Web. (<http://agnesfilms.com/featured-filmmakers/aurora-guerrero/>)

“Interview with Eleanor Wilson and Mica Bradley from *Everything All at Once*.” *agnès films: supporting women and feminist filmmakers*. 25 Aug. 2015. Web. (<http://agnesfilms.com/interviews/interview-with-eleanor-wilson-and-mica-bradley-from-everything-all-at-once/>)

“Interview with Sarah Fletcher and Leah McKendrick, Writers and Producers of *The Girl in the Green Dress*.” *agnès films: supporting women and feminist filmmakers*. 20 July 2015. Web. (<http://agnesfilms.com/interviews/interview-with-sara-fletcher-and-leah-mckendrick-writers-and-producers-of-the-girl-in-the-green-dress/>)

“Featured Filmmaker Interview with Marie Ullrich.” *agnès films: supporting women and feminist filmmakers*. 26 May 2015. Web. (<http://agnesfilms.com/featured-filmmakers/marie-ullrich/>)

“Interview with Phiamma Elias, Writer and Director of *HOMESKILLET*.” *agnès films: supporting women and feminist filmmakers*. 21 May 2015. Web. (<http://agnesfilms.com/interviews/interview-with-phiamma-elias-writer-and-director-of-homeskillet/>)

“Interview with Donna McRae, Director and Producer of *Cobby*.” *agnès films: supporting women and feminist filmmakers*. 8 May 2015. Web. (<http://agnesfilms.com/interviews/interview-with-donna-mcrae-director-and-producer-of-cobby/>)

“Interview with Karen Skloss, Director and Co-Writer of *The Honor Farm*.” *agnès films: supporting women and feminist filmmakers*. 20 Dec. 2014. Web. (<http://agnesfilms.com/uncategorized/interview-with-karen-skloss-director-and-co-writer-of-the-honor-farm/>)

“Featured Filmmaker Interview with Patricia Perez.” *agnès films: supporting women and feminist filmmakers*. 28 March 2014. Web. (<http://agnesfilms.com/featured-filmmakers/patricia-perez/>)

“Interview with Jillian Arnold, director of *Badala*.” *agnès films: supporting women and feminist filmmakers*. 13 March 2014. Web. (<http://agnesfilms.com/interviews/interview-with-jillian-arnold-director-of-badala/>)

“Interview with Christine Vachon, Producer of *Kill Your Darlings*.” *agnès films: supporting women and feminist filmmakers*. 10 Jan. 2014. Web. (<http://agnesfilms.com/interviews-with-female-filmmakers/interview-with-christine-vachon-producer-of-kill-your-darlings/>)

“Interview with Daniella Daemy, Director of *Ava*.” *agnès films: supporting women and feminist filmmakers*. 27 Nov. 2013. Web. (<http://agnesfilms.com/interviews-with-female-filmmakers/interview-with-daniella-daemy-director-of-ava/>)

“Interview with Barb Morrison, Score Composer for *Concussion*.” *agnès films: supporting women and feminist filmmakers*. 25 Oct. 2013. Web. (<http://agnesfilms.com/interviews-with-female-filmmakers/interview-with-agnes-films-member-barb-morrison-score-composer-for-concussion/>)

“Featured Filmmaker Interview with Rosylyn Rhee.” *agnès films: supporting women and feminist filmmakers*. 27 Sept. 2010. Web. (<http://agnesfilms.com/featured-filmmakers/rosylyn-rhee/>)

## PROFILES

Hanna Kielar. “WRA891 Academic Memoirs Across Media.” *MSU WRAC*. Dec. 2015. Web. (<http://wrac.msu.edu/about/stories/academic-memoirs-across-media/>)

“Meet WRAC Faculty Alexandra Hidalgo.” *MSU WRAC*. 24. Nov. 2015. Web. (<http://wrac.msu.edu/about/stories/hidalgo>)

## ONLINE ARTICLES AND BLOG POSTS

“Six Tips for Making a Micro-Budget Feature You Can Be Proud Of.” *agnès films: supporting women and feminist filmmakers*. 1 Oct. 2014. Web. (<http://agnesfilms.com/film-production/six-tips-for-making-a-micro-budget-feature-film-you-can-be-proud-of/>)

“Musings on participating on the panel ‘A Video Making Extravaganza Answering the Question What Is Free?’ at WIDE/EMU 2013” (With Timothy Briggs, Laura Gonzales, Casey Miles, and Crystal VanKooten). *Sweetland Digital Rhetoric Collaboratory*. 1 Jan. 2014. Web. (<http://www.digitalrhetoriccollaborative.org/2014/01/02/musings-on-participating-on-the-panel-a-video-making-extravaganza-answering-the-question-what-is-free-at-wideemu-2013/>)

“Mirrors, Rage, and Feminism: Sauntering Through Agnès Varda’s World.” *agnès films: supporting women and feminist filmmakers*. 22 April 2010. Web. (<http://agnesfilms.com/film-production/six-tips-for-making-a-micro-budget-feature-film-you-can-be-proud-of/>)

“If Only I’d Known Then... Adventures and Misadventures of a First-Time Filmmaker.” *agnès films: supporting women and feminist filmmakers*. 22 April 2010. Web. (<http://agnesfilms.com/female-filmmakers/if-only-id-known-then-adventures-and-misadventures-of-a-first-time-filmmaker/>)

## EDITORIAL WORK

**agnès films: supporting women and feminist filmmakers**, Co-founder and Editor-in-Chief  
April 2010 – present  
<http://agnesfilms.com>

*agnès films* is both an online community and a venue for publishing work about feminist and female-centered film and video production by filmmakers and scholars. The site aims to foster women’s and feminist filmmaking and to provide a meeting place for filmmakers and scholars interested in film studies, feminism, and/or the production process. As co-founder, I developed and wrote about the site’s mission and



what we are aiming to achieve with this community. I also designed the site's aesthetic and architecture with fellow cofounder, Caitlan Spronk and redesigned it in 2015 it with experience architect Shell Little. As editor-in-chief, I seek submissions, edit multiple drafts of our contributors and staff writers' work, coordinate our monthly Twitter Chats, and make sure that the work we publish reflects our vision and meets the needs of our audience. I also supervise undergraduate students who perform our social media, work as webmasters, write and make videos for the site, post and copy edit content, and help me come up with ideas to move the site forward.

**constellations: a cultural rhetorics publishing space**, Co-founder and Managing Editor

May 2016 – present

<http://constell8cr.com/>

I am one of the co-founders and managing editors of *constellations: a cultural rhetorics publishing space* working alongside Malea Powell, Phill Bratta, Cindy Tekkobe, and Daisy Levy. *constellations* is a peer-reviewed, open access journal that seeks to make review practices in our field more helpful and generative to authors by providing authors with mentors for getting their work ready for publication. In order to make the work of mentors and others involved in the editorial process visible, *constellations* lists every role played in the production of an article, such as copy-editing and posting. The journal publishes scholarship that features video, podcasts, webtexts, art work, etc.

**Present Tense: A Journal of Rhetoric in Society**, Founding Editor and Multimedia Editor

July 2009 – May 2016

<http://www.presenttensejournal.org>.

*Present Tense* is a peer reviewed, blind-refereed journal that publishes conference-length articles and multimedia scholarship with a focus on current events and the ways in which rhetoric intersects with culture, politics, economics, and social issues. As a founding editor, I worked on *Present Tense's* web design and text development teams while we defined our goals and identity as a journal. My work as a multimedia editor included fostering the publication of articles that make extensive use of video, sound, images, and hyperlinking, assisting authors with technological questions, and helping determine the aesthetic of our multimedia publications. After leaving my post as multimedia editor, I have remained on the review board.

From January-December 2015, I collaborated with Donnie Johnson Sackey in co-editing *Present Tense's* Race, Rhetoric, and the State Special Issue.

(<http://www.presenttensejournal.org/editorial/vol-5-2-special-issue-on-race-rhetoric-and-the-state/>)

## SOCIAL MEDIA AND ONLINE ACTIVISM

**Parents in the Palais: An Open Letter to the 70th Cannes Film Festival**

June 2017

Four fellow filmmakers and activists, Sophie Mayer, Mathilde Dratwa, Barbara Ann O'Leary, and Marian Evans, and I wrote a letter to the Cannes Film Festival suggesting that they rethink their 2017 policy of excluding parents who work in the film industry from the festival when accompanied by their children and providing examples from film festivals around the world that have welcoming policies to parents and their children.

Published on agnès films, the letter was been signed by 340 filmmakers, actors, film critics, film festival organizers, distributors, scholars, and activists from 35 countries. Those who have added their names to this cause include Academy-Award winning director Joanna Natasegara, "The Diary of a Teenage Girl" director Marielle Heller, "The Curious Case of Benjamin Button" and "Wakefield" screenwriter and director Robin Swicord, "Just Seen It" actor and director Liz Manashil, "Edge of Tomorrow," and "London Has Fallen" actor Charlotte Riley, and head of development, production, and acquisition at Amazon Studios Ted Hope.

Hidalgo, Alexandra, Sophie Mayer, Mathilde Dratwa, Barbara Ann O’Leary, and Marian Evans. “Parents in the Palais: An Open Letter to the 70th Cannes Film Festival.” *agnès films: supporting women and feminist filmmakers*. 5 June 2017. Web. (<http://agnesfilms.com/female-filmmakers/parents-in-the-palais-an-open-letter-to-the-cannes-film-festival/>)

### **Press**

Gardner, Cris. “Hollywood Parents Petition Cannes for More Mom-Friendly Rules.” *The Hollywood Reporter*. 7 June 2017. Web. (<http://www.hollywoodreporter.com/rambling-reporter/hollywood-parents-petition-cannes-more-mom-friendly-rules-1010729>)

Gardner, Cris. “Moms Mobilize at Cannes.” *The Hollywood Reporter*. 7 June 2017. Print.

“Cross Post: Parents in the Palais: An Open Letter to the 70th Cannes Film Festival.” *Women and Hollywood*. 7 June 2017. Web. (<https://blog.womenandhollywood.com/cross-post-parents-in-the-palais-an-open-letter-to-the-cannes-film-festival-6fc4b444c850>)

“340 Industry Professionals Sign Open Letter to Cannes Film Festival Regarding Treatment of Parents With Children at This Year’s.” *Filmfestivals.com*. 7 June 2017. Web.

([http://www.filmfestivals.com/blog/cannes\\_market\\_dailies/340\\_industry\\_professionals\\_sign\\_open\\_letter\\_to\\_cannes\\_film\\_festival\\_regarding\\_treatment\\_of\\_parents](http://www.filmfestivals.com/blog/cannes_market_dailies/340_industry_professionals_sign_open_letter_to_cannes_film_festival_regarding_treatment_of_parents))

“Hollywood mums fight for family-friendly Cannes Film Festival.” *Honey Nine*. 7 June 2017. Web. (<http://honey.nine.com.au/2017/06/08/09/48/hollywood-stars-petition-for-a-more-family-friendly-cannes-film-festival>)

“Hollywood Parents Petition Cannes for More Mom-Friendly Rules.” *Movie Breaking News*. 7 June 2017. Web. (<https://www.moviebreakingnews.com/2017/06/hollywood-parents-petition-cannes-for-more-mom-friendly-rules/>)

“Open letter to Cannes over how parents were treated.” *Women in Film and Television New Zealand*. 13 June 2017. Web. (<http://www.wiftnz.org.nz/news/2017/6/13/open-letter-to-cannes-over-how-parents-were-treated.aspx>)

“Parents in the Palais – a social media movement that brought filmmaking moms together to condemn sexist practices in film festivals.” *Women Making Films India*. 13 June 2017. Web. (<http://www.wmfindia.com/blogs/parents-in-the-palais-social-media-movement-filmmaking-moms-to-condemn-sexist-practices-in-film-festivals/>)

### **#StrengthThruActivism Campaign**

November 2016

Working with four undergraduate students, Hannah Countryman, Elena Cronick, Sabrina Hirsch, and Jessica Kukla, I started the #StrengthThruActivism campaign, which invites people to use that hashtag in order to discuss and promote activist projects, such as films and videos, art exhibits, performances, scholarly publications, protests, and so on. In order to launch and sustain interest in the campaign, we’ve created dozens of promotional postcards made up of our original photography and slogans to invite people to respond to oppression in productive and creative ways. We also engage with everyone who posts to the hashtag.

Campaign Announcement: “*agnès films* launches the #StrengthThruActivism Campaign in Response to Trump Presidency.”

(<http://agnesfilms.com/female-filmmakers/agnes-films-launches-the-strengththruactivism-campaign-in-response-to-trump-presidency/>)

Hashtag on Twitter

(<https://twitter.com/search?f=tweets&vertical=default&q=%23StrengthThruActivism&src=typd>)

Hashtag on Facebook (<https://www.facebook.com/search/latest/?q=%23StrengthThruActivism>)

### **Cultural Rhetorics Social Media**

November 2015 – October 2016

Alongside graduate students Tania De Sostoa-McCue, Les Hutchinson, Santos Ramos, Naomi Sweo, Kristi Wiley, and faculty member Dianna Baldwin, I work on the social media strategy for the Cultural Rhetorics Consortium.

### **agnès films Monthly Twitter Chats**

January 2016 – present

I coordinate monthly Twitter chats with women in various areas of filmmaking, film criticism, and scholarship. Besides selecting the topics and finding participants, I moderate a number of the chats. I list the chats I moderate below. For the rest of the chats, visit the *agnès films* Storify account.

(<https://storify.com/agnesfilms>)

“Women Filmmakers and Academics.” **Moderator Alexandra Hidalgo.** Featuring Alexandra Juhasz, bonnie lenore kyburz, and Adela C. Licon. 27 June 2016. Web.

(<https://storify.com/agnesfilms/women-filmmakers-and-academics-57731b9cf307fdb44a9ff455>)

“Women Filmmakers from the 1890s to the 1920s.” **Moderator Alexandra Hidalgo.** Featuring Elinor Cleghorn, Pamela Green, and Pamela Hutchinson. 28 Jan. 2016. Web.

(<https://storify.com/agnesfilms/women-filmmakers-from-the-1890s-to-the-1920s>)

### **#DirectedbyWomen/ agnès films Twitter Campaign and Screenings**

September 2016

*agnès films* teamed up with #DirectedbyWomen for a social media campaign supporting the work of women directors during the month of September. The campaign included one video, four Twitter chats, one Twitter interview, and two screenings of films directed by women. Besides working with #DirectedbyWomen’s Barbara Ann O’Leary, I collaborated with the *agnès films* staff of undergraduate students (Elena Cronick, Hannah Countryman, Sabrina Hirsch, Jessica Kukla, Savannah Smith, Sarah Shaw, Lindsey Spitzley, and Jenna Ange) in order to create promotional materials, write press releases, and make the video.

#### **Video**

“How Many Can YOU Name.” **Co-Produced by Alexandra Hidalgo.**

(<https://vimeo.com/134422203>)

#### **Storify**

“Interview with Ondi Timoner” **Interviewer Alexandra Hidalgo.**

(<https://storify.com/agnesfilms/interview-with-ondi-timoner-57e5964ae63230af525167fa>)

“Women Experimental Filmmakers” Twitter Chat. Moderator Barbara Ann O’Leary. Featuring Denah Johnston and Lynne Sachs.

(<https://storify.com/agnesfilms/women-experimental-directors>)

“Women Fiction Film Directors” Twitter Chat. Moderator Danielle Winston. Featuring Jennifer Corcoran, Li Lu, Leah Yananton. (<https://storify.com/agnesfilms/women-fiction-film-directors>)

“Women Fiction Film Directors” Twitter Chat. **Moderator Alexandra Hidalgo.** Featuring Zeinabu irene Davies, Alison Klayman, and Christine Turner.

(<https://storify.com/agnesfilms/women-documentary-directors>)

“Women Television Directors” Twitter Chat. Moderator Barbara Ann O’Leary. Featuring Lily Mariye and Rachel Talalay. (<https://storify.com/agnesfilms/women-television-directors>)

### Screenings

“Four Short Films #DirectedbyWomen” (with skype Q&A by director Bat-Sheva Guez) September 12, 2016.

This screening organized by *agnès films* and co-sponsored by Writing, Rhetoric, and American Cultures, Film Studies, and The College of Arts and Letters.

“#DirectedbyWomen Screening of *Sunshine*” (with skype Q&A by director Karen Skloss) September 26, 2016.

This screening organized by *agnès films* and co-sponsored by Writing, Rhetoric, and American Cultures, Film Studies, and The College of Arts and Letters.

### Press

Cronick, Elena. “WRAC Joins the #DirectedbyWomen Worldwide Film Viewing Party by Co-Hosting Two Screenings This September.” *Department of Writing, Rhetoric, and American Cultures*. Web. 9 Sep. 2016. (<http://wrac.msu.edu/about/stories/directedbywomen/>)

Cronick, Elena. “Screenings for #DirectedbyWomen Films.” *College of Arts and Letters*. Web. 6 Sep. 2016. (<http://www.cal.msu.edu/news/directedbywomen>)

### #FavWomanFilmmaker Campaign

From November 9 – November 12, 2015.

I led six undergraduate students (Katie Grimes, Sabrina Hirsch, Shell Little, Sarah Shaw, Savannah Smith, and Lindsey Spitzley,) and Ph.D. student Shewonda Leger in organizing and running a Twitter campaign around the hashtag #FavWomanFilmmaker to explore why so few people have favorite women filmmakers and to discuss the work of women filmmakers around the world.

### Videos

“#FavWomanFilmmaker Monday Video.” *Directed, produced, and edited by Alexandra Hidalgo*. (<https://vimeo.com/134422203>)

“#FavWomanFilmmaker Tuesday Video.” *Subtitles by Alexandra Hidalgo*. (<https://vimeo.com/143639033>)

“#FavWomanFilmmaker Wednesday Video.” *Edited by Alexandra Hidalgo*. (<https://vimeo.com/142957808>)

“#FavWomanFilmmaker Thursday Video.” (<https://vimeo.com/145064995>)

### Storify

“Defining Woman Filmmaker” Twitter Chat. *Moderator Alexandra Hidalgo*. Featuring Sophie Mayer, Barbara Ann O’Leary, Danielle Winston, Rebecca Sánchez López, Lucía Valverde, and Daniella Daemy. (<https://storify.com/agnesfilms/twitter-chat-defining-woman-filmmaker>)

“Interview with Melissa Silverstein.” *Interviewer Alexandra Hidalgo*. (<https://storify.com/agnesfilms/interview-with-melissa>)

“Interview with Sophie Mayer and Hope Dickson Leach.” Interviewer Sabrina Hirsch. (<https://storify.com/agnesfilms/favwomanfilmmaker-interview-with-sophie-mayer-and->)

“Strategies for Being a Successful Woman Filmmaker” Twitter Chat. Moderator Shewonda Leger. Featuring Mara Ravins, Miriam Pinedo, Leah Meyerhoff, **Alexandra Hidalgo**, and bonnie lenore kyburz. (<https://storify.com/agnesfilms/strategies-for-being-a-successful-woman-filmmaker/preview>)

“Interview with Shanele Alvarez.” Interviewer Lindsey Spitzley. (<https://storify.com/agnesfilms/favwomanfilmmakerinterview-with-s>)

“How to Balance Personal Life and Work as a Woman Filmmaker” Twitter Chat. Moderator Sarah Shaw. Featuring Patricia Perez, Bat-Sheva Guez, Miriam Pinedo, Jennifer B White, and **Alexandra Hidalgo**. (<https://storify.com/agnesfilms/favwomanfilmmaker-56429dc9e8f4e9a5340e3e4f>)

“Interview with barb Morrison.” Interviewer Sarah Shaw. (<https://storify.com/agnesfilms/favwomanfilmmaker>)

“How to Enter the Field as a Woman Filmmaker” Twitter Chat. Moderator Sarah Shaw. Featuring Dawn Davis, Emma Eden Ramos, Jen Shangraw, and **Alexandra Hidalgo**. (<https://storify.com/agnesfilms/favwomanfilmmaker-twitter-chat>)

“Interview with Isabel Stevens.” Interviewer Katie Grimes. (<https://storify.com/agnesfilms/favwomanfilmmaker-interview-with-isabel-stevens>)

“Interview with Lauren Kinsler and Carrie Gooch.” Interviewer Lindsey Spitzley. (<https://storify.com/agnesfilms/favwomanfilmmaker-with-carrie-gooch-and-lauren#publicize>)

“How Audiences Can Find and Support the Work of Women Filmmakers” Twitter Chat. Moderator Katie Grimes. Featuring Sophie Mayer, Bat-Sheva Guez, Danielle Winston, Mara Ravins, Cristina Oliva Patrick, and Denah Johnston. (<https://storify.com/agnesfilms/favwomanfilmmaker-56429dc9e8f4e9a5340e3e4f>)

“Interview with Deborah Kampmeier.” Interviewer Savannah Smith. (<https://storify.com/agnesfilms/favwomanfilmmaker-interview-with-deborah-kampmeier>)

### Press

“#FavWomanFilmmaker Campaign Invites Audiences to Share Their Love of Films Made by Women.” *Written by Alexandra Hidalgo. IndieWire*. Web. 9 Nov. 2015. (<http://blogs.indiewire.com/womenandhollywood/favwomanfilmmaker-campaign-invites-audiences-to-share-their-love-of-films-made-by-women-20151109>)

“MSU Professors and Students Want to Know Your #FavWomanFilmmaker.” *Interviewee Alexandra Hidalgo. Current State. WKAR*. 9 Nov. 2015. Radio. (<http://wkar.org/post/msu-professors-and-students-want-know-your-favwomanfilmmaker#stream/0>)

“#FavWomanFilmmaker Campaign Promotes Visibility of Films Made by Women.” Written by Charline Jao. *The Mary Sue*. Web. 9 Nov. 2015. (<http://www.themarysue.com/favwomanfilmmaker/>)

“From Paul Feig to Agnès Films’ #FavWomanFilmmaker Campaign.” Written by Marian Evans. *Wellywood Woman*. Web. 8 Nov. 2015. (<http://agnesfilms.com/female-filmmakers/favwomanfilmmaker-campaign/>)

“Bringing Awareness to Women Filmmakers.” *MSU Today*. Web. 6 Nov. 2015. (<http://msutoday.msu.edu/news/2015/bringing-awareness-to-women-filmmakers/>)

“agnès films brings MSU writing and film communities together.” *MSU WRAC*. 12 Nov. 2015. Web. (<http://wrac.msu.edu/about/stories/agnes-films-brings-msu-writing-and-film-communities-together>)

## CREW AND POSTPRODUCTION WORK

**Advisor.** Joshua Gippin's feature documentary *The Chosen People?* (69 minutes, 2017).  
(<http://www.chosenpeoplefilm.com/>)

**Assistant Editor and Videographer.** "Joseph Arthur's – The Campaign Song." (4 minutes, 2016).  
I collaborated with artist Spencer Tunick to film and edit footage for singer Joseph Arthur's official video for his song "The Campaign Song." The video was featured in *Paste Magazine*, *New Noise Magazine*, and *Cleve Scene*.  
([https://www.youtube.com/watch?v=tWkxlhuLg\\_g&feature=youtu.be](https://www.youtube.com/watch?v=tWkxlhuLg_g&feature=youtu.be))

**Co-producer** (with Savannah Smith, Sarah Shaw, and Lindsey Spitzley). "How Many Can YOU Name?" (3 minutes, 2016)  
(<https://www.youtube.com/watch?v=kPyVaI7CABg>)

**Co-producer** (with Savannah Smith and Sarah Shaw). "OscarsSoWhite." (4 minutes, 2016).  
<https://www.youtube.com/watch?v=Mwe6IXmWyw8>)

## WEB AND LOGO DESIGN, ARCHITECTURE, AND CONTENT DEVELOPMENT

Besides collaborating with graduate and undergraduate students and colleagues to design the logos and websites for the journals and publications I edit, my documentaries, and certain peer-reviewed projects, I have also worked on the following websites:

**Website design and architecture, logo design, and content development.** Mothers in Rhetoric and Composition. An NCTE Special Interest Group. Designed with Hannah Countryman.  
(<http://rhetcompmothers.com/>)

**Website design and architecture, logo design, and content development.** Latinx Caucus. An NCTE Caucus. Designed with Les Hutchinson and Jessica Kukla.  
(<http://nctelatinxcaucus.com/>)

## PHOTOGRAPHY

**Event Photographer.** "Screening of Academy Award winning film *Inocente*." Michigan State University Library Film Series. April 2017. Featured on Shine Global's official website "Notes from Susan: *Inocente* Screening at MSU." (<http://shineglobal.org/2017/04/28/inocente-msu-screening/>)

**Event Photographer.** "Conference on College Composition and Communication." Portland, March 2017. Featured on *WRAC Stories*' article "WRAC Completes Busy Week at National Conferences."  
(<http://wrac.msu.edu/about/stories/wrac-completes-busy-week-national-conferences/>)

**Event Photographer.** "Kate Birdsall Reads from *The Flats: A Liz Boyle Mystery*." Greater Lansing Chapter of the Women's National Book Association. East Lansing, January, 2017.

**Promotional Materials Photographer.** Stepping Stones Montessori in East Lansing. East Lansing, October, 2016.

**Event Photographer.** "Cultural Rhetorics Conference." East Lansing, October 2016.

# PRESENTATIONS

## NATIONAL CONFERENCE PRESENTATIONS

“Curating a Technofeminist Space: Feminist Principles in Editing Online Publications.” (with Hannah Countryman and Jessica Kukla). *Feminisms and Rhetorics*, Dayton, 2017.

Respondent. “Making Space for more of Us: *constellations* as a Cultural Rhetorics Case Study in Digital Scholarly Publishing.” *Feminisms and Rhetorics*, Dayton, 2017.

“Motherhood Behind the Camera: Love, Home Videos, and the Ethics of Representation.” *Feminisms and Rhetorics*, Dayton, 2017.

Chair. “Cultural Rhetorics Consortium Special Interest Group Meeting.” *Conference on College Composition and Communication*, Portland, 2017.

Chair. “Academic Mothering in Rhetoric and Composition Special Interest Group Meeting.” *Conference on College Composition and Communication*, Portland, 2017.

“The Hybrid Liminal Scholar: A Video Exploration of Blending Our Personal and Professional Lives.” *Conference on College Composition and Communication*, Portland, 2017.

Respondent. “New Spaces in Latinx Compositions and Rhetorics” Panel. *Conference on College Composition and Communication*, Portland, 2017.

“From Present Tense and *agnès* films to *constellations*: Strategies for Transferring Digital Production Experience Across Projects.” *Association of Teachers of Technical Writing*, Portland, 2017.

“William and Santiago Simultaneous: An Exploration of Time, Love, Culture, and Documentary Filmmaking.” *Cultural Rhetorics Conference*, East Lansing, 2016.

“Teta: A Documentary About Nursing, Motherhood, and Academia.” *Cultural Rhetorics Conference*, East Lansing, 2016.

“A Video Exploration of the Hybrid Cultural Identities of Bilingual Latina/o Children.” *Conference on College Composition and Communication*, Houston, 2016.

Respondent. “Negotiating Otherness: An Exploration of Intersections between Autobiographical Video and Rhetoric” Panel. *Conference on College Composition and Communication*, Houston, 2016.

Chair. “Academic Mothering in Rhetoric and Composition Special Interest Group Meeting.” *Conference on College Composition and Communication*, Houston, 2016.

“A More Ethical Lens: An Argument for Feminist Film and Video Production in the Classroom.” *HASTAC*, East Lansing, 2015.

“Family Archives, Interviews, and Storytelling: A Personal Research Methodology.” *Conference on College Composition and Communication*, Tampa, 2015.

“Cultural Film and Video Production: Exploring Race and Gender Through Documentary Filmmaking.” *Cultural Rhetorics Conference*, East Lansing, 2014.

“Open Filmmaking: A Taxonomy of Rhetoricians’ Film and Video Production.” *Conference on College Composition and Communication*, Indianapolis, 2014.

“Transformative Multinational Identities: The Rhetoric of Hybridity in Female Immigration.” *Conference*

on *College Composition and Communication*, New Orleans, 2013.

“The Underside of Dracula: Community and Masculinity in Pinball.” *Modern Language Association Convention*, Boston, 2013.

“Teaching Digital Film Production as Community Engagement: Documenting Local Histories.” *Conference on College Composition and Communication*, Saint Louis, 2012.

“National Pride, Equilibrium, and Freedom: The Rhetoric of Breast Implants in Venezuela.” *Conference on College Composition and Communication*, Atlanta, 2011.

Respondent. “Writing and Working for Change: Working Class Politics in CCCC” Panel. *Conference on College Composition and Communication*, Atlanta, 2011.

“Crafting agnesfilms.com: a Born Digital Archive for Female Filmmakers.” *Thomas R. Watson Conference*, Louisville, 2010.

“Making Writing Public: Introductory Composition at Purdue 2009 Showcase.” *Computers and Writing*, West Lafayette, 2010.

“Is what you want for yourself to become someone very different than me?: Film Representations of Immigrant Daughters and Their Mothers.” *Conference on College Composition and Communication*, Louisville, 2010.

“Perfect: A Conversation with the Venezuelan Middle Class about Female Beauty and Breast Implants.” *Feminisms and Rhetorics Conference*, Lansing, 2009.

“Student Autonomy and Collaboration: Successfully Desegregating the Writing Classroom.” *Conference on College Composition and Communication*, San Francisco, 2009.

#### **NATIONAL CONFERENCE WORKSHOPS**

“Latinxs Taking Action In and Out of the Academy: The Doing of Social Justice Work in our Local Communities.” Latinx Caucus Workshop. *Conference on College Composition and Communication*, Portland, 2017.

“How to Publish and Have a Successful Work/Life Balance” Latinx Caucus Workshop. *Conference on College Composition and Communication*, Houston, 2016.

“Coloring Digital Spaces: How to Merge Latina/o Scholarship with Digital Production” Latinx Caucus Workshop. *Conference on College Composition and Communication*, Tampa, 2015.

“Going Tenure Track: How to Present our Latina/o Identity, Pedagogy, and Research in the Job Market.” Latinx Caucus Workshop. *Conference on College Composition and Communication*, Indianapolis, 2014.

“Teaching Latina/o Students and Texts in the Midwest.” Latinx Caucus Workshop. *Conference on College Composition and Communication*, Saint Louis, 2012.

“Using Filmmaking and Group Work in the Composition Classroom.” Latinx Caucus Workshop. *Conference on College Composition and Communication*, Atlanta, 2011.

“Kid Rock’s *Warrior*: Recruiting the Working-Class White Male.” Rhetoricians for Peace Workshop. *Conference on College Composition and Communication*, San Francisco, 2009.

#### **REGIONAL CONFERENCE PRESENTATIONS**

“A Video Making Extravaganza Answering the Question ‘What Is Free?’” *WIDE-EMU*, Ypsilanti, 2013.



“Bare Life, Bridges, and Nodes: Race in the *Twilight* Saga and its Film Adaptations.” *Midwestern Pop Culture Association Conference*, Minneapolis, 2010.

“Convincing Filmmakers to Write About their Work: The Ups and Downs of Creating agnesfilms.com.” *Midwestern Pop Culture Association Conference*, Minneapolis, 2010.

“Online Fan Discourse: The Democratization of Knowledge and its Wondrous Demons.” *Midwestern Pop Culture Association Conference*, Detroit, 2009.

### **KEYNOTE PRESENTATIONS**

“Creating the Past Together: A Cultural Rhetorics Approach to Memoir.” *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

“Alto Precio—Love, Loss, and Rebellion in Raising Bilingual Children: A Film Screening with Dr. Alexandra Hidalgo.” *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

“Socially Just Rhetorical Action: An Interactive Interview featuring Natasha Jones, Alexandra Hidalgo, and Krystal Pherai.” *2017 Rhetoric and Writing Symposium—Crossing Boundaries: Listening, Writing, and Rhetorical Action*, University of Central Florida, Orlando, 2017.

#### **Press for Keynote Presentations**

2017 Department of Writing and Rhetoric Symposium. *Writing & Rhetoric*. March 2017. Web. (<http://writingandrhetoric.cah.ucf.edu/highlights.php?id=313>)

### **INVITED PRESENTATIONS**

Guest presentation about digital publishing at Ben Lauren’s “WRA 886: Master’s Colloquium.” Michigan State University, October 2017.

Guest presentation about time management at Julie Lindquist’s “WRA 885: Research Colloquium.” Michigan State University, October 2017.

Skype guest lecture about my video book *Cámara Retórica* at Alejandra Ramírez’s “ENG 190H: Honors English.” The University of Arizona, June 2017.

“Creating the Past Together: A Cultural Rhetorics Approach to Memoir” lecture at Whitworth University, February 2017.

Guest lecture about creating sustainable writing practices at Jessica Clements’ “EL 420: Writing Center: Theory and Practice.” Whitworth University, February 2017.

Screening and guest lecture about my video essay “Alto Precio: Love, Loss, and Rebellion in Raising Bilingual Children” at Charles Andrews’s “EL 352: World Cinema.” Whitworth University, February 2017.

Skype guest lecture about my video essay “Vanishing Fronteras: A Call for Documentary Filmmaking in Cultural Rhetorics (con la ayuda de Anzaldúa)” at Don Unger’s “ENGW 4341: Current Theories of Rhetoric and Composition.” St. Edward’s University, October 2016.

Skype guest lecture about co-editing the “Race, Rhetoric, and the State” Special Issue of *Present Tense* at Jennifer Sano’s “ENGL 5624: Intercultural Communication.” Virginia Tech University, October 2016.

Guest lecture about feminist filmmaking at Shewonda Leger’s “WRA 225: Introduction to Multimedia Writing.” Michigan State University, October 2016.

Guest lecture about the academic job market and best practices for graduate school at Malea Powell's "WRA 885: Research Colloquium." Michigan State University, October 2016.

"Cultivating an Online Scholarly Presence" presenter at a workshop by the College of Arts and Letters and College of Natural Science. Michigan State University, September 2016.

*Vanishing Borders* screening and Q&A session. Miami University of Ohio, September 2016.

Guest lecture about my documentary *Vanishing Borders* at Abdoulaye Saine's "Political Science 389: Int'l Political Economy, Theory and Practice." Miami University of Ohio, September 2016.

*Vanishing Borders* screening and Q&A session. New York University, February 2015.

"Time Management and Work-Life Balance" panelist for Writing, Rhetoric, and Praxis workshop. Michigan State University, November 2015.

*Vanishing Borders* screening and Q&A session. Washington State University, October 2015.

Guest lecture about my documentary *Vanishing Borders* at Kate Birdsall's "WRA 140: Women in America." Michigan State University, October 2015.

Guest lecture about my documentary *Vanishing Borders* at Laura B. Johnson's "Introduction to Human Geography." Michigan State University, February 2015.

Guest lecture about my documentary *PERFECT* at Basuli Deb's "Introduction to Women's Studies." University of Nebraska-Lincoln, 2011, 2013, and 2014.

Guest lecture about my documentary *PERFECT* at Kendall Leon's "Gender, Rhetoric, and the Body." Purdue University, 2011.

Presented *Winter's Bone* at the Michigan State University Film Collective, December 2013.

Panel discussion about Suzan-Lori Parks' play, *Venus*. Cleveland State University, 2005.

Diversity Panel, chair. Summer Writing Program, Naropa University, 2003.

Interview with author Bhanu Kapil. Summer Writing Program, Naropa University, 2003.

Diversity Panel, presenter. Summer Writing Program, Naropa University, 2002.

## GENERAL INTEREST DOCUMENTARIES (SCREENINGS, PUBLICATIONS, PRESS, AND AWARDS)

**Teta** (25 minutes, 2017)

<http://tetadocumentary.com/>

### Awards

Best Documentary Film. Jaipur International Film Festival. Jaipur, India. January 2018.

Best Documentary Short Film. South Film and Arts Academy Film Festival. Rancagua, Chile. January 2018.

Honorable Mention Award. United Latino Film Festival. Hudson, Ohio. July 2017.

Best Documentary Short Film. Five Continents International Film Festival. Puerto la Cruz, Venezuela. May 2017.

Best Poster Finalist. Five Continents International Film Festival. Puerto la Cruz, Venezuela. May 2017.

Award of Merit—Documentary Short. International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia.

Award of Merit—Director. International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia.

Second Place Documentary Award. North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. March, 2017.

### **Film Festival Official Selection**

South Film and Arts Academy Film Festival. Rancagua, Chile. January 2018.

Jaipur International Film Festival. Jaipur, India. January 2018.

Los Angeles International Film Festival. San Rafael. Segovia, Spain. December 2017.

Great Lakes International Film Festival. Erie, Pennsylvania. October 2017.

Boston Latino International Film Festival. Boston, Massachusetts. September 2017.

The 3<sup>rd</sup> Atlantic International Film Festival. Barranquilla, Colombia. September 2017.

The 2<sup>nd</sup> United Latino International Film Festival. Hudson, Ohio. August 2017.

Accolade Global Film Competition. Online competition. August 2017.

Santa Cruz International Film Festival. Río Gallegos, Santa Cruz, Argentina. June 2017.

Five Continents International Film Festival. Puerto la Cruz, Venezuela, May 2017.

International Film Festival for Family, Against Drug Abuse, and Trafficking, Bali and Jakarta, Indonesia. May 2017.

Cine Pobre Film Festival. La Paz, Mexico. May 2017.

Athens International Film + Video Festival, Athens, Ohio. April 2017.

Capital City Film Festival, Lansing, Michigan. April 2017.

Depth of Field International Film Festival Competition. Online Film Festival. March 2017.

Audience Awards Female Filmmakers Film Festival. Online Film Festival. March 2017.

Colortape International Film Festival, Burbank, Australia. March 2017.

North by Midwest Micro-Budget Film Festival, Kalamazoo, Michigan. March 2017.

### **University Screenings**

Indiana University. Sponsored by #DirectedbyWomen, the Center for Latin American and Caribbean Studies, Cinema and Media Studies, and Media Services.

### **Conference Screenings**

*Cultural Rhetorics Conference*, East Lansing. October 2016.

### **Press**

“Free film screening to celebrate women directors.” *The Media School Report*. 5 Sept. 2017.  
(<http://mediaschool.indiana.edu/news/free-film-screening-to-celebrate-women-directors/>)

### **William and Santiago Simultaneous** (5 minutes, 2016)

<http://williamandsantiago.com/>

#### **Film Festival Official Selection**

Audience Awards Women’s Film Challenge. Online film festival. March-April 2017.

Audience Awards Documentary. Online film festival. March 2017.

Marcellus Movie Madness Family Film Festival. Marcellus, New York. November 2016.

Feel the Reel International Film Festival. Glasgow, Scotland. August 2016.

#### **Reviews**

“William and Santiago Simultaneous.” Review by Feel the Reel International Film Festival. November, 2016.

(<http://www.feelthereeliff.com/williamsantiago-simultaneous-review>)

#### **Conference Screenings**

I screened and discussed the film as part of my presentation “William and Santiago Simultaneous: An Exploration of Time, Love, Culture, and Documentary Filmmaking.” *Cultural Rhetorics Conference*, East Lansing. October 2016.

### **Vanishing Borders** (90 minutes, 2014)

<http://www.vanishingbordersfilm.com/>

#### **Awards**

Gold Award Winner. World Tolerance Awards. Jakarta, Indonesia. December 2016.

Kudos Endeavor Award for Human Spirit Feature. Docs Without Borders Film Festival. Nassau, Delaware. October 2016.

International Award of Excellence. International Film Festival For Environment, Health and Culture. Jakarta, Indonesia. May 2016.

World Award of Merit. World Film Awards. Jakarta, Indonesia. May 2016.

Platinum Award Winner. International Film Festival for Women, Social Issues, and Zero Discrimination. Jakarta, Indonesia. March 2016.

#### **Film Festival Official Selection**

Leonard A. Oakland Film Festival. Spokane, Washington. February 2017.

International Women's Film Festival. Orlando, Florida. October 2016.

Docs Without Borders Film Festival. Global festival. October 2016.

Glendale International Film Festival, Los Angeles, California. October 2016.

All Lights India International Film Festival. Hyderabad, India. September 2016.

WIND International Film Festival. North Hollywood, California. July 2016.

International Film Festival For Environment, Health and Culture. Jakarta, Indonesia. May 2016.

World Film Awards. Jakarta, Indonesia. May 2016.

Equinox Women's Film Festival. Palmer, Alaska. March 2016.

International Film Festival for Women, Social Issues, and Zero Discrimination. Jakarta, Indonesia. March, 2016.

Commfest 2015 10<sup>th</sup> Annual Film and Arts Festival, Toronto, Canada. September 2015.

### **Conference Screenings**

I presented "Cultural Film and Video Production: Exploring Race and Gender Through Documentary Filmmaking," a scholarly piece based on the film and including scenes from it at the *Cultural Rhetorics Conference*, East Lansing. October 2014.

Scenes screened at my panel presentation, "Transformative Multinational Identities: The Rhetoric of Hybridity in Female Immigration" at the *Conference on College Composition and Communication*, New Orleans. March 2013.

### **University Screenings**

Purdue University. Screening sponsored by the Department of English and Writing and Rhetoric Program. October 2016.

Miami University of Ohio. Screening part of the Miami University Art Museum Welcome to America Program. Co-sponsored by the Art Museum Student Organization, the Department of Media, Journalism, and Film, the Department of Political Science, the Center for American and World Cultures, and the Department of Sociology and Gerontology.

Auburn University at Montgomery. Screening part of the Political Film Series. March 2016.

New York University. Screening part of the Multiple Identity Series. February 2016.

Washington State University. September 2015.

Michigan State University. Screening part of Global Film Series. November 2014.

### **Community Screenings**

Dayton Metro Library - Madden Hills Branch. Sponsored by Dayton Hispanic Chamber, OhioNOW, and Welcome Dayton. May 2015.

Akron-Summit Public Library. Sponsored by Global Ties Akron, International Institute of Akron and Joshua Tree Productions. March 2015.

### **Pedagogical Screenings**

Kate Birdsall, Assistant Professor at Michigan State University, in her undergraduate course "Women in America." Fall 2015.

Laura B. Johnson, Doctoral Candidate at Michigan State University, in her undergraduate course "Introduction to Human Geography." Spring 2015.

## Press

### Interviews

“Former Daytonian Produces Feature Length Immigration Documentary.” *WYSO Weekend*. WYSO. WYSO, Miami Valley. 10 May 2015. Radio. (<http://wyso.org/post/former-daytonian-produces-feature-length-immigration-documentary>)

“A New Documentary Explores Immigration from a Woman’s Perspective.” *Stateside*. Michigan Radio. WUOM, Ann Arbor. 8 Dec. 2014. Radio. (<http://michiganradio.org/post/new-documentary-explores-immigration-womans-perspective>)

### Articles

“Leonard A. Oakland Film Festival features discussion with Alexandra Hidalgo on Feb. 9.” *Whitworth University News*. Web. 27 January 2017. (<http://news.whitworth.edu/2017/01/leonard-oakland-film-festival-features.html>)

Hewitt, Howard. “Film screening highlights immigrants’ positive impact.” *Purdue Today*. Web. 10 October 2016. (<https://www.purdue.edu/newsroom/releases/2016/Q4/film-screening-highlights-immigrants-positive-impact.html>)

Garnai, Bridget. “Documentary Film: Vanishing Borders.” *The Miami University Art Museum Student Blog*. Web. 3 October 2016. (<http://blogs.miamioh.edu/art-museum/2016/10/documentary-film-vanishing-borders/>)

“WSU Writing Program Welcomes Latina author Cecilia Rodríguez-Milanés and filmmaker Alexandra Hidalgo for Sept. 30 and Oct. 1 presentations.” *The Writing Program*. Web. 18 Sept. 2015. (<https://writingprogram.wsu.edu/2015/09/18/wsu-writing-program-welcomes-latina-author-rodriguez-milanes-and-filmmaker-hidalgo-for-sept-30-and-oct-1-presentations/>)

“Proyección de Vanishing Borders en la Biblioteca Madden Hills Branch.” *La Vanguardia Hoy* [Dayton, Ohio]. 15 May 2015. Print.

“PW Students Help Professor with Documentary, Vanishing Borders.” *Writing, Rhetoric, and American Cultures*. Michigan State University. Web. 11 Feb. 2015. (<http://wrac.msu.edu/2015/02/11/pw-students-help-professor-with-documentary-vanishing-borders/>)

“Composition Faculty Creates Score and More.” *College of Music*. Michigan State University. Web. 21 Nov. 2014. (<http://www.music.msu.edu/news/composition-faculty-member-creates-score-and-more>)

“Proyectarán en Michigan documental sobre experiencia de las mujeres en la inmigración.” Associated Press story published by national and international publications, including Fox News Latino, Yahoo Noticias en Español, Univision Noticias. Web. 17 Nov. 2014. (<https://es-us.noticias.yahoo.com/michigan-documental-sobre-mujeres-e-inmigraci-n-231502760.html>)

“Film Shows Immigration from Woman’s Perspective.” Associated Press story published by various publications, including WLNS.com, Fox 32 News, and the Alva Review-Courier. Web. 17 Nov. 2014.

Parker, Kristen. “A Documentary Explores Immigration from a Woman’s Perspective.” *MSU Today*. Michigan State University. Web. 17 Nov. 2014. (<http://msutoday.msu.edu/news/2014/new-documentary-explores-immigration-from-a-womans-perspective/>)

Simmons, Elizabeth H. and Alexandra Hidalgo. “Vanishing Borders: An MSU Documentary Collaboration.” *Dean’s Corner*. Michigan State University College of Arts and Letters. Web. 11 Nov. 2014. (<http://www.cal.msu.edu/about/deans-corner/2014/nove/>)

### *Television*

“Auburn Montgomery’s Political Film Series.” *NBC*. 12 WSFA, Montgomery. 7 March 2016. Television. (<http://www.wsfa.com/Clip/12262307/auburn-montgomerys-political-film-series>)

### *Invited Blog Posts*

“Exploring Freedom Through Immigration in *Vanishing Borders*.” *Let’s All Be Free Film Festival*. Web. 10 Aug. 2015. (<http://letsallbefree.com/2015/08/>)

## **PERFECT: A Conversation with the Venezuelan Middle Class About Female Beauty and Breast Implants** (25 minutes, 2009)

<http://alexandrahidalgo.com/perfect.php>

### **Awards**

Golden Palm Award, Mexico International Film Festival, San Diego, California. May 2010.

### **Film Festival Official Selection**

Culture Unplugged Film Festival, online festival. December 2014.

Mumbai Women’s International Film Festival, Mumbai, India. October 2013.

Mirror/Lens: Women in Film & Women Making Film, Murray Edwards College, Cambridge University, Cambridge, England. October-November, 2011.

Reynolda Film Festival, Wake Forest University, Winston Salem, North Carolina. March 2011.

### **Conference Screenings**

Scenes screened at my panel presentation, “National Pride, Equilibrium, and Freedom: The Rhetoric of Breast Implants in Venezuela” at the *Conference on College Composition and Communication*, Atlanta. April 2011.

Scenes screened at my panel presentation, “Perfect: A Conversation with the Venezuelan Middle Class about Female Beauty and Breast Implants” at *Feminisms and Rhetorics Conference*, Lansing. October 2009.

### **Pedagogical Screenings**

Kendall Leon, Assistant Professor at Purdue University, in her graduate seminar “Gender, Rhetoric, and the Body.” Spring 2011.

Cecilia Rodríguez Milanés, Associate Professor at The University of Central Florida, in three courses, “Honors Freshman Composition,” “Latina/o Literature,” and “Hispanic Women Writers.” Fall 2010-Fall 2012.

Basuli Deb, Assistant Professor at the University of Nebraska-Lincoln, in “Introduction to Women's Studies.” Fall 2011-Fall 2014.

### **University Screenings**

University of Central Florida, Orlando, sponsored by the Hispanic American Student Association. September 2010.

Purdue University, West Lafayette, Indiana, sponsored by the Department of English, the Department of Spanish, and Film and Video Studies. October 2009.

### **Community Screenings**

Caracas Theater Club, Caracas, Venezuela. December 2010.

Artist Spencer Tunick's Studio, Hudson Valley, New York. January 2010.

### **Publications**

Scenes featured in "National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela." *Enculturation: a Journal of Rhetoric, Writing, and Culture* 13 (2012). (<http://www.enculturation.net/national-identity>)

## **ACADEMIC DOCUMENTARIES (SCREENINGS AND PUBLICATIONS)**

### **Lifting as We Climb: The Coalition of Women Scholars in the History of Rhetoric and Composition 25 Years and Beyond** (20 minutes, 2014)

#### **Publications**

"Lifting as We Climb: The Coalition of Women Scholars in the History of Rhetoric and Composition 25 Years and Beyond." *Peitho: Journal of The Coalition of Women Scholars in the History of Rhetoric and Composition*. 18.1 (Fall/Winter 2015). Web. (<http://peitho.cwshrc.org/lifting-as-we-climb-the-coalition-of-women-scholars-in-the-history-of-rhetoric-and-composition-25-years-and-beyond-2/>)

#### **Conference Screenings**

"Lifting as We Climb" was screened on viewing stations during the duration of Feminisms and Rhetorics, Tempe. October 2015.

### **The Underside of Dracula: Community and Masculinity in Pinball** (30 minutes, 2013)

#### **Publications**

"The Underside of Dracula." *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture* (2016). Web. ([http://tundra.csd.sc.edu/itineration/submission\\_pages/mlarcade/hidalgo/index.html](http://tundra.csd.sc.edu/itineration/submission_pages/mlarcade/hidalgo/index.html))

#### **Conference Screenings**

"Underside of Dracula" was one of eight digital texts screened simultaneously in an arcade-style presentation titled "MLArcade" at the *Modern Language Association Convention*, Boston. January 2013.

### **Writing and Working for Change Video Project** (2012)

#### **Academic Online Presence**

The videos are featured on NCTE's *Listening to our Elders* webpage (<http://www.ncte.org/caucus/videos>).

### **Hutton Lecture Series** (2010)

#### **Pedagogical Screenings**

Allen Brizee, Assistant Professor at Loyola University Maryland, screens Dubinsky's Hutton Lecture in three courses, "Writing for the Web," "Rhetoric of Professional Writing," and "Technical Writing."

### **Making Writing Public: Introductory Composition and Purdue 2009 Showcase** (20 minutes, 2009) <http://youtu.be/pZjBUAe3ATc>



### **Conference Screenings**

The film screened at my panel presentation, “Making Writing Public: Introductory Composition at Purdue 2009 Showcase.” *Computers and Writing*, West Lafayette. 2010.

### **Pedagogical Screenings**

Rotating Mentors and Technology Mentors at Purdue University in “First-Year Composition Practicum.”

Rotating Writing Lab staff at Purdue University in “Introductory Composition at Purdue Showcase Workshops.”

## **PARTICIPATION IN RESEARCH GROUPS**

### **Film and Video Production Research Cluster**

Michigan State University, March 2015 – May 2016

I run this group, in which graduate students and faculty theorize the role of film and video production as a scholarly medium and produce documentaries, promotional videos, and video-based scholarship for Rhetoric and Composition and Digital Humanities journals.

## **COLLEGE-LEVEL TEACHING**

### **MICHIGAN STATE UNIVERSITY**

East Lansing, Michigan

#### **Graduate Courses**

Writing Workshop (WRA 853). Spring 2017 and Spring 2018.  
(<http://msuwra853.weebly.com/>)

Histories and Theories of Rhetorics (WRA 805). Fall 2016.  
(<http://msuwra805.weebly.com/>)

Academic Memoirs Across Media (WRA 891). Fall 2015.  
(<http://msuwra891fall2015.weebly.com/>)

Research Colloquium (WRA 885). Fall 2014.

#### **Undergraduate Courses**

Advanced Multimedia Writing (WRA 425). Spring 2017 and Spring 2018.  
(<http://msuwra425.weebly.com/>)

Documentary History and Theory (MI/FLM/JRN/WRA 211). Fall 2016.  
(<http://msumi211.weebly.com/>)

Visual Rhetoric (WRA 360). Fall 2015, Spring 2016.

Rhetoric, Persuasion, and Culture (WRA 260), Fall 2013, Spring 2015.  
(<http://msuwra260spring2015.weebly.com/>)

Women in America (WRA 140), Spring 2015. (<http://msuwra140spring2015.weebly.com/>)

Introduction to Multimedia Writing: Digital Video Composing (WRA 225), Fall 2013, Fall 2014.  
(<http://msuwra225fall2014.weebly.com/>)

Major Topics in American Thought (WRA 195H), Spring 2014.  
(<http://msuwra195hspring2014.weebly.com/>)

### **Graduate Independent Studies**

Independent Study on Feminist Film Theory and Feminist Film and Video Production (WRA 890).  
Fall 2016.

Internship on Teaching Visual Rhetoric (WRA 893B). Spring 2016.

## **PURDUE UNIVERSITY**

West Lafayette, Indiana

First-Year Composition (English 106)—Pop Culture Approach, Fall 2008, Spring 2009, Spring 2010, Fall 2010, Spring 2010, Summer 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013. Class Themes: Digital Cultural Ecologies (<http://english106fall2012.weebly.com/>), Otherness (<http://english106spring2012.weebly.com/>) Utopias and Dystopias (<http://hidalgoenglish106summer2011.wordpress.com/about/>), and Heroes, Superheroes, and Antiheroes (<http://hidalgoenglish106spring2011.wordpress.com/syllabus/>)

First-Year Composition (English 108)—Service Learning, Spring 2010, Fall 2011. Class Theme: Memoirs (<http://english108fall2011.weebly.com/>)

Film Studies (English 286—The Movies), Fall 2009, Fall 2010.  
(<http://hidalgothemovies286.wordpress.com/5-2/>)

## **THE UNIVERSITY OF AKRON**

Akron, Ohio

Honors First-Year Composition (English 112), Spring 2008

First-Year Composition (English 112), Fall 2007, Spring 2008

First-Year Composition (English 111), Fall 2007, Spring 2008

First-Year Composition for Basic Writers (English 111), Fall 2007, Spring 2008

## **NAROPA UNIVERSITY**

Boulder, Colorado

Creative Writing Workshop (B.A. Discussion), Summer 2003

# **GRADUATE SUPERVISORY COMMITTEES**

### **DOCTORAL COMMITTEE CHAIR**

Suban Nur Cooley. October 2016 - present. Rhetoric & Writing.  
Shewonda Leger. October 2015 - August 2017. Rhetoric & Writing.

### **MASTERS COMMITTEE CHAIR**

Analisa Skeen. February 2017 - present. Critical Studies in Literacy and Pedagogy.  
Naomi Sweo. November 2016 - May 2017. "Webbed Space: Online Feminist Discourse in the Fourth Wave."  
May 2017. Critical Studies in Literacy and Pedagogy.

### **DOCTORAL COMMITTEE MEMBER**

Eric Rodriguez. January 2017 - present. Rhetoric & Writing.  
Cat Jennings. January 2017 - present. Rhetoric & Writing.

Jaquetta Shade. October 2016 - present. Rhetoric & Writing.  
Les Hutchinson. September 2016 - present. Rhetoric & Writing.  
Anne von Petersdorff. November 2015 - present. German Studies/Digital Humanities.  
Erin Alvarez. November 2015- present. Chicano/Latino Studies.  
Lami Fofana. October 2015 - May 2016. "Uncommon Standard American English Accents, Like Bodies, Still Matter." Rhetoric & Writing.  
Laura Gonzales. October 2014 - May 2016. "Sites of Translation: What Multilinguals Can Teach Us About Writing, Rhetoric, and Technology." Rhetoric & Writing.

#### **MASTERS COMMITTEE MEMBER**

Autumn Laws. February 2017 - July 2017. Critical Studies in Literacy and Pedagogy.  
Garrett Colón. February 2017 - present. Critical Studies in Literacy and Pedagogy.

## **PRIMARY AND SECONDARY SCHOOL TEACHING**

### **JEAN MOULIN AND LYAUTAY ELEMENTARY SCHOOLS**

La Roche-sur-Yon and Le Mans, France

English as a Second Language, Fall 2005-Spring 2007

### **FAMILY LEARNING CENTER**

Boulder, Colorado

Creative Writing Workshop (Project Outreach), Spring 2003

### **ATHENS HIGH SCHOOL**

Athens, Ohio

Creative Writing Workshop, Fall 1999, Spring 2000

### **ALEXANDER MIDDLE SCHOOL**

Athens, Ohio

Creative Writing Workshop (Tag Tutoring), Spring 1999

## **GRANTS AND FELLOWSHIPS**

### **AWARDED**

Diversity Research Network Launch Award. Michigan State University. 2017.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University, 2017-2018.

Humanities and Arts Research Program Development Grant. Michigan State University. 2017.

College of Arts and Letters Faculty Summer Fellowship. Michigan State University, 2016.

Writing, Rhetoric, and American Cultures Summer Research Funding. 2016.

College of Arts and Letters Undergraduate Research Initiative Award. Michigan State University, 2014-2015.

College of Arts and Letters Research Award. Michigan State University, 2014-2015 and 2015-2016.

Humanities and Arts Research Program Production Grant. Michigan State University, 2014.

Purdue Research Foundation Summer Research Grant. Purdue University, 2012, 2013.

Purdue Doctoral Fellowship. Purdue University, 2008-2011.

Service Learning Grant for Archives & Digital Humanities course, co-proposer. Purdue University, 2010.

#### **IN PROGRESS**

Tribeca Film Festival. "Tribeca All Access." 2017

#### **FINALIST BUT NOT AWARDED**

From the Heart Productions. "Roy W. Dean Grant." My application for *The Weeping Season* was in the top 10% of applications and as a result was featured on their "Hot Films in the Making" list:

<http://fromtheheartproductions.com/hot-films-in-the-making/>

#### **NOT AWARDED**

The Rogovy Foundation. "Miller/Packan Film Fund." 2017.

Hot Docs Canadian International Documentary Film Festival. "CrossCurrents Doc Fund – Theatrical Stream." 2017.

National Endowment for the Humanities Grant. "Diverse and Inclusive Scholarly Publishing in Digital Environments." Malea Powell and Jackie Rhodes (PIs) and Dànielle DeVoss and Alexandra Hidalgo (Co-PIs). 2017.

Humanities Without Walls Mellon Foundation Grant. "Transforming the Humanities: Establishing and Imagining Deliberately Inclusive Digital Publishing Spaces." Malea Powell (PI), and Alexandra Hidalgo, Margaret Price, and Jennifer L. Bay (Co-PIs). 2016.

National Endowment for the Humanities Grant. "Constellations: Inventing a Collective Scholarly Publishing Space." Malea Powell (PI) and Bill Hart-Davidson and Alexandra Hidalgo (Co-PIs). 2015.

## **AWARDS AND HONORS**

(See General Interest Documentaries section above for project-based awards)

Foreign Languages & Literatures Award for Cultural Analysis, Honorable Mention for "National Identity, Normalization, and Equilibrium: The Rhetoric of Breast Implants in Venezuela." Purdue University, 2012.

Dean's Choice for Best Instructor Project, Corecipient. Introductory Composition at Purdue Showcase. Purdue University, 2011.

College of Liberal Arts Diversity Action Committee Award, Honorable Mention for "Bridges, Nodes, and Bare Life: Race in the Twilight Saga and its Film Adaptations." Purdue University, 2011.

Quintilian Award (for instructors in the top ten percent of student evaluations). Purdue University, 2009.

Pushcart Prize Nominee, 2004.

Zora Neale Hurston Award. Summer Writing Program, Naropa University, 2003.

Study Abroad Scholarship. Ohio University, 1998 and 2000.

Honors Tutorial College Scholarship. Ohio University, 1997-2000.

Dean's Scholarship. Ohio University, 1997-1999.

Pearl H. Gamertsfelder Philosophy Prize. Ohio University, 1997.

Philosophy Book Award. Ohio University, 1996 and 1997.

## COMMITTEE AND ADMINISTRATIVE SERVICE

### NATIONAL SERVICE

Co-chair and Co-founder. NCTE Mothers in Rhetoric and Composition SIG. April 2015 – present.

Website Team. NCTE Mothers in Rhetoric and Composition SIG. April 2015 – present.

Website Team. NCTE Latinx Caucus. April 2017 – present.

Invited Reviewer. *College Composition and Communication*. October 2017.

Script Reading Committee for LezPlay Contest. *Pride Films and Play*. August 2017.

Invited Book Proposal Reviewer. *NCTE Books Program*. June 2017.

Strategic Action Task Force. *Conference on College Composition and Communication*. May 2017 - present.

Scholars for the Dream Selection Committee. *Conference on College Composition and Communication*. 2017.

Stage 1 Conference Proposal Reviewer, *Conference on College Composition and Communication*. 2011, 2013, 2014, 2015, and 2017.

2016 Cultural Rhetorics Conference Co-Chair (with Hannah Espinoza, Terese Monberg, Andrea Riley Mukavetz, Raúl Sánchez, and Erin Schaefer). October 2015 – October 2016.

Crouse Scholarship Review Committee. Purdue University Rhetoric and Composition Program. March, 2016.

Advisory Board, Journal of Multimodal Rhetorics. May 2016 – present

Board Member, Cultural Rhetorics Consortium. October 2015 – present.

Editorial Review Board Member. *Reflections: A Journal of Public Rhetoric, Civic Writing and Service Learning*. August 2015 - present.

Listserv Manager, Rhetoric and Composition Mothers. April 2015-present.

Listserv Manager, NCTE's Latinx Caucus. October 2013-present.

Review Board. *Present Tense: A Journal of Rhetoric in Society*. May 2016-present.

Founding Editor and Multimedia Editor. *Present Tense: A Journal of Rhetoric in Society*. July 2009-May 2016.

Judge. Wayne State University MovingMedia 16th Annual Film Festival. March 2016.

Invited Reviewer. *College Composition and Communication*. February 2016.

“NCTE Position Statement in Support of Ethnic Studies Initiatives in K-12 Task Force” (worked with Iris Ruiz and Christina Cedillo to compose the statement) National Council of Teachers of English. August-October 2015. <http://www.ncte.org/positions/statements/ethnic-studies-k12-curr>

Invited Reviewer, *Research in the Teaching of English*. May and December 2015.

Editorial Review Board Member, Computers and Composition Digital Press. March 2015- present.

LGBTQ Awards Selection Committee, *College on College Composition and Communication*. 2014.

Conference Proposal Reviewer. *Cultural Rhetorics Conference*, 2014.

Invited Reviewer, *Enculturation: a Journal of Rhetoric, Writing, and Culture*. January 2014.

New Media and Scholarship Editor, *Capirotada: The NCTE Latinx Caucus Website and Newsletter*. March 2009-2012.

Film and Video Production Area Chair, *Midwest Popular Culture and Midwest American Culture Association Conference*, Minneapolis, 2010, Milwaukee, 2011, and Columbus 2012.

Conference Proposal Reviewer, *Computers and Writing Conference*, West Lafayette, 2010 and Ann Arbor, 2011.

Graduate Research Network Purdue Liason, *Computers and Writing Conference*, West Lafayette, 2010.

Fundraising and Local Arrangements Committee, *Computers and Writing Conference*, West Lafayette, 2010.

#### **UNIVERSITY AND COLLEGE SERVICE**

Consortium for Critical Diversity in a Digital Age Research (CEDAR) Advisory Board Member. January 2018-present.

Hiring Committee for College of Arts and Letters Videography and Outreach Academic Specialist. Michigan State University. August 2017-present.

Humanities and Arts Research Program Grant Selection Committee. October 2017-March 2018.

Documentary Production Minor Committee. March 2014-present.

Film Studies BFA Planning Committee. April 2017-present.

Member. Digital Publishing Lab. August 2016 – present.

Hiring Committee for College of Arts and Letters Videography and Outreach Academic Specialist. Michigan State University. August 2015-September 2016.

College of Arts and Letters/College of Arts and Sciences Entrepreneurship Course Planning Committee, Michigan State University. April 2015-January 2016.

Communication Arts and Sciences/Arts and Letters Artist in Residence Initiative Committee, Michigan State University. February 2015-February 2016.

Invited Reviewer, *Red Cedar Undergraduate Research: a Journal of the Michigan State University Honors College*. January 2015.

Creative Exploratory Advisory Council, College of Arts and Letters, Michigan State University. November 2013-May 2014.

### **DEPARTMENTAL SERVICE**

Hiring Committee for Culturally Engaged Digital Humanities/ Digital Rhetorics Assistant Professor. August 2017-present.

Rhetoric and Writing Graduate Committee, Department of Writing, Rhetoric, and American Cultures, Michigan State University. September 2013-present.

Hiring Committee for Writing, Rhetorics, and American Cultures Associate Professor/Professor in Cultural Rhetorics, Michigan State University. September 2016-March 2017.

Trixie Smith's Teaching Evaluation Committee for Tenure. March 2017-November 2017.

Michigan State University Alumni Club of Mid-Michigan Quality in Undergraduate Teaching Award Subcommittee. May 2016 – November 2017.

Merit Pay Committee, Department of Writing, Rhetoric, and American Cultures, Michigan State University. January-April 2014 and January-May 2017.

Hiring Committee for Writing, Rhetorics, and American Cultures Associate Professor/Professor in Cultural Rhetorics, Michigan State University. September 2016-March 2017.

Film and Video Production Team Mentor, Department of Writing, Rhetoric, and American Cultures, Michigan State University. October 2014-December 2015.

Michigan State University Alumni Club Committee, Department of Writing, Rhetoric, and American Cultures, Michigan State University. Fall 2013-Spring 2014.

Merit Pay Committee, Department of Writing, Rhetoric, and American Cultures, Michigan State University. Spring 2014.

Course Observation and Report, Lorelei Blackburn, WRA 380: Managing Publication Projects Michigan State University. February, 2014.

Composing with Popular Culture Approach Leader, Introductory Composition at Purdue, Purdue University. Fall 2010 - Spring 2011.

Foreign Language Reading Organizer, Summer Writing Program, Naropa University, 2004.

Prose and Poetry Chats Monitor, Summer Writing Program, Naropa University, 2004.

Student Readings Host and Organizer, Summer Writing Program, Naropa University, 2003.

## **CREATIVE WRITING**

### **FICTION PUBLICATIONS**

"You Know Better." *Basta: 100+ Latinas Against Gender Violence*. Ed. Emma Sepúlveda Pulvirenti. Reno: Latino Research Center/University of Nevada, Reno, 2017. 103. Print.

"The Upstairs Belongs to the Women." *One Less: Art on the Range: Collection(s) 2* (Winter 2005): 50-54. Print.

"Rosemary Queen of England." *One Less: Art on the Range: Home 1* (Spring 2005): 75-77. Print.

“Just A Lot of Empty Space.” *West Wind Review* 23 (2004): 60-64. Print.

“A True Lady.” *Bombay Gin* 30 (2004): 149-154. Print.

### **READINGS**

Sankofa Fine Arts Plus Fundraiser, featured reader. Cleveland, Ohio, 2004.

Espiritu Latino. Naropa University, 2004.

Spring Student Reading. Naropa University, 2004.

Scholarship Winners Reading. Summer Writing Program, Naropa University, 2003.

Spring Student Reading. Naropa University, 2003.

Student Reading. Summer Writing Program, Naropa University, 2002.

Flying Solo: A Reading of New Monologue Plays. Ohio University, 1995.

## **STUDY ABROAD**

### **Moscow State University**

Moscow, Russia, March-June 2000

Intensive study of Russian language, literature, art, history, and culture.

### **Transatlantic Summer Academy**

Bonn University, Germany, June-July 1998

Four-week study of the origins and future of the European Union and its impact on Europe's economic, social, and political welfare.

### **Institut de Touraine**

Tours, France, March-June 1998

Intensive study of French language, literature, art, history, and culture.

## **LANGUAGES**

**Fluency:** English, Spanish, French

**Reading Proficiency:** Russian, Portuguese, Italian

## **TECHNICAL PROFICIENCIES**

**Film and Video:** Premiere Pro, Final Cut Pro, iMovie

**Web:** HTML, CSS, Word Press, Weebly.

**Design:** Photoshop, InDesign, Illustrator

**Sound:** Audacity



## **PROFESSIONAL MEMBERSHIPS**

National Association of Latino Independent Producers  
National Council of Teachers of English  
National Council of Teachers of English's Latinx Caucus

## **REFERENCES**

References available upon request.